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THE COUNTY FAIR.

WRITTEN FOR THE NEW YORK CLIPPER, BY VANDYKE BROWN.

Did ever you go,
I would like to know,
To a genuine country, county fair?
If not, though blase, there awaits you one day
Of enjoyment as keen, of pleasure as rare,
As ever you've found in this world anywhere,

Though in Paris you've dined,
And in Burgundy wined,
Been surfeited quite by sensual blisses;
Made a cruise in a yacht, seen—the Lord knows what,
And drunk of the honey of rose-lipped kisses
(Bestowed by some fair less rural than this is).

You're lost, I repeat,
Such a wholesome treat,
If a country fair you never attended,
That as soon as you can, pray, follow my plan,
And go—for you'll own that the time thus expended
Affords both amusement and novelty blended.

And what is there there
At the county fair?
Ah, easier asked than answered, that question:
There are sheep with fine wool, and sharpers to pull
The same over eyes which in wonderment rest on
The over-fat pigs that suggest indigestion.

There are cows with short horns,
And the fellow who scorns
To take his horn short, while of long ones no lack is;
There are pumpkins of sizes to rake in the prizes,
And also that species which bets where the jack is—
The jackass thus proving how cunning his knack is.

Pears, apples and grapes,
All species and shapes
Of the products of field, of garden, of dairy;
Cream, butter and milk, and the bedquilt of silk,
Made of nine hundred bits by some rural fairy,
With No. 10 socks knit by ten-year-old Mary!

The sideshow—the races—
(Where the trotter who places
A mile at his heels in 2:50's the winner);
The eating-booth where one oyster's your share
In a plate of soup just a trifle thinner
Than the skeleton seen in the show before dinner!

Punch-and-Judy, of course,
And the chap who grows hoarse
In offering solid gold rings for a shilling;
The man who cures corns, and the fakir who warns
You "There's only three left, and who's the next willing
To pass in his tin for this box which I'm filling?"

But go to the fair
If you'd know what is there—
Go, and be served with a fare many sided;
And if it should take some courage to make
The journey alone through the country, unguided,
Be brave, and deserve the fair, as I did!

THE PARISIAN SENSATION!

THE BLONDE SIREN:

A LIFE DRAMA.

BY XAVIER DE MONTEPIN.

Translated from the original in "Le Figaro" of Paris FOR THE NEW YORK CLIPPER, BY PAUL PRESTON, Author of "Wild Bill," "The Black Band," "The Pride of the Arena," etc. (Copyrighted.)

PART THIRD—ALICE'S LOVER.

CHAPTER XXII.—CONTINUED.

This janitor, a former coachman of a noble house, pensioned by reason of long and faithful services, was a servant of the old school. He was an old man of fine appearance, with gray hair and a countenance dignified, almost aristocratic. He entered, bowed without exaggerated humility, and awaited until the Count De Nancey addressed him.

"What is it, Laurent?" asked Paul.

"Your servants have apprized me, Count, of your intention of going abroad," said the old coachman.

"Undoubtedly. Well?"

"I beg monsieur to do nothing of the kind."

"You see, Paul, you see!" exclaimed Alice, with animation.

"Has anything new or disquieting transpired?"

"Things are not going well, Count—at least, for those rapscallions. Rumors run that the Versailles troops have gained immense advantages, although the Commune scoundrels say the other way in their handbills. They well see that they will be underneath in a given time, and that before long, which makes them frantic. When they are thoroughly routed they'll do something—I don't know what, but it will be shocking. At present they have invented holding of hostages, seeking for them all over, and you, Count, are certainly of the stuff they want. Once in the hands of those brutes, and there is no hope. It is worse than among wild beasts, who kill outright, while these animals torture! Yes, yes, Count; it is best for you not to go out. No one has seen you since your wounding. You are forgotten. The malcontents of this quarter, unfortunately too numerous, have forgotten your existence, and therefore neglect to denounce you. For better precaution I have posted a bill on the door: 'Apartments on the First Floor to Let.' Believing the rooms unoccupied, they will make no searches; but the Count must not show himself."

Alice arose.

"Paul," quoth she in a voice of supplication, her eyes filled with tears, "I conjure you, remain. You see my presentiment does not deceive me—you see I haven right to fear."

De Nancey, unconvinced and slightly vexed, still not desiring to prolong Alice's poignant agonies, depicted in her large staring eyes, answered with a smile:

"Well, be it so. The Countess has carried the day! I announce my project; I will remain."

Laurent's presence restrained Alice from throwing herself into Pauls arms to testify her gratitude.

"I do not allow myself to give advice to the Count," resumed the loyal janitor; still, a precaution is always good to be taken. If monsieur will load the two revolvers there, he will do well. At the time we are living, nobody can tell what will happen from one hour to another."

"Right, Laurent, and I will charge them," quoth the Count. "Still, explan clearly. Is there not something else you desire to make known—something less vague?"

"Well, yes," murmured the janitor. "I do not want to annoy the Countess, but it is better to know all. Forearmed is forarmed,' says the proverb. Our quarter, which was sufficiently tranquil, commences to be greatly troubled. Since morning it has been occupied by bands of bedeviled vagabonds, desirous of entrenching and blowing us all up nther than to surrender to the Versailleans. They have marked places for barricades, and one is to be in the Rue de Bac, close to our house. They say they are going to take rich folks, proprietors, and place them in front of he barricades, that the Versailleans can fire upon them if they will, and it will be all right. All these loaters and roughs are under commandof a colonel, a tall, handsome fellow, in no way resembling the others—the scoundrel hasthe air of a prince! Nothing can remove an idea that I have seen him before the war, more than once riding on horseback, with his long, black moustaches, or himself driving a splendid phaeton. In any case, if I am mistaken, it is a terible resemblance—as like as two drops of water. These wearers of uniforms in rags and rusty chassepots, bragging of their colonel in wineshops, pretend him to be more ferocious than a tiger, who would shoot the entire quarter without saying: 'Look out!' Has the Count any commands?"

"No, Laurent; but I thank you for good advice."

The janitor departed, and Alice, pale and trembling, threw herself into Paul's arms, nestling against his breast like a frightened dove.

"What ails my dear girl now?"

"Ah!" murmured the poor creature, "mdismal forebodings have assumed a shape! I fe, now, who terrifies me!"

"He! who?"

"That man with the long moustaches—that unknown—that colonel—the bandit chief. Dangar, it is he; the enemy, it is he. Paul, O my Paul, he affrights me!"

CHAPTER XXIII.—A NIGHT IN MAY.

Days succeeded, dragging their mournful length, without any occurrence to justify Alice's apprehensions. The great struggle between the soldiers in the cause and the bandits of revolt was apparently approaching a termination.

During the night of Sunday to Monday, May 22, a breach had been opened by the Versailles artillery into bastion No. 64, and the Federalists, overwhelmed and decimated by the shower of projectiles hurled against them, abandoned the defenses. An overseer of roads and bridges, Monsieur Ducatel, was at that moment the real savior of Paris. With a remarkable heroism, he exposed his life in an advance, white signal in hand, over the battlements of the rampart, to apprise the outpost of our army as to what had occurred. Three o'clock in the morning sounded. An hour afterwards, General D—— crossed the breach with some detachments of sappers and miners of artillery and infantry, and behind him defiled a long and continuous organization, soon followed by Gens. Ladmirault and Clinchant. Before dawn the position of La Muette was carried. The regulars stormed all the bastions from Point du Jour to Levallois, and the tricolor, replacing the blood-stained flag of the Federalists, floated from the Trocadero and the Triumphal Arch of the Etoile.

Up to that day and hour the Commune, the Central Committee and the Committee of Public Safety had incessantly denied, against presumption and fact, the success of the Versailles army. Confronted by the brilliant three colors waving against the blue canopy of heaven, further denial became impracticable! During the morning of the 22d the Committee of Public Safety, for the first time, raised an alarm and covered the walls of Paris with this curious proclamation, subscribed by the Citizens Arnaud, Billioray, Endes, Gambon and Ranvier:

"That all good citizens must upraise. To the barricades! the enemy is within our walls. No hesitation. Forward for the Republic, the Commune and Liberty! To arms!"

Already the Versailles soldiers had captured the right bank, as far as the Place de la Concorde. Already, upon the left bank, Gen. De Cissey had extended one wing of his army to the Invalides, and the other to the Montparnasse Railway depot; still, nothing was finished. The Federalists, masters of the Tuileries, kept up fire upon the Champs Elysees, while their batteries of the Rue de Rennes took in flank the Faubourg St. Germain. The regulars occupied a portion of the lateral streets, waiting until it was possible to take possession of the thoroughfares. The insurgents fortified themselves in the quarters still remaining to them. They intersected the Rue de Bac by barricades.

Paul and Alice distinctly heard the shouts and blasphemies of those heaping up paving stones at the corner of the Rue de Lille.

Night passed, another day followed, and night descended anew upon the bleeding city. Suddenly the quais, as high up as the Place de la Concorde, were invaded by a smoke, dense, heavy and fetid, at one time mounting heavenward, at another sweeping along the ground. Large black sparks, similar in a flight to that of bats, preceded this smoke, impelled by the wind towards the Barriere de Etoile. Above the left bank of the Seine floated red-colored vapor. Shortly, upon the right bank, a similar lurid cloud arose. Then suddenly and simultaneously upon both sides of the river an intense light appeared, like unto the bursting forth of a gigantic piece of fireworks; the sky became purple, then a blinding whiteness, similar to that of furnaces, wherein metals liquify beneath the concentration of flames. The Ministry of Finances was ablaze at the right, the Exchequer was consuming to the left. Several hours later, towards midnight, came the turn of the Tuileries.

Paul De Nancey, by this time, learned that the Versailles army occupied a third of Paris. He would have heartily sacrificed a good portion of his life had it been possible for him to have rejoined Gen. D——, beneath whose orders he had served during the siege. A thought of resuming his uniform, of mounting his horse and of charging, in the midst of balls, these Federalists, sabre in hand, rushed vividly to his mind. Unfortunately, it would be impossible. All the streets leading from the Rue de Bac were held by insurgents. To attempt traversing them was equivalent to seeking instant death upon conviction as a Versailles spy. And, moreover, had the road been open and the attempt feasible, would De Nancey have had the sorrowful courage to abandon Alice, pressing against him an actual prey to abject terror?

The young woman and the Count were alone in a darkness fitfully broken by the dim light of a night-lamp, placed behind a shade. Although the inside blinds were closed, a light slightly too vivid, gleaming through their fissures, would have served to apprise the Communists that the floor was not uninhabited, thereby exciting their suspicions. Consequently pains were taken not to light a lamp, or even a candle.

Shortly after nightfall the infectious odor of petroleum and of smoke penetrated within this well-closed apartment. Subsequently arose that lurid glare to which we have alluded, penetrating, we know not whence, into the darkest corners of the room wherein Paul and Alice found themselves. Simultaneously, the Federalists, revelling around the neighboring barricade, uttered shouts of joy, or rather howls. They were hailing the triumph of a new deity, henceforth an object of their adoration—the god *Petroleum!*

Alice suffered from a violent fever; she trembled in every limb; her teeth involuntarily chattered. The Count's valet-de-chambre knocked lightly at the door, and received orders to enter. His face was pale and distorted as that of a man suffering a paroxysm of terror.

"What has happened?" inquired Paul abruptly. "Whence this lurid blaze? Why the clamors we hear?"

"This is exactly what I came to tell the Count," replied his domestic. "They are burning Paris! I just now went up into the garret with the janitor. The palace of the Exchequer burns like a box of matches, and on the other side of the Seine, in direction of the Rue Castiglione and of the Place Vendome, can be seen a great fire. It is perhaps the Ministry of Finance. It is said that women and children have been sent to daub the walls of houses with petroleum, and to throw under doors and into cellars rags steeped in spirits. They say, likewise, that barrels of powder are being placed in the sewers, and that galvanic wires are being employed to blow up Paris. One thing is certain—that they have turned the tenants of the house on the other side of the way into the street, without letting them carry anything with them. Who knows but they will do the same with us?"

Alice listened, wild with terror.

"Let us fly," she stammered. "Paul, it must be done. See you not, should I remain, I must die? Lead me away—oh! lead me away."

"Would that I could, Alice!—at risk, darling, of my life!—but whither? These wretches would not let us pass."

"Nothing is more certain, monsieur," resumed the valet-de-chambre. "They have sentinels on all sides, demanding the password and arresting those having it not. Ah! they mount guard well, and the more so because they are suspicious and uneasy—afraid of an attack. They pretend that the men of the line are already near the Palace of the Corps Legislatif, and are coming towards the Rue de Bourgoyne from all sides."

"Let them come, then, if they are so near, and deliver us," stammered the girl, clasping her hands and falling upon her knees. "O Lord of Mercy! bid them come in haste for our salvation!"

The close of that night was horrible. The sinister glare of conflagrations augmented; the incendiaries had gained an additional foothold, whence the flames of fire rose towering to the sky, compared to which the previous illuminations appeared as but the light of bonfires. The Tuileries, in their turn, were in full blaze. The windows of the ancient dwelling of kings appeared, in the first instance, lighted up as they had never been for royal or imperial festivities. The palace was burning on the inside. One after another the glass sashes descended with reverberating thunders, and through their frames crept serpents of fire, licking the walls and leaving behind crumbling, blackened ruins. Charred and blazing timbers, roof-beams, suddenly fell with a deafening crash, and a moment after a pillar of solid flame arose from the burning pit, scaling the vault of heaven like a fiery Tower of Babel.

Just before break of day the work of petroleum drew nearer. The house in front of the one occupied by Paul and Alice commenced burning. The hissing of the flames, the crackling of blazing rafters, feeding the voracious furnace, mingled with the shouts of the Federalists and the coarse songs of the rabble. Alice, extended upon an armchair, more pale than a corpse, had become almost bereft of consciousness; still not sufficiently to conceal an involuntary shudder of her limbs as each successive gleam of augmented light flashed before her closing eyes, or cry of exultation pierced her ringing ears.

"They are coming," thought De Nancey. "It is impossible for them to retrace their steps."

Thus convinced, resolved to defend Alice, determined upon resistance to the last gasp of breath, and upon selling life as dearly as within his power, the Count placed upon the table within convenient reach his cavalry-sabre and two revolvers fully charged.

MARIE PAULINE MININGER VOCALIST.

Day broke. Then, in two different directions—one near the Chamber of Deputies, the other in the Rue de Babylone—a double combat commenced. First was heard the rattle of isolated rifles, then the heavy roll of discharges in volleys, as the regulars pressed to the charge not over a hundred paces distant from the insurgents. Tumult ceased around the barricade; but orders, given in sharp, crisp tones, followed by the clinking of firelocks, showed that it was being well guarded. Suddenly Alice drew herself erect, quivering from head to foot, while De Nancey placed his hands upon the revolvers. Musket-butts, dashed against the house-door, resounded through the hall as noise of deadened thunder.

"They have come!" murmured Paul.

CHAPTER XXIV.—THE FINAL COMBAT.

The voice of an inebriate cried from the street: "Open the doors, Versailles scum! And if you do not we will roast your reactionary carcases!"

The sound of rifle-butts rang anew, striking the portals with redoubled impetuosity. But the carriage-door was of solid timber. The heavy oaken panels, stoutly put together and secured by massive iron bars, yielded not, although giving a hollow sound. The valet-de-chambre entered, his face aghast.

"Does monsieur hear?" he stuttered. "There's a gang of convicts in the street! Laurent asks what's to be done."

Before De Nancey had time to reply, the wine-steeped voice resumed:

"Citizens, bring a beam, and we'll smash in the door of this infernal den!"

"Better have it opened," replied Paul. Useless resistance will only irritate them."

The valet left upon a run. The whistling of rifle-balls increased every second. Alice, with closed eyes, clapped her hands over her ears, vainly endeavoring to shut out the dismal noises agonizing her. A shout of triumph announced the opening of the courtyard-door. The mud-stained mob of Federalists poured beneath its arch and invaded the courtyard—a tidal-wave of degraded humanity. Confronting the vagabonds stood the aged janitor, erect and as calm in appearance as if nothing extraordinary or disquieting had occurred. True courage overawes—for a moment, at least—the most abject multitude. The Federalists gazed with astonishment upon this gray-haired man, like them, one of the people, who seemed not to fear them, but to brave their ire.

"What want you?" asked Laurent.

"To occupy the house for military purposes," replied an insurgent wearing upon his cap a captain's braids.

"By what right?"

"By that of revolution, old fellow—by that of rifles!" rejoined the officer. "Enter!" he added, addressing his companions. "Search well—open to everybody. Arrest the suspected. Unbar the windows upon every floor. Make ready to fire upon the street and defend the barricade. Should the Versailleans venture here, the scoundrels shall be well received! Then fire the post!"

The captain scarcely finished his words before the Federalists, crowding in masses, scaled the staircases like a swarm of demons. Certainty of pillaging at leisure the dwellings of aristos was to them a more potent incentive to activity than defense of a barricade. Some twenty-five or thirty citizens invaded the apartments upon the ground-floor, traversed without stopping several rooms, and finally reached the rear chamber, wherein were discovered Paul and Alice. The girl, galvanized by horror at this terrible moment, had arisen to her full height while ejaculating a heart-rending scream at seeing upon the threshold countenances of men indicative of all vices and crimes, of miscreants in filthy rags, with dirty beards and mud-encrusted hands. De Nancey threw himself in front of her. His cavalry-sabre hung from his right wrist, suspended by his sword-knot. In either hand he held a revolver, aimed towards the door.

"One step forward, and he is a dead man!" he proclaimed, with deliberate coolness.

The effect of this threat was immediate: the Federalists, upon whom the barrels of the revolvers operated like Medusa's Head, recoiled in disorder; still, the panic was of short duration. The brave soldiers of the Commune quickly reflected that they were thirty, and might be fifty in case of need, to face a solitary enemy. It became a question as to how to kill without exposure to balls in return. The problem was of easy solution. The vagabonds took position as best they could behind the door-frame, their bodies almost entirely protected by the wall. Five or six chassepots were thus aimed at Paul De Nancey and Alice, imperfectly hidden behind him, while besotted voices shouted:

"Death to the Versailleans! death!"

Paul leaned towards the girl.

"Alice," he said in a whisper, "God will hear you. Pray for me. We are to die!"

"We die together!" replied Alice, unanimated, resting her clasped hands upon Paul's shoulder, "well! so much the better! God will forgive us! On high we will part no more! Yes, I wish to die!"

Death, however, came not from the chassepots handled by brigands. Why this delay? Did these people fear that, in quick slaughter, they would mar heroism in trampling under foot an assassinated adversary? Was that the logic of Communism? Still, why this delay?

It was on account of two words, repeated from lip to lip by the Federalists scattered through the outside rooms, along the staircase, in the courtyard and beneath the carriage-way.

"The Colonel! the Colonel!" said every voice.

Consequently, in presence of the Colonel, the subordinate scalliwags commanded by him hesitated to assume the initiative in any undertaking. A silence ensued, and amid the cessation of rifle-shots could be heard the sharp creaking of spurred boats rapidly treading the floor of the adjacent room.

"Citizen Colonel, don't enter there!" whispered one of the banditti in an altered voice.

"Why not?"

"The Versailleans has revolvers, dog as he is."

"Well, and what then?"

The Colonel, sabre beneath his left arm and revolver in his right hand, crossed without hesitation the sill of the dangerous chamber.

The Federalists had opened not only the shutters, but the windows of the rooms in their possession; hence a sufficient light illuminated the lovers, interlocked in arms, and wondering that death came not. Paul's eyes encountered those of the newcomer. A simultaneous exclamation escaped both men.

"The Prince!" said De Nancey.

"The Count!" ejaculated Gregory.

For a second reigned mutual consternation.

"Alive!" said the Wallachian. "And consoled!" he added, casting a glance upon Alice. "My compliments, Count! I thought you dead some time ago. It appears that I did not thoroughly kill you!"

"An easy opportunity is offered to-day," replied Paul, with crushing contempt. "Cause your thieves to shoot me. They will not fail, as you did! Colonel of assassins is a rank worthy of you! And an end you must come to!"

A threatening murmur arose behind the Wallachian. The Federalists had heard Paul, and a cry for vengeance was repeated.

"Death to the Versailleans! Death!"

"Silence!" commanded Gregory. "Between this citizen and myself is business other than political. I will blow out the brains of the first man attempting to shoulder his piece."

The murmur died away, and the Countess of Nancey's fugitive lover advanced to her husband.

"You well know that I am not a coward!" he said in a low tone of voice, "and I am going to give you fresh proof. After the insult you have done me, I could stretch you at my feet with a ball in the head! But I am going to kill you in quite a different style. I even bear the blows inflicted upon my cheek, since you are living! Let us recommence our unfinished duel! Like me, Count, you have a sabre. Down with revolvers, and on guard!"

"I am with you!" exclaimed Paul, disengaging himself from the arms with which the affrighted Alice had entwined his neck.

The bright blades of the long cavalry-sabres immediately touched, and the steel glistened as they crossed. The inquisitive Federalists cross-ed the threshold, and recalled to mind, with undisguised satisfaction, memories of brilliant combats enacted upon theatrical stages.

Suddenly a powerful detonation, evidently close at hand, rapidly followed by a second, and then again by a third, shook the house from garret to cellar. Instantly thereafter came a species of thunder-roll and the noise of falling walls, accompanied by cries of pain, groans and blasphemies.

Gregory, by an abrupt movement, threw himself to the rear, beyond the reach of Paul's blade, and, turning towards his men, said:

"What's that? Seek information—go!"

The men thus addressed had no time to obey. A Federalist from without arrived in breathless haste.

"Colonel!" he exclaimed, "the Versailleans have planted a battery of mountain-guns in the Rue de Lille, and are playing at short range upon the barricade. The position is no longer tenable."

"It can be held well enough until I and the citizen have finished!" replied Gregory; then, advancing to Paul, he added: "At your service, Count."

The combat recommenced, and during several seconds in that dark chamber sparks of fire followed the rapid crossing of the steel. Alice, kneeling in a corner, was praying to God. Cannon thundered, balls mowed down the barricade, and at each ricochet left a swath in gore of dying human bodies. The two adversaries, in silence, their teeth clenched, dealt terrible blows, Gregory undoubtedly placed great reliance upon his dexterity with the sword, being, as we know, measurably Paul's superior. Still, no more than De Nancey was he accustomed to the use of the sabre, and this fact re-established equality. One moment the Wallachian imagined himself victor. The point of his weapon struck Paul's forearm and tore it. The blood flowed. Alice, emitting a cry of anguish, shaded her eyes with her two hands. De Nancey, comprehending that loss of strength would accompany that of blood, made a desperate endeavor, unsanctioned by all fencing rules. Using his sabre as the Orientals employ their scimitars to cut off a head, he bounded upon the Wallachian. The sharp blade severed the flesh. Gregory, with throat hewn in twain, fell heavily to the floor. He was dead.

But alas! Paul merely changed danger's front. The Federalists vented imprecations and howls upon seeing the fall of their chief, and instantly vowed to avenge his death.

"He has killed the Colonel!" cried one. "Shoot him!"

"To the wall! to the wall!" yelled the crowd.

Paul, for the moment stunned by a blow from a rifle-butt upon the head, felt bayonets press against his breast and himself forced back against the wall. Alice, dragging herself upon her knees before the assassins, crazed, implored them for mercy with disheveled hair and clasped hands. They deigned not to listen. Then she arose in majestic dignity, and, attaching herself to the Count's garments, placed her arms around his neck, and said to the villains:

"Then I, too! Murder both!"

Military executions are not done at point-blank firing, and the Federalists knew the rule—they who shot for honor, for nothing, for amusement. They retreated to the extremity of the room, dressed in line, and shouldered their chassepots. But suddenly in the street, directly beneath the windows even, an immense clamor arose. The clarions of the Chasseurs d'Afrique sounded an infuriated alarm. The volley was not responded to. A voice exclaimed:

"Vive la France!"

The barricade had been taken and the house surrounded.

"Save yourselves!" shouted one of the bandits, darting out of doors, and the others, in terror, endeavored to emulate his example. But De Nancey, whose stupor had dissipated, seized his revolvers from his belt. Six times in succession did he fire with both hands, striking down the Federalists as hailstones beat down grain. Then, pressing the fainting Alice to his breast, he stalked out of the chamber, with her in his arms, over bodies of the slain.

CHAPTER XXV.—THE BOIS DE BOLOGNE.

Four months had elapsed since the day when the heroic army, led to victory by its glorious chief, MacMahon, Duke of Magenta, had crushed the Commune in reconquered Paris, where the blood of hostages still polluted the pavements. The traces of war, foreign and civil, were commencing to be effaced from the suburbs of the great city. The Count de Nancey and Alice resumed possession of the villa in the Bois de Boulogne, concealing anew their contentment beneath the charming shadows of a mysterious retreat. The unwonted splendor of the month of October, 1871, cannot be forgotten. Never had a more magnificent autumnal sun shed rays upon more verdant fields. And it was not until after the opening of November that trees and shrubbery assumed those yellow and reddish tints preceding fall of the leaves.

Alice, profiting by this magnificent weather, passed days almost entire in the garden. But they saw her not, as heretofore, chase after butterflies or cull flowers to mould into bouquets, less fresh-looking than her own countenance. It appeared that in consequence of the terrible excitement of that month of May something within her had given way. Nothing remained of the infantile vivacity. A general languor created a painful sensation after any prolonged exercise. She remained motionless for hours, extended upon a rustic lounge, protected against strength of the sun's rays by the lindens' arched foliage. She neither read nor worked. Her mind seemed in need of repose, as well as her body. She listened to the songs of the linnets and greenfinches, and, between the interstices of the boughs, she watched the flight of fleecy clouds wafted towards the setting sun.

At times, Paul, distressed, would kneel before her upon the sandy ground, and, passing his arm around her waist, would say:

"Dearest child, you are suffering?"

"No," Alice would reply, with a smile; and then, bending over him, would clasp Paul's head with her little hands and kiss him upon the forehead.

The girl spoke not in this manner to reassure De Nancey. She experienced nothing painful, and the languor to which we have alluded brought with it no suffering, at least in its earliest stage. But by slight degrees unforeseen modifications were wrought in Alice's condition. She took a species of disgust to nutriment she was accustomed to prefer in her ordinary course of life. Up to that time, certain detested ailments provoked fantastic appetites. It was impossible for her to breathe without aversion perfumes from cherished flowers. Her disposition became irregular. She indulged in motiveless gayeties, and mourned without good cause. At times she wept, and then a nervous laugh would hover about her lips. Paul questioned:

"Darling, why weep?"

She answered:

"I know not—I have no sorrow—I am happy."

And naturally she could not explain her tears or smiles, paying herself no heed to one or the other.

Finally, one October morning, as she was moving, upon Paul's arm, towards that hall of verdure which we know pleased her better than any other place, she suddenly staggered, and would have fallen had not the young man sustained her, fainting, in his arms. Up to that time De Nancey had not wished to summon a physician, through fear of rendering Alice uneasy; but, imagining that he saw in this inexplicable fainting fit the precursor of some more serious illness, he hesitated no longer, and wrote to one of the celebrities of the medical profession in terms so pressing that two hours had scarcely elapsed before he arrived. His prescription was simply:

"There is nothing to be done."

Paul was angered, for Alice was undeniably ill; but Paul's anger vanished and he became the happiest of men when the doctor assured him that motherhood was in store for Alice. After he had conducted the doctor back to his carriage, Paul returned to Alice, whom he found weeping; but the heavy drops rolling down her cheeks were not nervous tears, such as she had often shed of late, but tears oozing from a heart filled with bitterness.

"Beloved Alice, what ails thee?" exclaimed Paul, drawing to his arms the young girl, whose heart throbbed as if to burst, and pressed her against his own. "I cannot understand! Do you not participate in this joy infusing life into me?"

"Ah!" stammered the unfortunate Alice, whose tears redoubled as, with an almost convulsive compression, she clasped Paul with her entire strength, "were I your wife my happiness would surpass your own. But the child to be born is offspring of a fault—to live without a name."

"He will have mine!" exclaimed Paul, carried away by an enthusiasm to which he was subject in promising that which he could never fulfill in even recognizing Alice's child during the time of the Countess of Nancey. But the girl was ignorant of all relative to Blanche, and she impetuously inquired:

"I shall be your wife?"

"You know it well."

"When?"

"As soon as I can ——"

De Nancey preserved silence. De Nancey was powerless to pronounce those words which would have dried her tears, have restored repose to her wrecked heart! His position with regard to Alice, at such a moment, rendered him odious, and well he understood it.

He kissed the little hands, which he felt involuntarily shudder upon contact with his lips, and, leaving the girl alone, resumed a slow walk into the house. While walking he murmured:

"Will not a just Providence have compassion upon this innocent unborn child? Must it be punished longer for my crime? Will it not be permitted to assume a place which should be its own?"

It was the death of Blanche, Countess of Nancey, forming the actual burden of Paul's prayer. Blanche's death! Blanche dead, he would be free! This thought engrossed his mind with a frightful pertinacity. He desired to expel it, for it caused him fear. Beneath its empire he contemplated assassination. Believing Blanche to be in his presence, his hand mechanically sought a weapon.

Resolved to drive this idea by main strength from his mind, he took the daily papers and unfolded their pages. He opened *Figaro*, and perused it absent-mindedly, without comprehending a solitary word of the lines passing beneath his eyes as he ran over the first and second pages. Suddenly, in the middle of the third page, some catch-lines, heading an article placed beneath the column of "Criminal Intelligence," caught his eye and irresistibly riveted his attention. He uttered a stifled exclamation, the pupils of his eyes dilated, and his entire body shook as if subjected to galvanic influences. The article commenced in this wise:

We borrow from *The Cologne Gazette* the following facts, which appear to us to constitute the denouement of a judicial drama essentially Parisian.

TO BE CONTINUED.

MISS NININGER

is a native of Harrisburg, Pa., and at a comparatively early age she excited no little wonder and amusement among her family and friends by giving creditable imitations of celebrated artists whom she had heard sing. After her parents removed to Montgomery, Ala., Marie Pauline became a pupil at Hanmer Hall, where Ettore Barili, half-brother of Adelina and Carlotta Patti, was the instructor of vocal music. Her teacher, perceiving that she possessed a phenomenal voice, proposed that she should study with him for two years with a view of becoming a professional vocalist. After the expiration of that time, during which she studied faithfully, she removed to New York City, and placed herself under the tutelage of Prof. Luciano Abbites and his wife—the well-known prima-donna Marietta Gazzaniga. Under their guidance she made her first appearance in public, singing in "Il Trovatore" in the Academy of Music at an entertainment given for the benefit of a local charity. Accompanied by her mother, she went in 1873 to Milan, Italy, where she studied under Signor Giovanni Corsi. When this maestro left for St. Petersburg to assume the directorship of the Conservatory, Miss. Nininger secured the services of the celebrated San Giovanni, and under his supervision she began her artistic career, singing in many of the principal operahouses in Italy. During the early part of her career she was professionally known as Signorina Maria Paolina, but eventually she sang under her full name. In Asti (in 1873) she sang in "I Lombardi;" in Lucca (in 1874) she interpreted the role of Margherita de Valois in "Les Huguenots;" in Palmero, Inez in "L'Africaine;" in Rovigo, Isabella in "Robert le Diable;" in Varese (in 1877), Gilda in "Rigoletto." She has recently returned to her native land, and for a time at least will appear only on the concert-stage.

FISHERMAN'S SONG.

WRITTEN FOR THE NEW YORK CLIPPER.

'Tis well to be a fisherman lone,
And reel one honest fellow;
Better than hoe, or dog and gun,
From May till leaves are yellow
But sweeter still I think 'twould be
If I for two should hook them—
Oh, a pretty string of fish for me,
And a pretty wife to cook them!

I would not be a lawyer grave,
Nor yet a solemn parson,
But, like the Apostles, by the wave
Would stroll or sit the grass on,
And in Life's waters peace and joy
I'd find and safely hook them.
Oh, a pretty string of fish for me,
And a pretty wife to cook them!

CRUSHED:

A Story of Our Stage.

WRITTEN FOR THE NEW YORK CLIPPER, BY OUR GOBLIN.

CHAPTER I.

Julius De Schmitt was nobly born. Old inhabitants can be found who, for a trifling pecuniary consideration, will point out to the inquiring visitor the house in Mott street where Julius first saw the light. His father was a political refugee from Hesse-on-Dammstart—or words to that effect. And that accounts for it!

Accounts for what? For many things, dear reader, of which—for a time—we must remain in ignorance. Life is too short to be occupied in solving riddles. Else we would solve Julius; for Julius was a riddle.

Julius, son of a noble house, though poor, was rich. Julius, not the house. That is the riddle. Poor in purse, but rich in the possession of an aspiring soul!

Poetry and Love fired his innards; and Beer struggled with Genius for the mastery! Which shall conquer? Ah! who, who can tell?

CHAPTER II.

Lucinda Pasdepas was beautiful! In addition to a love'y face and a faultless form, she wore the naked goat-glove with twenty-four buttons. (Mary called them "undressed kid.") But no matter! She belonged to the *beau-monde*. That is French. We know it's French, because we took it from a French dictionary. We are nothing, if not dictional.) She had formerly belonged to the ballet at Niblo's (you are right—Haverly's Niblo's) in "The Black Crook." It was there that Alphonse Pasdepas first beheld her. In fact, beheld very much of her! She was so beautiful he could not believe she was real. He married her to find out. And she was *real*—mad when she found out what he had married her to find out. (This may not be fine writing, but it is a fact.) He assuaged her anger by dying six months after, and leaving her a rich widow.

She owned two hundred shares in the "I." roads, and four lots in Greenwood Cemetery. What more could a woman desire? She longed for a congenial soul. She found one in Julius De Schmitt. He understood all about soles. He was foreman in the boot store of Knothingly ke, Leather & Company. She dealt there. One day she sent for a consignment of the latest styles. Julius brought it. She admired the consignment, and liked his style. He called there often—in his private capacity of son of a refugee; and she played "Babies on Our Block" and "Full Moons," and other great works of the grand old masters. She sang, too, the Songs of David—Braham, and his soul went out to hers, and hers went out to his'n, and all was lovely!

CHAPTER III.

But there is a dark side to every silver cloud! There are ragged edges to every collar! And both are unpleasant! Lucinda, though rich, was ambitious. She felt "crushed," though no one "suspected" it! But she loved Julius, and he took advantage of that fact to ask her to be his. She said she would—on conditions. Being in the shoe-trade, it is no wonder that his heart went into his boots. With a desperate effort he hauled it back again, and asked:

"What conditions?"

Then she admitted him into the secret of her life. Lucinda had long felt she was born to be an actress! So have many others. But they were not. She wanted a play. A good play, brimful of interest and emotion and fierce, passionate declaration, and tender grief, and—all that sort of thing. And only one good part in it. That part here! When Julius procured her such a play she would be his. He should be a female star's husband. Apex of marital bliss! Visions of nothing to do, Reina Victorias and a yacht at Newport floated before his excited gaze. It is needless to say he consented—that is why we say it.

She gave him wealth—lots, with which to buy the play, and *carte blanche* (more French, O K as before) as to the disposal of it!

CHAPTER IV.

Julius sought out the great lightning-author, Cartly Bampbell. Cartly was the champion inkslinger of the Western Hemisphere. He had written 400—count them—400 plays. Alone he did it! And lived to tell the tale! He charged by the page—thirty lines—and backed himself—man and money ready any time—to write six pages of original matter an hour.

Julius bought eighty-seven pages of an original mining play at $3 per page. He wanted $10 extra for title, but Julius objected. He didn't want a title. Of what use was a title to the son of a refugee? Then he hied him to A. Astin Daily. He asked for three days' grace. At the end of that time he furnished Julius with an "original comedy of contemporaneous interest" by five foreign authors of distinction. Five hundred dollars an author. That's the way to get even with the effete monarchies of the Old World. Len G. Rover was the next dramatist approached. He said: "Old fel, it's done!" Len promised Julius a play in one week. Always punctual, Rover delivered him a brand-new play in five weeks. Julius was a little mixed regarding price paid, as Rover received his pay in half-dollar instalments. And frequently the drinks came to a dollar-ten the round. And that complicated figures.

Julius in turn visited all the original authors in America, and he bought, at varying prices, an original play from each. Why did Julius buy so many? He had a plan. A deep-laid plan—a Plan with a capital P.

CHAPTER V.

This was the plan. Of the forty or fifty original plays purchased he made one original play. He took the best lines from all the others and put them into one part. That part bore a woman's name. And the part that bore a woman's name was the part Lucinda was to play. Ten changes of dress in each act. Seven acts.

Lucinda loved him! When Julius suggested another change of dress, she worshiped him.

Then Julius set about catching a manager. Who would produce his star? And his play? By a singular coincidence all the managers were in Europe. But all the theatres were not in Europe! He took one. Paid rent, gas—in fact, everything—in advance. Except salaries!

When this was done, Julius claimed Lucinda's hand. He got it! They were wedded. And Julius was ever after known as Miss Montmorency's husband. That was her stage name!

Julius then engaged a company. Not very good in quality, but plenty of it. Each member demanded a night's salary before going on. *So* ungentlemanly! *So* unlady-like! But they got it!

The play was well billed. The printers required their pay in advance also! *So* inconsiderate! But they got it!

The momentous night arrived! The curtain went up on "How Could She Help It?" That was the title of the play. The audience thought she *could* help it, and *ought* to help it, and said so—loudly! So loudly, in fact, that very little of the play was heard.

"How could she help it?" ran one consecutive night! The proprietor said it was all right, it was a good play, but he'd be—sometainged—Julius didn't quite catch the word—if he'd rent his theatre merely for the pleasure of seeing his seats smashed. And the wicked papers banded together, and said Miss Montmorency couldn't act. Perhaps she couldn't; but what right had they to say so? Wasn't she crushed? Well, we should smile!

CHAPTER VI. AND LAST.

The disappointment was too much for the delicate organization of Lucinda. So she did for herself that which the public refused to do for her. She passed in her checks; and Julius, as the son of a refugee, felt it incumbent on him to do the same. And they were buried in one of her four lots in Greenwood.

They approached the Golden Gate together, and both said "

THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed must be inclosed for each and every letter, and the line of business followed by the party addressed should be stated, in order to prevent mistakes.

NOTE.—Professionals and others sending their address, or change of address, will please write the same very plainly, that, by a late change in the post-laws, all mail matter in transit between the United States and Canada, must be *prepaid*, otherwise they are not forwarded.

Letters received for week ending Sat., NOVEMBER, Oct. 12.

LADIES' LIST.

Arnott, Lou
Annetta, Mlle
Arlington, Sprar
Allen, Mrs Jennie
Adair, Ada
Boyd, Annie
Banks, Iariotta
Blancke, Katie
Byron, Nellie
Branscombe, Maude
Bent, Bella
Boisevil, Mad. (of Pull & Hamilt.
Bird
Belmont, Grace (late of Chicago)
Barnum, Mrs L. B.
Bretto, Emma
Chapman, Ella
Cassell, Mad
Cushing, Belle (vocalist)
Crosbie, Mrs. Arthur
Clifton, Belle
Cassell, Madam
Chahoud, Mlle Zelide (variety "biz")
Conway, Lelia
Cooling, Inge "biz"
Drayton, Allie
Denier, Lydia
DeCosta, Miss E.
Evans J. H. Ebert
De Verne, Mabel
Daily, Alice (of Comique, Cleveland)
DeVere, Ida (dancer)
Dawson, Dora (2)
Daniel, Mattie E.
Etta, Miss (contortionist) (2)
Ferrell, Minnie
Fisk's, University Singers, Agent
Fisk, May
Gonnerfall, Sadie
Gilmore, Alice
Gray, Minnie Oscar
Gray, Mabel (of Morton, Nellie
Maloney & Gray, Mendozo, Annie
Mayhard, Eugenie
Magnus, Mrs.
Murphy, Mrs. Wm. J.
Melnotte, Georgie
Nash, Mrs. Wm. J.
Nutt, Mrs. Lillie
Norwood, Marian
Pierce, Betty
Pearsall Sisters
Putnam or Agent, Katie
Quilter, Mrs. Lillie
Rosemay, Texanna
Rogers, Emma
Russell, Frankie
Roderick, Emma
Richmond, Miss I.
Rogers, Catherine
Richards, Nellie
Salterfield, Jennie
St. Felix, Madam
St. Elmo, Eva
Stewart, Marian (late of N. Y. (Opera Co.)
Satchell, Irene
Stevens, Mrs H. P.
Stickney, Virginia
Stanton Sisters
Stanley, Mabel
Trest, Carrie
Tiffany, Annie Ward-
Tyler, Louise
Vestvali, Marie
Vernon, Trixie
Wylie, Miss (of Surprise Party)
Walsh, Minnie (Opera "biz")
Wilder, Blanche
Ward, May
Wainwright, Lu-lu
Ward or Rosetta Clark, Jennie
Westbrook, Lillian
Westbrook, Jennie
Walcot, Julia
Walters, Claudie
Mansfield, Alice (2)

GENTLEMENS' LIST.

Armstrong, A. A.
Allaburger & Mack
Guy, Wm. H.
Goldthwaite, G.
Grant, T. F.
Gulick, J. (of Dup. & Ben Mind.)
Gardner, E. J.
Gibbons, Phil (2)
Gossin, D.
Goodhart, G. (of London Circus)
Geyer, Albert
Hyde, Al. (of American)
Haverly's Colored Minst., Baltimore
Hall, H. F. (of Howorth's Bib.
Hefner, Warner
Hayle, Billy
Hickey, S. M. (manager Hogan Bros.
Hengler, T. M.
Herald, C. (clr. cus "biz")
Hawley, Phillips
Herbert, Prof. (of Herbert Bros.
Hardy, Chas.
Heywood, Jas.
Haly & Hardie
Haverly, Wm.
Hall & Goyne
Holly, J. (of Homer & Holly)
Harrison, Wm. J
Hall, Harry F.
Hunting, (of Welsh Circus)
Haviland, M. N.
Henry, Hugh
Hotto, Harry
Harris, W. C. (vt
Johnson, C. N.
Hall, J. Clinton
Hogan, Frank
Hall, Gus (Bulls "biz")
Hellen, Walter B.
Harrison, (deader)
Heywood, W. (of Heywood Bros.
Howard & Sanford
Hirst, W. L.
Hall, Lenox & Hall
Harrison, Eugene
Johnson, J. (of Johnson & Coop
Johnson, C. (of Johnson & Dailey
Jennings, H. O. D. Byron's Co.)
Jackson, Thos. E.
King, C. H.
Knowles, R. G.
Kennedy Bros. (2)
Lorge, Percy (manager)
Lennon, Frank
Leroux, Chas.
Lester & Allen
Lawrence, Al
Loder, Chas.
LaMothine, Harry
Leavitts, The (2)
Leavitt, M. B.
Lewis, Sparks Bros.
Sylvester, Ed.
Sawyer, A. W.
Taylor & Frazier (song and dance)
Townsend, Jas. (manager)
Talbott, Harry (p. mark London, Eng.)
Tournour, Jules
The 4 Irish Emperors
Tomer, Jacob
Tracy, Dan
Tilton, E. L.
Tracy, Jas. F.
Thompson, Geo. W.
Taylor, C. W.
Van, Dalt T. R.
Ufner, F. M.
Victorell, H.
Vivonne, Jas. C.
Ventini, Mons.
Vampier, Jean
Wilson, H. P.
Watkins, Chas. (manager)
Wheeler, Al. (with Wildman of Boreo)
Weaver, Add
Wills, F. (of Hyde & Behman's Co.)
Welch, Chas. (2 medians)
Waldon, Rich (of Barrett & Rice's Co.)
Weldon, E. D. (2)
Wood, W. (of Harris & Wood)
Washburn (of Last Sensation)
Wood, John A.
Williams, W. C. (of Williams & Sully)
Westerfield, Chas.
Weston Bros.
Wilmore & Vanalar
Wood & Seasley
Wilson (of Lou-don Circus)
West, W. (pantomimist)
Woodson, Frank
Wilson, R. (barimist)
Williams, Jesse (music director)
White, Dick
Young Ajax (2)

THERE ARE LETTERS in the Louisville, Ky., post-office for the following professionals: Ada Clifton and George Hinds.

B. P. P., Washington.—We do not believe that Miss Fanny Davenport ever appeared professionally in your city prior to 1870.

T. J. R., Detroit.—The original representative in America of John Coldimar in "Auld Robin Gray" and Deep" was not George C. Jordan, but Conrad V. Clarke.

K. A. C., Plainfield.—We do not keep a record of the games of croquet played. You can write to John H. Murray's show.

C. F.—1. Almost anything is proper that you wish to express. 2. The salary varies from fifteen to seventy-five dollars a week.

R. E. JR., Charleston.—Watch our advertising columns, and then you see a performer of that kind called for address the advertiser.

C., Texarkana.—Sheridan, formerly of Sheridan and Mack, is stage-manager of the "Fun on the Bristol" party.

E. M. B., Cleveland.—There were colored opera troupes before "Pinafore" brought forward all sorts of troupes.

OLD READER.—Billy O'Neil, the Irish comedian, died in Australia.

READER, Cochahoton.—We cannot now say. Such an elephant is very rare.

T. H., Chicago.—The Victoria Loftus Troupe was still in Australia at last advices.

L. H. R., Montgomery.—She may be the daughter of the famous Billy Barlow.

J. H., Brooklyn.—What was his business? There have been a dozen performers by the name of Young America.

F. P. S.—Thank you, but we are well supplied with original ones.

WEEKLY READER.—Lawrence P. Barrett has played in "The Duke's Motto" in this city several times.

B. T. C., Boston.—You had better inquire for Japanese tope in some toy store in your city.

W. W. R.—Henry Wannemacher the leader was married many years ago. No lady was ever a protege of his.

R. W.—The salary of a leader with a traveling company ranges from about $40 upward.

W. F. J., Delphi.—We know of no one who wishes such.

NATCHEZ, Vicksburg.—See elsewhere in this column.

CANUCK, Guelph.—R. B. Fay, 704 Broadway, this city.

G. P., Decatur.—Both are to be had by mail.

C. P. D., Chicago.—It would be hard to say.

INTRODUCTORY.

MONDAY, Oct. 11, '80.

The political world is all ablaze, and the interest in to-morrow's elections in Ohio and Indiana is intense. During the past week delegations from both the great political parties here set sail for those States, their mission being one of pure patriotism, viz., to guard the ballot-box against the polluting hand of demagogues and repeaters, and to see that no Eastern voter deposits more ballots than the improved election-laws allow. But for the watchfulness of this political salvation army, what would become of this country? It would be lost, irretrievably lost, and the liberties we so dearly prize would be rent asunder by anarchy and civil war! But while this army of salvation guards the ramparts of the citadel, and the ballot-box is protected by repeaters and conservators of the people's rights, the foundations of our bulwarks of liberty rests upon a solid rock, and naught can prevail against it. [How is that, Jimmy? "It's bully—I haint never heard nothing like it since Kirby died."] Does it work smoothly between both parties, without running afoul of either? "It do." Does it steer wide of Charybdis while avoiding Scylla? "You had better keep away from the sliver question, and go in for gold prize-packag-e-s."] To-night, weather permitting, we shall have a torch-light show in the streets of New York. We do not know which party is to appear in the dress-parade ["It's the Repubs," "O. J.], nor do we care. These torch-light parades are a great public bore, they are a source of profit to torch-makers and oil-raisers, and young fellows are guaranteed fifty cents a night to walk in the line and show a light. We do not know who of our great celebrities will appear in the torch-light, but Tavary and Scalchi and Logan and Hampton are to be in it, though the boss hain't got the nerve to name them."—O. J.] while this outdoor demonstration is in progress, lighting up the sky with its many-colored brilliant pyrotechnics, the theatres will feel lonesome and sad, like a strange man in an escaped balloon. Theatrical managers are bitter in their denunciation of these free torchlight-processions; they can see no good in them whatever; they are hurtful to public morality and piety; they encourage vice and sit down upon virtue; they separate husband and wife, tear asunder the happy family, and bring desolation to the domestic hearth. Such are a few of the views held by our managers as to those who burn the midnight oil and are toilers on the see. While the streets through which the picnic is to pass will be jammed with the populace of this distinguished city, our places of indoor amusement will be comparatively deserted, and hundreds turned away unable to get to the track. Down with yer air-brakes, and switch off the steam! Such is the opinion of shows, indoor as well as out—we favor no one principle at the expense of another; we are either for or against a protective tariff, as the case may be; we shall vote for Gens. Hancock and Garfield because of their great popularity, and we shall likewise cast the necessary ballots for Arthur and English because of the civil-service reform they have aided in bringing about; we favor the ["Man with hot oyster-pies, come to a quarter—let him in!" "When a quarter-pies in the case, all other things, of course, give place. Admit him. "'Tis well—ater pieman."] Again, if you please. When Schleswig - Holstein ["Where did you leave your pie?" "I must left off yet, and this is yer third pie."] The base report that sideshowmen are in the habit of trimming their sails and expressing their views according to the political bias of the people of the town in which the show is given is void of truthfulness. Sideshowmen know nothing but their living skeletons and learned seals—they don't care which candidate is elected to the Presidency; if the armless man were to be put up for office, they would vote for him against all others; or, should the fat woman be run as a Woman's-rights candidate, they would support her in the face of all opposition. Having thus forcibly reviewed the past and impartially given utterance to our opinions concerning the same, we shall bring these few desultory political remarks to a close.... That was a sad mistake which is reported to have been made by actress in Chicago, who recently bathed her face in what she supposed was arnica, but what turned out to be iodine. The complexion produced by the latter chemical is not of a kind to suggest pleasurable emotions, and hardly shows up to good advantage before the footlights. It might do for an Othello make-up; but, so far as we can learn, the lady in question was not playing Othello. Why did she make the mistake? Ah, there's the lesson. She did not practice in the dark. Otherwise she would not have been iodined.

IN THE DARK.

The moral of which little yarn, like a
Great many others, is plain—
Do nothing in the dark, either arnica
Or anything else for your pain.
For as Jupiter once turned his Io
(Unfortunate girl) to a cow,
So a wash in the dark has disfigured
Our Thespian Io's fair brow.
And if this time the injury's but trifling,
The next shall be worse, I'm afried,
For in place of iodine stifling,
Suppose it should be Io died?

.....In addition to the numerous stars and meteors flitting athwart the theatrical firmament, a Michigander has just succeeded in locating and fixing a brand-new comet; but whether the newcomer is a variety-comet or a specimen of the go-you-please constellation, or one of those flickering orbs whose movements are like unto those of the song - and - dance persuasion, our astronomical friend in Michigan—with all the light and influence of many stars at his command—sees proper to keep us in the dark. This comet needs the aid of a powerful telescope to make visible its most effective points, all the same as we look through opera-glass to take in the entire outline of some of our twinkling little stars that give electric light to the mimic world. Radiant Jupiter, now as near to the terrestrial globe as it can conveniently get, is drawing immense assemblages nightly, and will be worshiped by the fair sex, who illuminates the broad canopy of heaven, and makes Saturn and its Saturn lights pale with envy. The man who stands upon the street-corners and invites the passers-by to view the sky [as we do] in search of the small charge of five cents a look, and no children admitted, is prouder of his looking-glass than ever the most beautiful maiden was as she surveyed herself if the magic mirror before going out for ice-cream on a midsummer night; but we cannot cope with his, because his stellar scope has no limit. When we consider the wonders of the universe, and take in—— But, *pardonnez moi*, this is all of this essay on stars and comets that we can give in this paper. We may resume it some other evening, but not this evening. Good-evening! One moment, if you please. Scene, Union square.—a pair of spoons on a bench looking at the lunar orb as she sails majestically in the broad and blue expanse of ether. They converse:

She.—What a beautiful moon, love!
He.—Yes, beautiful indeed!
He.—Do you love the moon, love?
She.—I *adore* the moon, love!
He.—I wish *I* were the moon, love! Exit spoons, as clouds obscure the moon's pale light.... We are not feeling very bright to-day. Sitting out two nights in the open air in our honest effort to oe up early in the morning in order to secure two or three series of tickets for the Bernhardt entertainments is not conducive to cheerfulness or longevity, let we did it—in the cause of art, be it understood. Should Sarah fail to meet our expectations, should she pail upon the artistic taste like an overdose of castor-oil, we shall be very angry, and shall never cease to regret the part we took in the open-air seances of the Bernhardt's incoming. *Hungry!* Why, of course; we were half-starved—thirty-seven hours, night and day, and nothing to eat. Afraid to leave our perch because of the loose principles of other patrons, who flopped into the first seat that became temporarily vacated. You seem to *think* that we newspaper people get first choice of everything free! You were never more mistaken in all your born-days. Managers look upon us as conveniences, so to speak—that is, we are planted behind a big post, or set down in a broken chair, or similarly made use of. To avoid this when Sarah appears, we shall get watch and vigil at Booth's Theatre, as we have stated. But no more of it for us.....John T. Raymond's new play is entitled "A Thread of Silk." If successful it will probably be followed by "A Spool of Cotton," "A Skein of Yarn," etc., thus bringing to the notice of the theatre-goer the industries of the world in general and the fruit of the loom especially. "Rah for Sellers!.....And just as we are about to secure this "Thread of Silk" comes along Cleopatra's Needle! Put that and this together, then what? We pause for a fitting reply.....Another fresh presentation is called "Frolicsome Oysters," a sequel, probably, to "The Humorous Clam" and "The Festive Scollop." Thus we see our industries and our victuals permeating even the walks of the drama. And yet we talk about changing our Mayor and the entire City Government.....Now act out your Camille-Leopards and go round to the roots of your bull-bulbs.....We would respectfully submit the appended lines as a sample of a new style of notice of theatrical entertainments. The spirit of poesy which runs through it should serve to enlist the earnest attention of those of esthetic tastes, as well as those who have had a highly moral training:

2501

On Friday night last, at the Madison-square,
The two hundred and fiftieth perform-
Ance was given of "Hazel Kirke," on which occa-
Sion a new reign of triumph was begun.
The place it was crowded from skylight to deck
With an audience enthusiastic;
At one time 'twas thought the walls would give way,'
But they didn't—the house is very elastic.
Merchants from all parts of the Union were there—
And they applauded in the right place to a hair,
While the ladies, in bonnets of the brightest of garbs,
Made this temple a home of the graces.
The play may hold out to the end of the year,
With its humor and pathos so lovely and fair,
And Mackaye he will laugh and the treasurer smile
While crowds keep the Madison square."
Same bill will be given as of this week.
"Hazel Kirke" in two acts and two stages—
And we ought to remark that enlarges her fall,
While the same may be said of her wages.
*An idle tale, void of fact.
†This has reference to the double stage in use at this house.

.....A retired supe, now residing in the wilds of Oregon, wants to know "if Senator David Davis is the original fat man, and would he make a good *light* comedian?" Senator Davis was not always so fat as he is now; therefore he could not have been the *original* fat man, although he may have been the first fat *boy*! No doubt the fat Senator would make a good light comedian were a well-saturated wick inserted in his upper crust, and fire applied thereto; but he would do better as a heavy man.

.....A new play called "The World" is underlined as one of our tip-town theatres. As this title has been used by an esteemed contemporary for a number of years, it is probable that an injunction will be served on the enterprising managerial genius of the title. And yet, if the lawyers get hold of the job, it is not likely that they will be able to get around "The World" in eighty days. [One of our little pleasantries—no such injunction is contemplated.].....And here we would take occasion to say that the "Torchlight Parade" announced by the San Francisco Minstrels is not the one set on foot this evening for the reception of General Grant. We notify our readers thus early so that they may not be misled by such senseless newspaper reports.....The manager of Wallack's Theatre announces that "in order to give a greater amount of novelty and *variety* [Mark this], the present Shakespearian representations are necessarily limited." Just so. And from we see that even in this alleged model theatre Shakespeare is to be replaced by variety, thus bearing us out in our last week's remarks about the variety stage.....There is not a particle of truth in any rumor which says that Arbuckle, Levy, the Bent Brothers ["Crooked Brothers"", Our J.], and other celebrated cornettists are to be engaged to blow for mass-meetings during the pending campaign. Applause was insufficient to cause the feeling or sympathies of the audience were not strongly moved; yet it must be confessed that after the third act some slight degree of curiosity was aroused as to the final fate of the chief characters. The denouement was unsatisfactory, the villains of the piece receiving no punishment, and the spectators being left in doubt whether they had not gone elsewhere to triumphantly pursue their infamous career. The character of the heroine, admirably acted by Rose Eytinge, can never become popular, because she is an incarnate fiend, without a single redeeming quality in her nature. Antonia in "Two Nights in Rome" compares with the Duchess of Rimini, as is suckling babe in iniquity. We need only describe the final scene, and relate so much of the story of the plot as will make it clear to the reader, to prove this. The Duchess is in love with Laurence Aylmer, and he is enamored of Violet Cameron, who returns his passion, but, as she believes him to be in love with her cousin, Mary Danvers, conceals her real feelings. The Duchess finds out the truth, and a Greek adventurer, "card sharp," expert swordsman and an aspirant for her hand, to draw Aylmer into a duel and kill him. The night before the duel Violet learns from Mary that Aylmer is not her cousin, but one of she loves another; also from a servant that Aylmer has gone to fight a duel on Violet's account. They resolve to pursue the combatants. As they arrive upon the scene the principals in the duel are already in position, and the ladies conceal themselves behind some trees. The Duchess suddenly appears, and, grasping Violet by the throat, hisses in her ears, as the duel progresses, words to this effect: "Now you have your wish, you shall see your love Aylmer, the only man I ever loved. You are here to see him die, for he will surely be killed, because Demetri has knowledge of a thrust unknown to his opponent." When Aylmer falls wounded and insensible, the Duchess hurls Violet to the earth, and with Demetri makes her escape. Miss Ellie Wilton acted Violet Cameron, an American heiress, quite artistically. Miss Du Sauld has but little to do as Nina, but acquitted herself creditably. Miss Josephine Baker acted the very young and ingenuous Mary Danvers with great fidelity to nature, scoring an emphatic success. Mrs. Louisa Eldridge created considerable amusement during the first time that she was seen. Mark Pendleton is to be credited with an even and conscientiously sustained interpretation of the role of Aylmer. Barton Hill, who reappeared after a long stage affer a long professional absence, had little opportunity to display his abilities as the foppish Russian Prince Sabakine, Harry Courtaine was eminently successful in both making-up and acting as the eccentric German physician, and J. R. Grismer gave a careful and generally thoughtful portraiture of the polished scoundrel. The others had nothing to do but to stand around and talk. All the ladies displayed elegant and tasteful toilets, and the scenery, much of which was new and from the pencil of Philip Goetchel, was appropriate and beautiful. The incidental music was composed and arranged by Thomas H. Ryan. We now occupies the conductor's chair at this theatre. Business was fair.

LEAVITT'S ENGLISH OPERA-BURLESQUE COMPANY gave an Anglicized version of Offenbach's "La Fille du Tambour-major" at Haverly's Fourteenth-street Theatre last week, closing their engagement there Oct. 9. The piece was in good working order by Friday evening, and the performance then was one to be enjoyed. It had been put on in a half-rehearsed condition 4, and had during the several succeeding nights in the capacity of the troupe and the management; but a decided change had been wrought by what proved to be the full-dress rehearsals of the week. And on the night mentioned the performance was given. The company showed to much better advantage than they did in "Carmen," and agreeably surprised us by their clever seens in making the performance interesting and laughter-provoking from beginning to end. This version does not differ very much from the French, although the musical score shows considerable cutting to bring it more within the capabilities of the performers. The music, however, will not excite much attention; and as the comedy part is amusing and well done, we believe there is sufficient in it to make the work one of the strong features in the Leavitt repertory. The English version certainly will do better with our audiences than the French, for in the comedy, with a good company to bring out its humor, lies the main attraction. Selina Dolaro made an attractive Stella Delmare, and her singing was sufficient. Lewis Fink impersonated Captain Robert acceptably. His tenor voice, or more properly baritone, is rather hard, and not very expressive, but his vocal efforts were generally received to with several "encores." Pannie Wentworth made a vivacious Claudine; Alma Stanley, with her pretty face and stately form, a very handsome Duchess; and Mat Robson's impersonation of the near-sighted old Duke Della Volta and Mr. Congress, with both well carried out and full of humorous points. Marie Williams as Griolet, in what singing this score gave her, handled her small voice very well. Helena Dacre as Boulotte was a pleasing soubrette. Miss Dacre is in her little Bernhardtian body. James A. Meade made a creditable mark in the part of Montharbor, the drum-major. The chorus is not yet in the best form, but a few more performances should do much to remedy that. The piece is well put on the stage, and there is both an abundance of people and a handsome costuming. The last scene, representing the entry of the French troops into Milan, was very effective and attractive. The performance, while there were minor faults to grumble at, which, however, can be remedied in the greater part, taken in all, left a very agreeable impression. The remainder of the cast includes Adelaide Praeger as the Abbess; Alice Forsyth, Lorenza; Frank Hinde, Clampas; H. C. Spiller, Gregerio; Laura Trevor, Gabriel; Camille D'Elmar, Henri; Louise Leighton, Raone; Daisy Ramsden, Bianca; Ethel Chamberlain, Bianca; Ethel Champness, Teresa; G. W. Percival, sergeant; and C. T. McDonald, a peasant.

MISS ADELE BELGARDE and combination began a week's season in Niblo's Garden Oct. 4, acting "Camille" at the mighty performances, and "Ingomar" at the usual matinee. Many have been eminent for their histrionic ability have in years gone by impersonated the melancholy Dane; but none of them succeeded in giving a thoroughly satisfactory performance. While they were many qualities to command in Miss Belgarde's portrayal, we must confess that they were overshadowed by her faults. She read the text understandingly, but her elocution was monotonous, and often was lacking in feeling. During the early part of the week the supporting company seemed to be unequal to the task assigned them, but an improvement was noticeable ere their season ended. W. H. Bokee was fairly successful as the King. Harry Meredith uttered the speeches of the Ghost in an impressive manner. John F. Sutton gave a capital performance of Polonius, and his intelligent reading of the lines has rarely been surpassed upon the local stage; the Laertes of George C. Jordan was not lacking in manliness, vigor or spirit; and the difficult task of effectively reciting the speeches assigned to the First-actor was successfully accomplished by John Daily. The remainder of the characters were fairly acted, their assignment being as follows: Rosencrantz, M. Humphreys; Guildenstern, A. E. Anderson; Osrick, B. B. Bouchier; Marcellus, R. J. Winthrop; Bernardo, J. M. Humphreys; Francisco, John Davis; Second-actor, Charles Summers; First-gravedigger, James Cooper; Second-gravedigger, J. M. Humphreys; Queen, Mrs. E. M. Post; Ophelia, Miss Genevieve Stebbins; Actress, May Nugent. Business during the week was high.

LARGE AUDIENCES attended the San Francisco Minstrels nightly since our last report, their programme including the following novelties: "The Blue Alsatian Mountains," sung by Arthur Cook; "Little Jack," by W. F. Bishop; "Bones' Love Ramble," by Billy Birch; "Let Me Hear Thy Voice Again," by T. B. Dixon; and the finale to the first part, a burlesque torchlight parade, by Birch, Backus, Thatcher, Powers, Johnson, French and Moreland, assisted by the entire company. Kennedy gave a fresh ventriloquial entertainment, introducing the songs "Cradle's Empty, Baby's Gone," and "Nora Brady," which met with favor; and Johnson and Bowers gave a new song-and-dance entitled "Anti-Fat Twins."

DALY'S THEATRE, which continues to be largely patronized, nightly resounds with the laughter which is provoked by the pleasing comedy of "Our First Families," which is capitally acted. It is worth the price of admission to see Charles Fisher and Mrs. Gilbert illustrate the old-time as well as the modern style of dancing. John Drew's courtship of the young lady whom he believes to be a deaf mute is very funny. All of the artists have now elaborated their respective roles in a greater or less degree, and the entire performance is remarkably harmonious.

THE BOSTON BURLESQUERS COMPANY sang in "Patiniitza" at Booth's Theatre Oct. 4, 5, 6, and gave "Pinafore" in a most admirable manner 7, 8, 9. We do not know that we ever before heard so much made of the music, and must give them the praise due for the best singing in this willnigh used-up opera. In fact, they awakened interest enough in it to draw good houses.

ALTHOUGH NO CHANGE was made in the programme at the Theatre Comique the past week, the attendance continued large.

FRANK W. SANGER withdrew from the cast of "Dreams, or Fun in a Photograph-gallery," Oct. 2, finding that it would be of more advantage to business if he devoted his attention to the front of the house. Charles Lewis succeeds to the part.

ELLA WESNER rejoins Tony Pastor's Company at the opening of his regular season, Oct. 18.

AMONG THE FUTURE ATTRACTIONS to be presented at Daly's Theatre are a new comedy, with local and novel scenic effects, written by the authors of "Lemons;" a musical comedy, entitled "School-days," by a new American composer; and, possibly, a troupe of Nautch dancers from India.

MANAGER STEELE MACKAYE is to replace C. W. Couldock as Dunstan Kirke at the Madison-square Theatre, beginning Oct. 11.

FANNY DAVENPORT is now in the fourth week of her engagement at Haverly's Fifth-avenue Theatre, and the programme is still unchanged.

THE VARIED ENTERTAINMENT given at Harry Miner's Theatre last week embraced the following fresh features, which were all favorably received: Favor and Shields' Irish specialties, Landis and Steel in skatorial songs and dances, Fred F. Levan-tine's imitations of equilibrium, Polly Daly in popular songs, and the Comedy Quartet—Harry and Emma Budworth and Geo. and Marie Nelson—in their new act entitled "Humorosities," introducing camp-meeting melodies. Opening Oct. 11: Davis and Sisters, Lizzy Adams and Guy Linton, Clooney and Ryan, Ella Mayo, Everett and Daly, Alex. Davis, Olympia Quartet and Sid. Prance.

A GALA NIGHT.—"Hazel Kirke" was acted for the two hundred and fiftieth consecutive time in the Madison-square Theatre Oct. 8; and, notwithstanding that the prices of seats in all parts of the house had been raised to $2 for that occasion, the theatre was densely crowded, and many persons were turned away for lack of accommodation. Each person on entering the auditorium was presented with an elegant album, described elsewhere in this summary, and a bouquet. Saturday night we noticed several ladies standing in the aisles, they being willing to endure fatigue rather than miss the representation.

MR. AND MRS. GEORGE S. KNIGHT on Oct. 4 made their first appearance on the metropolitan stage since their return from Europe in the Grand Opera-house, then commencing a two weeks' season and acting "Otto, a German." As their performances, as well as those of the supporting company, were recently reviewed by our London correspondent, nothing remains for us to say save that they were cordially welcomed and attracted large audiences, who were seemingly highly delighted. The next attraction here Oct. 18 will be H. B. Mahn's English Comic-opera Company, in "Falka."

THE SALE OF SEATS for the Bernhardt season in Booth's Theatre is reported as having surpassed the most sanguine expectations of Manager Abbey.

"THE CANNIBALS OF THE SOLAS" is the title of a new burlesque which is in active preparation for production by the San Francisco Minstrels.

"THE MULLIGAN-GUARD PICNIC" is now in the tenth week of its run at the Theatre Comique.

A Happy Family.—Miss Lydia Dyas, in the chief character, is now the opening sketch.

"DESERET," an American comic opera, is announced to be sung for the first time on any stage in Haverly's Fourteenth-street Theatre Oct. 11, with the Fifth-avenue Theatre Miss Fanny Davenport and company have continued the performance of "An American Girl."

W. E. SHERIDAN is to play Lagardere in "The Duke's Motto" in Niblo's Garden this week.

H. C. JARRETT'S "CINDERELLA" COMBINATION are to open a season of four weeks in Booth's Theatre Tuesday night, Oct. 12, the theatre being closed for rehearsal 11. Miss Catherine Lewis joins the company here.

"OUR FIRST FAMILIES" continues the attraction at Daly's Theatre.

THE KNIGHTS are in the last week of their season in the Grand Opera-house.

OWING TO THE INDISPOSITION, the young Russian pianist, whose coming has been heralded with so many laudatory notes from the management, made his debut here at the Academy of Music Oct. 9, after a long sojourn of many years old, and to have been a pupil at the Leipzig Conservatory at the age of twelve, an orchestral conductor at Metropolitan Concerts, and a pianist as a pianist and musician in several European cities. His opening number in Thursday's night's programme was a concerto in B flat by Rubinstein, a work in full orchestration in which the orchestra plays an important part. His playing was a disappointment; for while it displayed a mastery of the instrument, it was lacking in warmth and individuality, and placed him on a plane with a number of other good performers who have been heard here. It showed that he was not a master of the piano, for his touch is light and delicate, and certainly was not heard at its best in a place like the Academy of Music, and with the counterbalancing advantage of a full orchestra to relieve him out of hearing. But little enthusiasm was displayed over his performances to the large and critical audiences present, which fact was commented upon by a large representation. His other pieces were a number of Norwegian airs and Liszt's "Rhapsodie Espagnole." There is no doubt but he is a very skilful artist, and one who shows a high civilization; but unless he develops more elevated qualities than came out in his playing, New Yorkers will not be apt to grant him a place alongside of the celebrities who have won applause and made substantial fortunes here in past seasons. Another matinee under Gotthold Carlberg's direction did admirably in the Syracuse overture and Wagner's "Procession of the Gods" from "Rheingold;" but the entire performance was given on Saturday. The next recital will take place at the Madison-square Theatre Oct. 13, and the smaller house may give the pianist better opportunity to more favorably exhibit. At this there will be an additional attraction in the singing of Anna Drasdil and Theo. F. Todt.

MUSICAL CLUB.—The Bijou Opera Company appeared in "Les Cloches de Corneville" Oct. 4, 6, 8, and matinee 9, Pauline Merle making her first appearance here as Germaine. "Falka" is to be given 11, 13, 15 and 16, and "Le Petit Duc" 12, 14 and 16.

THE GAIETY THEATRE "Giroflé-Girofla," "Boccaccio" and "Der Juengste Lieutenant" were in the bill during the week. Thomas has been engaged to give a series of classical concerts at Metropolitan Concert Hall, beginning Oct 13..... Gilmore's Band are to give a concert preparatory to their departure for Europe on the afternoon of the Twenty-second Regiment Armory Nov. 4..... The Swedish Ladies' Vocal Quartet sang at the Metropolitan Concert Hall Oct. 7..... Levy was also heard. At the same house on the Sunday evening concert included the singing of F. Saffenreuter, Paola Marie, Mary Albert and C. Bernard of Grau's Opera Company..... The Italian operatic season opens Oct. 18 with Brignoli as impresario at the Academy of Music..... A grand chorus of 1,200 voices is now under rehearsal in this city and vicinity, preparing for the Handel Festival, which is to be held in May at the Twenty-fourth-regiment Armory, under Dr. Damrosch's direction. Everything promises that this will be the finest and most successful musical festival ever given here..... Henrietta Markstein played upon the piano at Daly's Theatre between the acts during the past week.

LARGE AUDIENCES have been presented by a theatrical manager to his patrons was that given Oct. 8 by Steele Mackaye at the Madison-square Theatre. It is an album, bound in white leather, and comprises a series of twenty-eight pages, bound together by crimson silk cords. The text is printed on heavy laid paper, and there are twenty proof impressions of photographs taken from the drama, printed upon one hundred-pound steel-plate paper, and before each impression is a leaf of onion-skin paper of the finest quality, upon which the number of pages given above) bearing one red ink appropriate quotations from the play. These illustrations are from the pencil of the well-known artist, James E. Kelly, who made his studies from life—from members of the company in character—and many of them equal photographs as regards their fidelity to the originals. A copy is directed to the executive staff of the theatre, another to the cast of "Hazel Kirke," another to the stage-manager, one to the music and illustrations, and three to the library of the drama, which contains the original cast.

EDWIN CLIFFORD, Manager of HARRY G. RICHMOND'S Combination, called at THE CLIPPER office Oct. 11.

DRAMATIC.

THE GULICK-BLAISDELL GUARANTEED ATTRACTIONS, of which Gulick & Blaisdell are the sole proprietors and Claude De Haven representative, opened at the Park Theatre, Brooklyn, with Harry Webber in "Nip and Tuck;" "Hop Scotch," a musical burlesque, with brass band and orchestra as an attraction; Aug. Daly's play "An Arabian Night," with Roland Reed and Alice Hastings in the cast, and Bandmann, with his company, with two brass bands, opera orchestra, a chorus of boy madrigal singers, a quintet of male voices, twelve comedians, and a double specialty company, and Helena Modjeska in a round of characters and specials. Messrs. Gulick & Blaisdell are the sole representatives of Augustin Daly in the Western States. For further particulars read their advertisement.

A WEDDING PRESENTS, ETC.—W. B. Porter, proprietor of the Porter's Alliance Agency, and Miss Pearl Seymour, his leading lady, were married in Arlington, Vt., Oct. 4, by the Rev. R. C. Randall. A correspondent writes: "A number of valuable mementoes were presented to the bride by the members of the company, A. C. Hall giving a silver castor, Mrs. A. C. Hall a set of silver tea-spoons, A. Casper (leading-man) half a dozen napkin-rings and a silver butter-dish, Adelaim Stewart a silver butter-knife, a knife, Misses Graham and Anna Kiernan a pair of gold bracelets, Frank and George Driscomb a silver water-pitcher and a goblet, Sam Lent (business-manager) a gold chain and a locket, Miss Rosa Hall a dozen fruit-knives and a case. After the theatrical performance that night Mr. Porter treated his company and a few invited guests to a supper.

MARRIED.—Members of the inmates of the Edwin Forrest Home, died in that institution at a quarter before five o'clock P. M. Oct. 4 of exhaustive diarrhœa, after an illness of fourteen weeks. She was of a very reticent disposition, and it was only recently that she told any facts about her career, but it is known that she was born near London, Eng., May 13, 1812, and was consequently in her sixty-ninth year. She entered the profession very early in life, and at various times played almost every line of business, but for some years prior to her admission to the Home had confined herself to that of first old women. She came to America many years ago, and entered the Forrest Home March 20, 1877, through the instrumentality of Mrs. Sol. Smith, the well-known actress, who took the most kindly interest in her welfare, writing to the superintendent, when she heard of Mrs. Wood's illness: "Provide every comfort, and I will pay the bill." This was unnecessary, however, as the Home cares most assiduously for its inmates, regardless of cost. Mrs. Wood's last words, as they were of Mrs. Smith: "Tell her," she said, "how I love her, and God bless her." The funeral took place at 3 o'clock P. M. Oct. 6, the ceremonies being conducted by the Rev. Father Farrers Wall and Father St. Dominick's R. C. Church, Hoboken, both of who were the spiritual comforters of deceased throughout her illness, and who administered to her the last rites of the church. Mrs. Stokes, Mrs. Mcbevitt and Mrs. Pettigrew ladies living in the neighborhood of the Home, sent a profusion of flowers. The interment took place in the burial-lot on the premises of the Home.

MARY ANDERSON'S NEW ROLE.—This lady played in "Love," "Evadne" and "Ion" Oct. 4, 6, 7, respectively, in the Academy of Music, Buffalo, N. Y., to overflowing audiences, standing-room being at a premium throughout the engagement. Her correspondent says: "Great interest was felt with reference to the lady's appearance as Ion, it being her first performance of that character, as it was also her first impersonation of a male. While there may have been a few unimportant crudities noticeable upon a first night, the general performance was a success. The lady was heartily applauded, and called before the curtain after the first and fifth acts, and twice after the fourth. Although the latter act caused considerable embarrassment when she first appeared in her second dress—a plain, scant, short tunic—she soon recovered her composure. Her gait was manly, and her general bearing satisfactory. The support was excellent, Miss Bella Pateman as Alfieo Rufo as Adrastus was worthy of the occasion. Miss Maddern as Clemantha, Miss Clancy as Irus, and Mr. Downing as Cteaiphon were commendable. The company go to Erie, Pa., 8, Youngstown, O., 9. The George Holland Combination opens 11 for one week."

THE HARRISONS in "Photos," under the management of Martin W. Hanley, have, we are informed, met with the most gratifying success from the commencement of their season, and the press of Cincinnati, Louisville, New Orleans and Galveston is unanimous in praising the cleverness of the artists composing the company and the excellence of the entertainment presented, as will be seen by

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Attractions wishing dates in the various cities in the circuit, comprising:
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TO SETTLE ALL CONTROVERSY AND ILLITERATE BAR-ROOM BOASTS.
The song "McFinnegan Coterie" is my personal property, the words having been written for me by Jerry Cohan, and adapted to one of the old, well-known "Whitechapel" tunes, and sung-by me with success everywhere.
THE SONG IS NOT THE PROPERTY OF
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BUT MY OWN.
"Give credit where credit is due, as I do." I hope this ends it.

PADDY MURPHY
of the Murphys—Paddy and Ella—Champion Irish Neat and Eccentric Song and dance Artists and Vocalists of America.
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It is with pleasure that I recommend to the notice of all managers, the Murphys—Paddy and Ella—and I can sincerely say that I cannot speak in terms of too high praise regarding their specialty, which is as good or probably better than any in their line of business. Will always pay them with pleasure whenever openings occur in their line. Yours, respectfully, WILLIAM HARRIS.
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POSITIVE SALE AT AUCTION
OF
VALUABLE CIRCUS PROPERTY.
FRIDAY, NOV. 5, 1880,
AT 10 O'CLOCK A. M., A LARGE PORTION OF THE
Cooper, Bailey & Co.'s Circus Property,
AT THEIR LATE WINTER QUARTERS,
Cor. of TWENTY-THIRD STREET AND COLUMBIA AVENUE,
PHILADELPHIA, PA.

The firm having dissolved partnership and new arrangements having been made contemplating a TOUR IN EUROPE, all surplus property will be sold at auction, as per list below. SALE POSITIVE to the HIGHEST BIDDER WITHOUT RESERVE, and AT ANY SACRIFICE. All of the property appended in the list below is in first-class condition and ready for immediate use. The property can be inspected at any time, commencing Monday, Nov. 1. TERMS CASH. **REMEMBER DAY OF SALE,**

FRIDAY, NOV. 5,
AT PHILADELPHIA, PA.,
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LIST OF PROPERTY TO BE SOLD:
4 SNOW-WHITE PERFORMING OXEN,
70 HEAD OF GOOD HORSES,
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70 Head of Good Horses, 70 Sets of Fine Harness, 10 Circus Baggage Wagons, 5 Animal Cages, Several Good Tents (all sizes), Seats, Jacks, Stringers, Pony Harness, Two Pads, Two Iron Safes, Lot of Good Wardrobe, Patent Seats, Old Iron, Tools, Lumber, Boxes, Paste Cans and Rollers, Newspaper Cuts, Saddles, Centre-poles, Quarter-poles, and in fact almost everything that is NECESSARY TO A CIRCUS.
NUMBERED CATALOGUES FURNISHED ON APPLICATION ON DAY OF SALE.
The Sale will take place at 10 A. M. FRIDAY, NOV. 5.
DOYLE & NICHOLS, Auctioneers.
30-31*

ARE THEY NOT THE CHIEFS?
The Supremely Superb Society Songsters and Dual Artists
REYNOLDS AND WALLING,
who nightly present to the enthusiastic multitude their highly-seasoned portraitures. They are endorsed by every manager as being the most cultivated, the most musical, the most artistic, blending their rich and trained voices in perfect harmony, and in their peculiar monologue,
KEEN SATIRE, GENEROUS MUSIC, GRACEFUL POSES,
AND NEW AND MAGNIFICENT WARDROBE.
This season they will present
NEW AND ORIGINAL SKETCHES,
Combining the Latest Operatic Hits and Spirited Songs of the Day.
N. B.—Thanking Managers for past favors, we respectfully announce ALL DATES FILLED. 30-1t* Agent, S. FITZGERALD, 25 Bowery, New York.

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GREGORY & CRANSEL
PANTOMIME TROUPE AND SPECIALTY STAR COMBINATION,
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IN THE BRAND-NEW TRICK PANTOMIME ENTITLED
HICKORY, DICKORY DOCK,
WILL START ON THEIR ANNUAL TOUR ON MONDAY, NOV. 8, 1880.
Wanted, good Specialty Artists, a Columbine with a specialty (50 ft. long; to suit the season), a Serio-comic Vocalist who can do fairy, an Al Advance Business manager and a Band and Orchestra.
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N. B.—You'll hear from us again. Keep an eye on THE CLIPPER. Look out for a big boom. 30-1t*

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MR. ALF BURNETT,
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MISS HELEN NASH,
WHO HAS NO SUPERIOR ON THE AMERICAN STAGE AS AN ELOCUTIONIST;
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P. S.—Friends, please write. No wineroom connected with this house. 30-1t*

NOTICE
OF
Dissolution of Copartnership.
The copartnership heretofore and now existing between JAMES E. COOPER and JAMES A. BAILEY under the firm name of
Cooper, Bailey & Co.,
in the proprietorship and sole management of
The Great London Circus,
SANGER'S ROYAL BRITISH MENAGERIE,
AND
COOPER, BAILEY & CO.'S INTERNATIONAL TEN ALLIED SHOWS,
will cease by mutual consent of the partners at Washington, D. C., October 30, 1880, James E. Cooper having disposed of his entire interest in the above-named shows to the undersigned.
J. E. Cooper will retire from the firm the date above given, and J. A. Bailey will at once assume the ownership and management of the same.
JAMES E. COOPER,
JAMES A. BAILEY.
Baltimore, Maryland, Oct. 9, 1880. 30-3t*

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As re ognized by the entire profession as the best and most practical arrangements. NEW MUSIC continually in print. Send for circular.
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Professionally known as
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"Never used the name Frankie or Florence Newcomb," "nor do I recognize such."
Will hereafter be known always as
FRANKIE J. PRICE.
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To a party with small capital wishing to start in the variety business, a theatre well established and in a good locality is offered. It has been open for three years, and is doing well. The house is in first-class order, and well stocked with scenery. There is also a bar connected. The party now holding the same is connected with business in the West, which calls his attention there as soon as possible. Theatrical, Bar and Water License paid for one year; also three years' lease. Call or address
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SCARF, SONG-AND-DANCE AND CHAMPION SKIPPING ROPE JIG.
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SPLENDIDLY-FITTING AND HANDSOMELY-MADE Serio-comic dresses, $7 to $8. Train dresses from $10 to $12. House and street dresses at moderate prices. Private ladies will receive prompt attention, and have their dresses made in the most stylish manner, and perfectly fitted. Cut out this address and keep for reference. 30-1t*

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UNDER A NEW MANAGER, THOMAS STEPHENS.
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COLORED COMEDIAN
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First-class Colored Concert Company.
Season's engagement. Sure pay and liberal salary to right party. Address P. O. Box 3,372, Boston, Mass. 30-1t

WANTED IMMEDIATELY,
A FEW GOOD, RESPONSIBLE MEN
THOSE PLAYING BRASS PREFERRED.
ALSO LADY WITH A CHILD.
Lady must be capable of sharing leads. Salaries must be low. Write immediately to HARRY R. STETSON, Wellsville, Ohio, Oct. 14, 15, 16, East Liverpool 18, 19, 20. 30-1t*

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MERCANTILE COLLECTING AGENCY.
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Goods sent C. O. D. Price-lists on application. 130-13t*

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BENTON'S [30-1t*
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CARD OF REGRET
TO
Jas. E. Cooper, Esq.
Every venture in the amusement business which has advanced whatever of reputation and fortune I now possess has been undertaken in company with my friend and partner, James E. Cooper. Hence it is but natural, in view of the well-known success of our enterprises, that his formal announcement that he desires to turn over all his interest in show-property to me, and retire from an active to a private life, fills me with the most profound regret. The more poignant is this reluctance to part with so excellent a partner since our social and business relations have been of the most amiable and pleasant nature, and it is only the firmly expressed resolve of Mr. Cooper to retire from his now arduous duties that could induce me to at all consent to part with him. But Mr. Cooper has a sufficiency of this "world's goods" to render him and his excellent family luxuriously comfortable for all time, and who shall blame him for longing for the peace and quiet of a happy life in the bosom of his own home? The public will lose deeply by this determination on his part, but his large circle of immediate friends and associates will rejoice greatly at their gain. A thorough business man, conscientious and frank to a fault, always gentle and kind in disposition, honest and discreet in every transaction, intelligent of perception and quick of judgment, I personally esteem James E. Cooper as deeply and sincerely as any man I ever saw—and who can possibly know him more intimately than I do?
For him and his I have only one wish, and language is not sufficiently strong to convey the full depth of my meaning when I say that for him I desire every choicest blessing added that a useful life can bestow, and that his days may flow peacefully on through flower-gemmed fields of happiness and prosperity, even to the shores of that land where life is love forevermore.
In great sincerity,
JAMES A. BAILEY.
BALTIMORE, MARYLAND, Oct. 9, 1880. 30-1t*

THE OLYMPIC THEATTE,
ALBANY, N. Y.
AUSTIN MULLEN.....Proprietor
F. A. McCLAVE.....Manager
SPECIALTY ARTISTS WANTED at all times, especially Ladies. A stage-manager and 25 First-part Ladies Wanted; all letters answered. Address AUSTIN MULLEN. 30-1t

GREAT SUCCESS
OF THE LITTLE SERIO-COMIC STAR
MISS JENNIE ANDREWS,
FIVE WEEKS' having just closed a successful engagement at CONLEY'S THEATRE, St. Paul, Minn. Opens at THEATRE COMIQUE, Kansas City, Oct. 11, two weeks.
First open date, Jan. 3, 1881. All letters addressed to CHAS. WELSH, of VIRGINIA TRIO, care of CLIPPER. 30-1t

TREMENDOUS SUCCESS OF THE COLORED AMBASSADORS
HINES and BLOSSOM
on the road with the Howard Athenæum Company, and engaged to return to Howard Athenæum, Boston, March 14. HYDE & BEHMAN'S Volks' Theatre, Brooklyn, E. D., week of Oct. 18. Address as above. 30-1t*

"HAIL DAT GOSPEL TUG,"
And "Down on de Camp Ground,"
Two New Negro Songs by FRED LYONS, Banjoist of Haverly's Georgia Minstrels, sung by Edouin's "Sparks" Company, "Tile Club," Hyers Sisters' Combination, Billy Kersands, and the author. Price, 40c. each. Sent by mail postpaid on receipt of price, and for sale at all music stores. Published by
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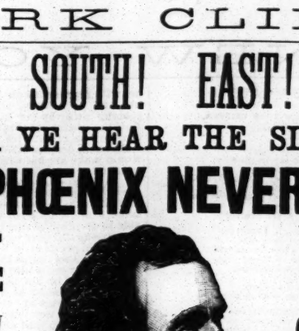
NORTH! SOUTH! EAST! WEST!
"DINNA YE HEAR THE SLOGAN?"
"THE PHŒNIX NEVER DIES."
WE FILL A SPHERE CREATED BY OURSELVES, WE FILL THE THEATRES WHEREVER WE GO.



WE FILL THE MEASURE OF POPULAR APPROVAL, AND WE FILL OUR PURSE WITH THE PEOPLE'S MONEY.

"The Phœnix" Closed its Brilliant Engagement in Denver Last Night, Playing Yesterday, in Spite of the Weather, to two large Houses. Mr. Nobles has it to say that he has Played to the Largest Week's Business Ever Known in Denver."—*Denver Tribune, Oct. 3.*

WHAT THEY SAY ABOUT US.
PRESS EXTRACTS:

MILTON NOBLES opened last night at the Opera-house in his play of "The Phœnix" to an immense audience. Every seat in the building was occupied, a large number were content with standing-room, and many could scarcely obtain a glimpse of the stage. "The Phœnix" belongs to the class of plays known as the modern sensational, and it is the best dramatic work of this kind that has ever been put upon the stage. The story is intensely melodramatic. It is admirably constructed, full of striking situations, and there is a certain raciness about the dialogue which is often very amusing. As Carrol Graves, in the first act, Mr. Nobles does his best acting. The scene in the garret, while writing for *The Chambermaids' Own*, has some intensely ludicrous points about it, which are admirably acted. The company Mr. Nobles has surrounded himself with is an excellent one, admirably adapted for the characters they personate. The Moses Solomans of Mr. Alonzo Schwartz is an admirable piece of character-acting. Leslie Blackburne is well played by Mr. David R. Young. Miss Amy Lee and Miss Fanny L. Burt had the leading lady parts, appearing to advantage in Katie Moran and Effie Elmore respectively.—*Denver News*, Sept. 28.

THE OPERA-HOUSE was entirely taken, every seat occupied, a gratifying reception and an auspicious opening. Most everybody has seen "The Phœnix;" it has entered its second thousand nights of production. It was written by Nobles, who drew his ideas largely from "Streets of New York," "Under the Gaslight," "Nobody's Child," etc. It is, as remodeled and improved, the best sensational play on the stage today—a standard sensation, if it may be. While there is much to be called startling, there is nothing shocking in the piece, and nothing altogether improbable. The only scenic sensation attempted is a fire-scene, which was brought out last night with good effect. The dressings of the "dive" scene and gambling-room scene were noticeable as realistic.—*Denver Tribune*, Sept. 28.

THE MANAGEMENT of the Milton Nobles Combination could scarcely have hoped for the grand success that awaited them last evening, in spite of their great reputation and judicious advertising. Long before the hour of opening every seat in the auditorium had been reserved, and as soon as the doors were open the crowd that had gathered outside rapidly filled the dress-circle and the gallery. Every seat in the house was filled before eight o'clock, and at least a hundred people filled the aisles, and every available space for standing-room was occupied. The crowded house reminded one of the old times, such as had not been seen for many a year. Many gentlemen who came with ladies were too late to obtain seats, and were forced to go away with their fair companions. It will be safe to wager, however, that they will be sharp enough to reserve seats during the day after this. The grand tableau closing the first act—a house in flames on all sides, with firemen at work—is alone worth the price of admission to see. Every character in the play is strongly cast, and sentiment is charmingly mingled with humor throughout.—*Denver Republican*, Sept. 28.

SECOND NIGHT OF THE MOST POPULAR OF MODERN STAGE SENSATIONS.—The Milton Nobles company has evidently struck the popular chord, and "The Phœnix" is an assured success in Denver. It is a play which delights everybody, and has features so varied that differing tastes are alike catered to and satisfied. The character which Mr. Nobles assumes is portrayed with that finish and accomplishment which close study and protracted rendition can alone accomplish. The interest in the play never lags; one situation succeeds another so rapidly that the closest attention of the audience is gained from the opening of the prologue until the final scene, when Moses discharges his revolver by accident, and thus robs the closing tragedy of its unpleasant effect, and sends everybody home laughing. Throughout the cast the assignments of parts have been made evidently with unusual care; the actor seems naturally fitted for his part. The play commends itself to public favor in every way, and is one of the few sensational pieces which may be seen a second or a third time and enjoyed. There is no doubt that "The Phœnix" in Denver, as elsewhere, will have a splendid season.—*Denver Tribune*, Sept. 29.

MR. MILTON NOBLES has done a splendid business during the week. Every seat in the opera-house has been occupied during the whole of the engagement, and all those who have gone to see the play have come away well pleased. The Phœnix is a play that improves upon acquaintance, though we half suspect that this fact is due more to the quaint humor and strong personal magnetism of Mr. Nobles' acting than to any inherent merit in the drama itself; still, the story is well worked up, the situations are strong, and the interest never lags. Mr. Nobles is one of the few good actors possessing the level-headed judgment necessary to successful management. His play is full of strong characters outside his own, and these characters are all splendidly acted. From the star to the humblest utility there is not an indifferent performer, while the principals, such as Misses Burt, Lee and Bradley, and Messrs. Sam Ryan, Schwartz, Willard, Young and Gardner are actors trained, like their manager, in the best school of their art, and their talents would do honor to any theatre or company in America.—*Denver Republican*, Oct. 2.

A LARGER audience than that of last evening was never gathered together in the Tabor Opera-house, the occasion being the first appearance of Milton Nobles in "The Phœnix." The play, as has heretofore been stated in these columns, is one of the finest upon the American stage, and has no equal in that class known as melodramatic, to which it belongs. Milton Nobles in the star role has achieved a success of which he may justly be proud, while the company as a whole is probably the finest ever in Leadville.—*Leadville Herald*, Oct. 5.

"THE PHŒNIX" NEVER DIES.—The Milton Nobles Combination appeared to the largest house that ever gathered in the Tabor since its existence last evening, on the occasion of their presentation of "The Phœnix." Chairs had to be placed in the aisles to accommodate the crowd, while the gallery was packed to suffocation. While the audience was the largest ever seen in the Opera-house, the state of the same was by all odds the most joyous and exultant ever noticed. Nobles as the Bohemian, and afterwards as the detective, supplied every element which a goodly drama embodies, and indicated his claim to the title of the foremost American character-actor. The supporting company is the strongest that has visited Leadville. The drama contains many strong male and female characters, and each role is in the hands of an artist. There is already a large sale of seats for nearly every night of the week, and the Nobles engagement here, as in Denver, will doubtless go on the record as the largest in the theatrical annals of the city.—*Leadville Democrat*, Oct. 5.

'THE PHŒNIX."—The Opera-house was packed again last night to witness the third presentation in this city of Milton Nobles' splendid play "The Phœnix." Indeed, the house was so full that standing-room was at a premium. Mr. Nobles was in his best humor, and his Bohemian scene kept the audience convulsed with laughter. Sometimes during his speech to the supposed and much-suffering landlady, and during the reading of his continued story, persons in the audience were so affected with laughter that they had to turn their faces away from the stage, and in two or three instances retired to the vestibule to get their breath. It is simply excruciatingly funny. So much has already been said in this journal of the piece, that to expand upon it now would not only be prefunctory, but unnecessary. It has hit popular favor so plumply that there can be no question that it will run to crowded houses throughout the week. All of the characters deserve mention, a fact that is sufficiently shown to each member of the company by the manner in which they are individually and collectively received by the delighted audience.—*Denver Republican*, Sept. 30.

THERE was standing room only at the Opera-house last night, the Nobles party appearing to the largest house yet. This afternoon there will be a matinee, and this evening concludes the engagement of the "Phœnix." The success of the piece in Denver has been something wonderful.—*Denver Tribune*, Oct. 2.

THE crowd continues to flock to the Opera-house to see "The Phœnix." Its success is remarkable. No attraction in the amusement line has succeeded in calling out continuously such very large audiences. The *Tribune* can only say that the play and the company deserve the patronage.—*Denver Tribune*, Sept. 30.

"THE PHŒNIX."—"How does the house show up?" said the reporter as he passed the doorkeeper of the Opera-house last night. "Oh, pretty good," was the reply, and the reporter went in to find the house full from the orchestra railing to the highest seat in the remotest corner of the gallery, with standing-room below occupied to that extent that what was left was useless, save to permit the occupant of such space to hear the constant laughter of those who could see the superb acting of this richly-humorous and trebly entertaining play. A peculiarity of the audience, strikingly observable, is that the same people go to see "The Phœnix" every night—a fact that demonstrates the excellence of the play and the perfection of its production beyond the power of a Faber to illustrate.—*Denver Republican*, Oct. 1.

"THE VILLAIN STILL PURSUED HER."—Another monstrous house greeted Milton Nobles in his great American drama "The Phœnix" at the Opera-house last evening, and expressed its unbounded delight by roars of laughter and resounding bursts of applause. The play can be seen a dozen times without becoming wearisome, and is the most enjoyable combination of mirth, pathos, politics, popular hits and ingenuity of plot that has ever passed from the pen of an American writer.—*Leadville Democrat*, Oct. 6.

THUS FAR DURING THIS, MY
SEVENTH TRAVELING SEASON,
My Receipts have been Fully Fifty per Cent Larger than During any Preceding Year. Managers are Respectfully Informed that my Time is Filled for the Entire Season.
MILTON NOBLES.
30-1t

ALHAMBRA THEATRE,
PHILADELPHIA, PA.
WM. MAYER.....Proprietor
FRED. AIMS.....Manager
NOW DOING THE LARGEST BUSINESS OF ANY VARIETY THEATRE IN THE CITY.
First-class artists can always get one or two weeks at a reasonable figure.
Address Manager, as above, for dates. 30-1t*

BANJO AND GUITAR.
GEO. C. DOBSON, performer, teacher and dealer, acknowledged by the press, public and profession, has removed to his new and elegant place of business,
280 SHAWMUT AVENUE, BOSTON, MASS.
Salesrooms, instructing rooms and reception parlors. The finest of any teacher in the United States. Every facility for the accommodation of my pupils and patrons. "Nothing succeeds like success." Sent free, price-lists and book of testimonials. GEO. C. DOBSON, 280 Shawmut avenue, Boston, Mass. 30-1t

TONY PASTOR'S NEW COMPANY
TONY PASTOR'S GREAT COMPANY
WILL OPEN FOR SEASON AT
TONY PASTOR'S THEATRE,
585 AND 587 BROADWAY, NEW YORK CITY,
MONDAY, OCT. 18,
AND WILL COMMENCE THEIR TOUR FOR 1881 ABOUT MONDAY, APRIL 6, 1881.
TONY PASTOR, Sole Proprietor. [30-tf] HARRY S. SANDERSON, Manager.

HAVERLY'S
NEW UNITED MASTODON MINSTRELS.
J. H. HAVERLY - - - - - Manager and Proprietor.
NEWLY ORGANIZED THROUGHOUT,
EXPRESSLY FOR THE AMERICAN CONTINENT,
ON THE LARGEST AND MOST IMPROVED SCALE,
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SALSBURY'S TROUBADOURS
IN EUROPE.
GREAT BRITAIN CAPTURED.
READ THE UNANIMOUS VERDICT OF THE LONDON PRESS IN PRAISE OF THE American Favorites.
TWO THEATRES AT THE SAME TIME. TRIUMPHANT RECEPTION AT THE GAIETY THEATRE, STRAND, AND THE ALEXANDRA PALACE.

LONDON CHRONICLE, Sept. 14, 1880.—"Salsbury's Troubadours neither in manner nor

FOUR YEARS AGO.

LINES TO MY HUSBAND ON THE FOURTH ANNIVERSARY OF OUR WEDDING.

WRITTEN FOR THE NEW YORK CLIPPER.

Four years ago this Autumn day
I laid my hand in yours, dear heart,
And swore to honor and obey
Till death should part.

My woman's trust was well repaid;
I bless the hour you called me wife;
Your love, your tenderness and care
Make sunshine in our daily life.

I would not change my happy lot—
Queen of your heart and home I reign;
A monarch's throne would tempt me not,
And wealth were offered all in vain.

My faithful heart, though well content,
Asks but one blessing from above,
And that—that it may never miss
That priceless gift, your precious love.

Sept. 4, 1880. FANNIE E. ROBBINS.

THE INNOCENT AND THE GUILTY:

A STORY IN TWO PARTS.

WRITTEN FOR THE NEW YORK CLIPPER,
BY MARION SACKETT.

PART II.—CONCLUDED.

Let us now return to Frank for a moment. Upon leaving the house he had gone at once to a hotel where he had long been in the habit of going whenever he remained out late and did not care to go home, so that now his appearance caused no surprise. After calling for some brandy, he went to the office and the clerk pointed out to him. Alone, he tried to control the nervous trembling which overcame him, and to think calmly. His best course, he told himself, would be to return at a suitable hour to his home, pretending that he had forgotten something on the previous day. Had he the courage to face his sister, and to feign the horror and amazement he should naturally show upon hearing for the first time of the dreadful tragedy. Yes, he thought he had. Even now he felt no great sorrow for his awful deed, as he had always hated his father. He must save his own life, and this was his only care. At twelve o'clock, with determined step and countenance that looked perfectly cool and unconcerned, he made his way to the house, and, mounting the steps, rang the bell with a careless air, though his heart beat fast within his breast. The servant that answered to his ring exclaimed the moment she saw him:

"O Mr. Frank! I am so glad you have come. Something awful has happened. Your poor father has been murdered!"

"Murdered! murdered!" repeated the young man in an apparently horrified voice, and, hastily entering the hall, he addressed the two officers who were in charge: "What is this I hear, gentlemen? My father! my poor father! can it be true?"

"Well, sir, it is certainly too true," answered one of the men, while Frank, throwing himself into a chair, hid his face from sight as if he were overcome with emotion. "We have as yet done nothing in the matter; but, now that you have returned, we will commence proceedings and endeavor to find some clue to the perpetrator of the deed."

"Yes, yes," replied he, "we will bring the villains or villain to justice, and that soon. I will see my poor sister for a moment, and then return to you."

So saying, he quickly left the room, going to Maud's where he rapped gently on the door. A hint, said voice bade him enter. He saw Maud lying upon the sofa, her face as white as the robe she wore; but when she beheld him she sprang to her feet, and, covering her face with her hands, commenced to weep bitterly.

"Good heavens, Maud," said her brother, "try and calm yourself. This is a bad matter, I know; but we cannot undo the crime, and there is no need of your going on like a crazy woman."

Maud stood looking at him as he ceased speaking. His gaze did not meet her own, but went wandering aimlessly about the apartment. Suddenly she spoke, or rather whispered:

"Is it safe for you to return here? Why did you not fly? Why have you come back?"

"What do you mean, girl?" asked he in a forced, angry tone. "Why should I not come back if I care to? I came to the door after something I forgot yesterday, and upon learning of my father's death my first thought was of you—you alone in your trouble."

In a weary sort of way she passed her hand over her white brow.

"Yes, yes; I am alone. God help me, I cannot see the right from the wrong, and my hands—my hands are tied." And again she commenced to sob as if her heart was breaking. "O Frank, Frank! would you had died with the mother who bore you."

"Well, I did not," answered her brother, with a defiant look at her, "and I don't propose to this week, if I can help it. So, as there is little use talking to you, I guess I'll go and see Elliott. He perhaps can—"

But Maud interrupted him by saying sadly:

"You will not see him, for he has gone away."

"Gone away? When, and where?"

"That I cannot tell. Some time last night."

"Last night?" a strange expression stealing to his face. He struck his hands softly together, and then turned towards the window as he continued:

"By Jove, Maud, that looks very strange—flitting leaving so suddenly, and on the very night that my father is murdered."

As he said this Maud sprang to his side, her face white as death, her eyes on fire.

"What do you mean by those words? Would you dare to breathe a suspicion against that absent man? Oh, I warn you, Frank, to be careful, or you will drive me into forgetting that you are my own brother."

"Come, come, Mistress Maud, I have had enough of this," and he turned on her angrily. "I won't pretend *not* to understand you, for I do; and if you want to put a rope around my neck, go to work and do it, do you hear? But I will and *do* repeat, that it looks mighty strange, Elliott's disappearing as he has."

But, cool and hardened as he was, he felt fairly taken when, pointing to the door, his sister said brokenly:

"Go—go at once!"

He obeyed her without another word. Then prone upon the rich carpet she threw herself, beating her head with her hands, and tearing down her long golden hair. Oh, she must be mad—mad! Would she never awaken from this horrible dream? She must—she *must!* And so the long day passed away, and as evening came on found the miserable girl burning with fever, while a fierce pain seemed to be eating into her very brain.

But to return to Frank. As he closed the door after him an evil smile came to his lips, and he whispered:

"At last, at last! I see a way to save myself!"

Cautiously he looked about him, but all was quiet on that floor; then, with quick, light footsteps, he crossed the hall until he came to the room which had been Paul's. For a moment he paused before opening the door; for even he, guilty and heartless as he was, felt his cheek burning with very shame at the dastardly act he was about to commit against an innocent man, who had never wronged him by look or word. Yet again there was no other way to save his own life made him forget all else, and noiselessly he passed within. Quickly he took from his breast the pistol he had carried there ever since the deed. Then, after a hasty look, and opening a closet, he threw it carelessly under some cast-off clothing, lying on the floor; then, taking two or three bills, he placed them upon the carpet, as if someone had dropped them unknowingly. This done, he went with closing door softly after him, and passed on downstairs to the room where the officers awaited him. By cruel hints and insinuations he led them to think that Paul Elliott was guilty of the deed, and, though he could not say one word to save you. Only, as you loved me once, forgive me now, and remember that, though you suffer, I suffer a thousand times more; that if death comes to you I—I—shall die with you!"

Tenderly he raised her up, and, though not half understanding her wild words, thanked her again and again for believing him innocent, telling her that now, no matter what came to him, he was more than happy, for she loved him! And so, with his arms clasped closely about her, his lips pressed to her brow, they sat in silence, only broken by her sobs, until the jailor came to tell them that their brief interview was over. Who can describe their feelings as Maud tore herself from his fond arms? "She should see him on the morrow, but how hopeless that meeting would be, for still she should be powerless to set him at liberty." Weeping bitterly, she went away, leaving him alone in his dreary cell; but of his imprisonment he now thought nothing, for did not Maud love him at last?

As Maud's carriage bore her to her own house, another drove from it, while a crowd of people lingered around, peering into the hall, for the door stood wide open. Startled and amazed, she ran up the steps, and, closing the door after her, started to make her way into the drawing-room; but a gentleman whom she had never met before stood upon the threshold, and, lifting his hat from his head, he held it in his hand as he said politely:

"Miss Wallace, I believe? I think I would not come in just yet."

"Why not?" asked the frightened girl. "Is there anything the matter?"

He looked at her.

"Have you not heard? Have not the servants told you? Word was sent to you some time ago."

"What do you mean, sir? In pity, explain. I have been absent from the house, and only this moment returned."

"Oh, I beg your pardon. Your brother—"

"My brother? What of him?"

Maud turned so white that he thought she was going to fall, and caught hold of her arm, supporting her as he continued:

"I am deeply pained to tell you, but he was thrown from his carriage in the park this evening, his horse having taken fright at something in the road. The doctors are with him now, and in a few moments we shall learn their decision."

But poor Maud, breaking from him, opened the door and ran into the room and up to the sofa where Frank lay, looking as if already dead. He was perfectly conscious, and said weakly:

"Maud, I am glad you have come, for it is all up with me."

"Oh, no—no—dear Frank!" she cried.

"Yes, the doctors tell me I cannot live an hour, and there is no time to lose. You hear me, gentlemen," and he motioned them nearer as he continued faintly: "I want you all to hear and remember, as I am a dying man, that I speak truly. Paul Elliott is guiltless of the crime of which he is accused. I myself killed my father. I never meant to, as God hears me now; but he drove me to it. He was hard and cruel to me always, but Maud here"—and he laid his weak hand on her bowed head—"Maud, my sister, is an angel. She has tried to make a good man of me, and I have caused her nothing but misery. Forgive me, my girl, forgive me!"

"O Frank, Frank!" sobbed she, "I have nothing to forgive! All is forgotten."

"Yes, you have much. But now I want one thing done in my place. Someone bring Paul Elliott here; I must see him before I die. Stay—you must have my written confession in order to set him at liberty," and, paper being given him, he wrote with trembling fingers these words:

I am the murderer of John Wallace, my father, and I am dying. Paul Elliott is an innocent man.

FRANK WALLACE.

When one of the gentlemen had departed with his message, he lay silent, his great black eyes, whose fires were fast fading out, fastened upon his sister's sad face. At last he understood how much she had loved and sacrificed for him, and he could never repay. Certainly Maud bent over him, praying softly, and begging him to remember how merciful his heavenly Father was always.

"Yes—yes. I hope that I will be pardoned. But do you forgive me?"

This seemed to be his last thought, as, holding fast to her hand, he fell asleep, never to awaken more.

When Paul came in he found Maud with her cheek pressed against the cold one of her brother. Kneeling beside her, he too wept sorrowfully, all forgetful of his own wrongs as he gazed at the handsome young face which was forever set in death.

CLIPPER SONGS:

"OF THE PEOPLE, BY THE PEOPLE, AND FOR THE PEOPLE."

Happy Days of Long Ago.

WORDS BY ARTHUR L. FANSHAWE.
(RESPECTFULLY DEDICATED TO MY FRIEND PHIL W. SHERIDAN.)

Evening shadows softly stealing
O'er my pathway, dark and drear,
Bring to my mind recollections
Memories of the past so dear—
Vows of friendship sweetly spoken,
In childhood's days of long ago,
Pledged with love, that hallowed token,
In the days of long ago.

Chorus.—Stars of even, brightly shining,
Tell me what I lain would know;
For the past my heart is pining—
Happy days of long ago.

Friends of youth have all departed,
Cherished forms no more I see,
As I wander here alone,
None are left to welcome me;
Still my fancy can discover,
In the moonlight's silver glow,
Scenes of childhood passed forever—
Happy days of long ago.

Govanda, N. Y., Sept. 21, 1880.

Old Uncle Ben.

DEDICATED TO LEW SIMMONS, BY SAM MURDY.

I am very old and feeble,
And my nerves are all unstrung;
I cannot play my accordeon,
I am waiting for de trumpet
Dat will call me up above
To my Master in de bright celestial shore.

So, Gabriel, blow de welcome
And call me up above;
I do not care to stay here bery long;
I am anxious for to see some
When Master sounds de horn,
Den I'll jine de angels in dar heavenly song.

De angel band dat waits me
Will welcome poor old Ben,
And his troubles here on earth will soon be o'er;
De only thing to 'member me
To de folks I leave behind
Am de busted old banjo behind de door.

Le Roy ville, Col., September, 1880.

Sweet Singers.

RESPECTFULLY DEDICATED TO MISS LILLIE ELDREDGE,
BY A. E. BURGER.

Two voices, each one filled with music,
Blending in rich melody,
And high above the notes all rare they
As you'd ever wish to see—
One, a maiden sweet and pure
As ever poet's vivid dreams,
Toying with her golden hair
As she sits beside the stream.

Chorus.—Mingling voices, oh so sweet and tender
With the linnet perched above;
In no place that we may wander
Will we hear such sounds of love.

While maiden sings, the linnet pauses
In his hop from bough to bough,
Drinking in the notes that fill
His little heart with joy now.
Then he smoothes each ruffled feather,
And soon he ope's his gentle throat;
Now in silence both together,
Fraught with sweetness is each note.

Chorus.—Mingling voice, etc.

THE HINDU FAKIRS.

The physiological training of the Hindu fakir for his profession is something worth study. He begins by abstention from food during the day, and taking a very reduced quantity during the night. Certain articles are strictly prohibited, among them are salt, fish and meat, wine, mustard, onions, garlic and turnips. He must refrain from spices, from all acids and acid preparations, and from all pungent articles, except ginger. His carbonaceous food is limited to rice and wheat, his nitrogenous to milk and melted butter (*ghrita*), and, as to the carbon hydrates, honey and sugar are alone admissible. There are two or three articles familiar to Europeans only by their Bengali names which he is permitted to use, but they are composed of the preceding ingredients in various proportions. Water is positively prohibited; but some sects allow the devotee to drink sparingly of alcoholic beverages. He must next learn to live underground, and for this purpose he digs a subterranean cavern (the *Gubila*), in which he passes most of his time. The temperature must be warm and perfectly even, and the cavern is entered by a hole which can be closed with a stone. It is a living sepulture. Indeed, the essentials of the mode of life are the complete exclusion of free oxygen, impenetrable darkness, and an unbroken silence. He lies upon a pallet of cotton, and his breathing remains soft—at the bottom of this subterranean cell, and repeats, from day to day, the mystic word "Om," the Hindu name of the great abstraction of universal life—a being more transcendental than that of Hegel. The devotee takes occasional walks, but is very slow in his movements, so as to lessen the rapidity of the respiration. He repeats his "Om" sometimes 10,000 times a day, and has other syllables, among which are "Hiang," "Lang," "Ram," "Soham," "Yam," of which he performs endless series of repetitions, arranging them in every order of which they are susceptible, and rigidly following a prescribed order for a given number of repetitions. He trains himself to sit squatted for hours together in a certain peculiar attitude (the *siddhasana*), which consists in doubling the left leg under the body, so as to rest upon the heel of the left foot, while the right leg is extended forward. In this position, with the right arm advanced, he holds the big toe of the right foot in his right hand, and, with left arm flexed under the body, grasps the big toe of the left foot. This brings the chin part of the face to rest upon the breast-bone. In this awkward and difficult attitude the fakir sits for hours together—that is, when he is not standing upon his head or calling himself to life from the grave (*samadhi*) and expel it slowly—taking twelve seconds to breathe in and twenty-four to breathe out the cubic feet of atmosphere the lungs can contain. Besides these exercises, his tongue has to be cut twenty-four times, so as to enable him to turn it back by one, and enable him to flex it backward and close the throat with its tip. This extraordinary discipline is steadily prosecuted for years, and at length the fakir tries the first experiment of feigning death, allowing himself to be shut up in his subterranean cell and sealed therein with every precaution, generally for a week or two at first, then for a month or two months, lying or squatting in a state of trance, with the tip of the tongue closing the throat, without perceptible action of the heart, and with the circulation of the blood apparently suspended. He would never recover himself from this condition of suspended animation, but he can be restored by proper manipulation, which commences in pouring hot water over the shriveled body, stiff and rigid as a corpse, for some minutes. As the bathing in hot water continues, the arms and legs gradually relax from their rigor. A hot cake is next placed upon the crown of the head, and the plugs (made of cotton soaked in wax) are removed from the nostrils and ears. The next steps—it being understood that assistants are all this time engaged in rubbing the limbs—are to pry open the rigid jaws and restore the tongue to its normal position; then to rub the eyelids with melted butter until they can be unclosed, revealing the glazed and motionless eyeballs. Finally the hot cake on the top of the head is renewed. The heat acting upon the nervous centres of respiration and circulation, the breast heaves with a convulsive throe, and the hearts starts with a violent pulsation. So many steps have been attested of this remarkable condition of simulated death that its facts are practically beyond dispute.

A CLERGYMAN once preached his service with "My friends, let us say a few words before we begin." This is about equal to the gentleman who took a short nap before he went to sleep.

LIVING TOO LATE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY EMAC CROOK.

I've nothing on earth to write about—
Which I think it fairer to say in time
Than to leave the reader to find it out.
As some fellows do when they spin a rhyme.
Nothing in all the world to write,
Nor out of the world, which is possibly worse—
That is the really pitiful plight
Of one who to verse was never averse.

Thoughts are common enough, I confess;
Ideas more plenty, by far, than dear;
But when I sit down with a pen to express
The fancies which first so pretty appear,
I find that some other fellow has done,
Ages ago, the self-same thing,
And really, before the poem's begun,
There's nothing left but an echo to sing.

When the veil of the multitudinous sea
First moved me to try a maritime sonnet,
I found that one Homer (who lived before me)
Had said all there was to say upon it.
And when, in the epoch of realy despair
Which succeeds the age of neckties jaunty,
I fain would have painted hell's horrid glare,
I learned that that same had been done by Dante.

Suppose I would something pretty say
Of the girl who charmed me years ago:
Shall I call her the sun that lights my way,
Or intimate that her bosom is snow?
Compare her lips to the opening rose,
Her teeth to the perfection of pearls?
It I did, I should simply repeat, as she knows,
What poets have always said of all girls!

There's nature, with rhythm in every breath,
And mostly sung by the dwellers in town,
But the seasons have all been done to death
From Thomson down—well, down to Brown.
There's Autumn, and Spring, and a broken heart,
Dead icons, and youth's early blighted dreams—
But some other fellow has got the start
On these, and all available themes.

Just think to what heights a chap could have lifted
Himself had he lived in some earlier time,
Before the poetic grain had been sifted,
And the kernels of thought all gathered in rhyme!
The commonest fancies, that now but shame us,
Would glitter if nobody else had had 'em—
Why, even these lines would have made me famous,
Had they only appeared in the days of Adam!

"DONLY'S" ELECTION SPEECH.

WRITTEN FOR THE NEW YORK CLIPPER,
BY CHARLES CONNOLLY.

Donly, the Ciceronian "chinner" from Kerry, was introduced by Alderman Gluff, when attention was called to the rugged development of his "nerve," and the crowd remarked "Hooroar!" and Bullringle's band played "See That He's Kept Green!" On climbing into position, he was at once struck in the brain with a torn brick and blown off the barrel. The Nihilist was nitro-glycerined on the spot. Then a wild chap who was slowly getting drunk on whisky, and the eggtrick was knocked into forgetfulness and carried off in instalments. Bullringle, the leader, seemed to think that the best time for his band to get in its powerful work was during the delivery of a speech, which made it "encouraging;" see Jane in the crowd—a "daisy" in emergencies—emptied his oil-lamp over Bullringle's books, and all was still. Then our orator broke loose, and with murderous eloquence discoursed on

HANFIELD AND VICTORY!

The duty of the hour, my fellow-chromos, the blazin' duty of the hour is the proper fillin' of the artless ballot-box. How to vote—whin, where, and how often is wid safety—and questions that agitate the cerebellum of ev'ry wan of us.

"Be watchful and beware!" Be *any*where, in fact, so long as you remember that "Eternal vigilance is the price of liberty."

You must sleep on your eyes and keep one arm open, so's to be always on the quee V vivo, so to spoke.

I have wrastled wid this election problem aimly the ramblin' racket of midnight and the ghostly stillness of noonday, and now, my pneumatic cherubs, I can offer ye widout bulldozin' a brace of candidates worthy of your intelligent suspicions. Honest yet brazen, backward yet 'nervy;' their ahtidilous ignorance and the manner education recommend them alike to the swell-headed millioneer and the lunk-headed ploughboy. So it is wid feelins' of sizzin' pride, my charmin' boarders, that I offer you the names of

HANFIELD AND VICTORY!

Aye! Hanfield and Victory—two gentlemen recognized from Pole—to—to—Flag, from Boffin's Bay to the Tropic of Capricornio, and from the Isthmus of Suzy to the Archipelago of Venezoo-ee-lee-ah! Aye, pure from the glitterin' palaces of monarchial France, to the barbaric and diabolical slums of Rooshian-Sybario, av ye plaze! That's the kind of hair-crimpers *they* are.

Now I'm axin' you, my Apollo Belvidoreys, what is the record of those unmitigated curiosities? Born young, some time in Anno Domino, at two years they walked widout crutches—extemporey, as it wor. But into the world they wint, to pick up knowledge—and other things. At three they carried the political torch in the moonlight parade, and as go-as-ye-plaze torch-bearers they were the criterioneys for all. No torch shone brighter on the roarin' nights of Nov'mber elicts, and no torch stood warmer or wid more starlin' effect. Since then their aigle-flight has been upward and upward. Higher they wint at every flip, and higher still at every flop! And now, wid their heels almost touchin' the Garret of Fame, all they ask is for yez all to give thim an encouragin' boost.

Will yez deny the request, my hysterical boosters? Your enthusiastic silence sufficiently answers. Your post-portem cheers shake the facts plain bloodthirsty facts, and he who would deny thim I denounce as a piebald ruffian and a convicted bigamist.

Now picture to yourselves, my reshershay Zulus, the grand times my candidates promise ye. Debts and kaynotic kinds will be forever abolished, as useless annoyances to any man. No man shall be compelled to support himself or anybody else, and dividin' a mother-in-law wid a rip-saw will be no misdemeanor.

The Woman's Sufferin' question will be settled at wanst, and women be allowed to suffer as much as they plaze, and they may also deposit themselves in the ballot-box wid impunity. Ev'ry day wid a "y" in it will be a holiday, wages remain'n' on all the same, av coorse—and ev'ry Chinyman must be copyrighted or die in the attempt.

The glorious Constitution will be always kept on ice, and ev'ry man will have his own alibi and his own vox populi, so's he can enjoy that opium-cumdignitude so dear to the heart of ev'ry true Republican.

Such, my jovial fossils, will be the toomin' staff of things whin my candidates are elected; and then the ould Ship of State—bunged up, but still on parade—will once more wobble and bobble around in the tumultuous calm and the gentle hurricane of the peaceful picnic, and, lapplin' over all obstacles, will emerge bright and kittenish into the High Sea of Triumph, wid the people all shoutin' the Star-spangled Doodle, and the cannon whisperin' a mighty boom, all in honor of those two finished students and very elegant gentlemen—Hanfield and Victory!

FOREIGN SHOW NEWS.

DRAMATIC.

"In Black and White," a four-act drama, with the additional title of "A Bitter Wrong," by E. C. Bertrand, was recently first produced at the Pavilion Theatre, London. The story is thus told: "The action commences in connection with the Terrace and Gardens of Hurlston Manor. Here are assembled on a certain morning Sir Geoffrey Hurlston, Lionel, his nieces Mildred Hurlston and Lily Bell, and Stephen Lawford, the supposed friend of Lionel. While these persons are conversing a storm comes on, which has its counterpart in the effects that are caused by a letter for Sir Geoffrey, which is handed to him. This missive relates to a forged bill of exchange. Lionel is at once suspected, and denounced by his father. Sidney Grey, a painter, who is a guest at Hurlston Manor, becomes acquainted with the matter through picking up the letter and reading it. He offers his sympathy to Lionel, who supposes, when the artist talks of knowing his secret, that he means that he knows he has committed a most undesirable marriage. While endeavoring to get the letter from Grey, Lionel stabs him, and is himself struck blind by lightning. Pity leads the injured man to refuse to accuse his assailant, and when Lawford is about to make known the facts Grey stops him by charging him with the forgery, and they agree to give "silence for silence." In the second act we see Sidney Grey engaged in painting the portrait of Lily Bell in the picture gallery. He also makes professions of love to the lady. To complicate matters, Lionel also loves Lily, while Mildred loves Lionel, and she in turn is wooed by Jonas Fromberg, a money-lender, of whom mention is made in the first act. Both he and Lawford is enamored of Lily. Fromberg calls on Sir Geoffrey about the bill, which the latter puts away in a cabinet. Lawford becomes acquainted with the secret, and endeavors to discover what determines to become possessed of it. While he is abstracting it from the cabinet, Grey comes in, and when he tries to get the paper from Lawford the latter shoots him, and afterwards accuses him of the theft. This scene is effective. The third act opens with a ball at Hurlston Manor, during the week ending Sept. 25.

LOTTA (Mrs. CLARKE reappeared before the London public Sept. 20, when the Fall and Winter season at the Haymarket Theatre was commenced with a revival of "Leap Year." Mr. Clarke personating David Dimple, H. B. Conway appearing as Sir William Willoughby, Stewart Dawson as Jinks, Mr. John Wood as Miss O'Leary, and Miss Linda Dietz as Lady Flora Flowerdew. Mr. Clarke also acted Major Wellington De Boots in "A Widow Hunt," in which Lotta sustained the part of the widow.

THOMAS MADDOX, for many years past proprietor of the Theatre Royal and Shakespeare Vaults, Shrewsbury, Eng., died of heart-disease Sept. 20.

AT the grave HEAD of the grave of Miss Adelaide Neilson in Brompton Cemetery, London, Eng., there stands a white wooden cross, bearing the words "Neilson," pending the completion of a suitable monument.

"THE STREETS OF LONDON" was revived at the Surrey Theatre, London, Sept. 20, J. C. Cowper appearing in his old character of Badger.

THE MARRIAGE of Mlle. Jeanne Samary and Paul Lagarde has been postponed because of the persistent opposition of the prospective bridegroom's father.

BAKER AND FARRON play in Bristol, Eng., Nov. 1, one week.

VARIETY HALLS.

CHARLES WILLIAMS, a music-hall vocalist, was thrown from a carriage near Hull, Eng., Sept. 12, and died from the effects of his injuries.

ALEXANDER ALBERT of the Brothers Lambert, negro comedians, died Sept. 16 of consumption, in England.

THE "Original Billy Seward," eccentric negro comedian, is appearing in the English provinces.

CHARLES RAYMOND, one-legged pedestrian and dancer, is one of the features of the English music-halls.

THE LAURI FAMILY are at Danzer's Orpheum, the principal music-hall in Vienna, Austria.

JOHNNY'S ESSAY ON DOGS.—Last Summer our dog Towser was a-lyin' in the sun trine to sleep, but the flies was that bad that he culdn't, cos he had to catch 'em, and bime-by a bee lit on his head, and was wokin' about like the dog was his'n. Towser he held his head still, and when the bee was close to his nose Towser winked at him, like he sed you see what this duffer is doin'; he thinks I'm a lily-of-the-valley which isn't opened yet, but you just wait till I blossom and you will see some fun; and sure enuf, Towser opened his mouth very slow, so as not to fritten the bee, and the bee went into Towser's mouth. Then Towser he shet his eyes and his mouth, too, and had begun to make a peaceful smile, wen the bee stung him, and you never see a lily-of-the-valley ack so in all your life.

"WAR IN PEACE" is the English of a new comedy by Moser and Schoenthan which was recently produced at the Wallner Theatre, Berlin, Prussia. The plot turns upon the troubles of a gentleman in whose house some officers of a regiment quartered are to be billeted. In order to prevent his niece and her lady-companion from being annoyed by the snares and traps of some military rake, he demands that the general shall be located in his house. Instead of an old and strict disciplinarian, the new inmate turns out to be a still young and merry gentleman, who actually connives at the love-making of his nephew and of his host's niece. The confusion is still more increased by the fact of the surgeon-major of the regiment being already secretly married to the niece's companion.

"OTHELLO," with Charles Warner in the title-role, Herman Vezin as Iago, E. H. Brooke as Cassio, Miss Isabel Bateman as Desdemona, and Mrs. C. Calvert as Emilia, was the attraction at Sadler's Wells Theatre, London, during the week ending Sept. 25.

"Le Voyage en Amerique," a four-act vaudeville, by MM. Raymond and Boucheron, is the latest novelty at the Nouveautes, Paris. The story is as follows: "A pretty young widow named Isabelle receives letters through a Parisian business agent called Rondinet that she has been left a legacy of ten millions by an uncle lately deceased in Utah, and her informant undertakes to secure it for her on condition that she gives him her hand in marriage when it becomes due. The widow accepts this bargain, and they start across the Atlantic. Girandol is not alone in his admiration of Isabelle, for Barbazan, an old salt, who had once commanded the Belle Venus, and Fortunio, a young exile from the Boulevard Rochemairie, are also so deeply smitten with her charms that they contrive to embark on board the same vessel. Morillon working his passage in the undignified capacity of cook's boy. His cap and apron do not prevent him, however, from flirting almost to his heart's content with the widow; and as two of his rivals have fallen into 'the sere, the yellow leaf,' his suit is evidently that most welcome to the lady. But, such is the effect of the sea air, that every individual of the male sex on board the steamer begins to pay court to Isabelle, a state of things which leads to a certain confusion, and the captain, to put an end to it, posts up a notice that any individual found making love to her will be landed on the first land that comes in sight. Barbazan is caught in the act of kissing the widow by his watchful rival, Girandol, who thereupon denounces him, and he is on the point of being put ashore when the vessel is hailed by the pirates of a little State called the Foreign Republic, who seize all the cash and valuables they can lay hands on, and carry off the women passengers besides, among them the prefect's daughter. The third act takes place in the peculiar country from which these sea-bandits hail, and the authors have endowed it with a most fantastic constitution and very original manners and customs. The fourth act brings us and the principal personages to Salt Lake City, where we make the acquaintance of one Columbus, matrimonial agent, and former partner of Gedeon Bernard, the uncle whose fortune Isabelle has come to inherit. The money is supposed to be in Columbus' hands. It turns out that he has been involved in difficulties, and is very completely ruined, his only resources left being in fact worse than absolute disaster, yet Columbus is not to consist of eight females of divers nationalities, whom he naturally wishes to dispose of among his foreign visitors. Barbazan, when he finds his suit does not prosper with the widow, purchases the whole lot of wives for 10,000 francs, making up the quantity for quality, and to this sum Isabelle's legacy becomes reduced. Columbus' books showing that the balance of the ten millions had been divided among Gedeon Bernard's ninety-nine widows. Isabelle does not think the amount sufficient to idemnify her for such an husband as Girandol, so she bestows her hand on little Morillon, who is quite ready to accept her without a penny."

THE FURNITURE and fittings of the Royal Dramatic College at Maybury, Eng., were on Sept. 22 sold by auction. The building, which was inaugurated by the Prince of Wales in June, 1865, has on two occasions been publicly offered for sale, the last time being in July of the present year, when $20,000 odd having been offered for it, the reserve sum was stated to be $25,000, at which it was withdrawn. It has now found a purchaser in Mr. Chabot, the "expert" in handwriting, to whom the trustees, under an order of the Charity Commissioners, have sold it for a very small sum over the reserve price of $25,000. The property sold contained the furniture and fittings of the twenty dwelling-houses of the pensioners in the college, together with those in the great central hall and the outdoor effects. The pictures, drawings and a variety of other gifts of considerable value, together with a library containing upwards of 1,500 volumes, will shortly be sold in London; and it is stated that the Charity Commissioners have directed that the entire proceeds of the sale of the college and effects is to form a fund for the benefit of the pensioners of the college.

AQUATIC.

ATLANTA BOAT CLUB.

The annual regatta of this club was held on the Harlem River on Thursday, Oct. 7, and, as usual, it drew together many lady and gentlemen friends of the members, who viewed the races from the decks of the barge which was moored near the club-house and opposite the finish of the races. The first race was one mile straightaway, starting from a point opposite Morris' dock, above High Bridge, and rowing down stream. The several races resulted as under: Pair-oared shells—Ed. Blake, jr., and C. Bell, 1, in 6m. 22½s.; W. H. Downs, G. P. Seeley (stroke), 2, by four lengths. Single-scull shells, handicap—B. P. Barnes (scratch), 1, in 6m. 41s.; H. A. Stoothoff (58sec.), 2, by six lengths. Single-scull gigs—George Derr, 1, in 8m. 58s.; E. J. Stewart, 2, by ten lengths; C. E. Priest didn't finish. Four-oared shells—W. H. Downs (bow), A. Wright, F. E. Curtis, G. P. Seeley (stroke), 1, in 5m. 20s.; Ed. Blake (bow), C. E. Allen, G. H. Ray, J. R. Bell (stroke), 2, by a few feet; H. A. Stoothoff (bow), E. J. Stewart, E. Barnes, C. E. Rustis (stroke), a poor third. Double-scull shells—J. R. Ross, H. A. Stoothoff (stroke), 1, in 6m. 20s.; B. P. Barnes, G. H. Day (stroke), 2, by a length. An eight-oared barge-race between crews and members was last on the list of events, and it was very amusing. The benedicts won in 6m. 48⅘s. The racing over, the ceremonies and guests assembled in the club-house, where Charles A. Peverelly presented the prizes.

LAYCOCK vs. BLACKMAN.

The Atlantic cable furnishes the following account of the scullers' race between the above-named oarsmen, which was won by Elias C. Laycock, the Australian sculler, and Thomas Blackman of Dulwich, for $1,000, over the Thames championship course, from the Aqueduct to the Ship, a distance of four and a quarter miles, came off Sept. 6, and was easily won by the Australian. In the betting Laycock was the favorite at 6 to 4. A heavy rain prevailed during the race, with a strong northeast wind, rendering the water limpy. The start was made at Putney Bridge, Blackman had the lead in the first half-mile, and then he lost it through bad steering. He recovered the lead again, but held it only for a very short distance. He made a determined spurt just before reaching Hammersmith Bridge, almost succeeding in getting level with Laycock, and made a final effort after passing the bridge. He then entirely ceased rowing. At this time Laycock was three lengths ahead, going easily. Blackman, who then completed the course, complained that Laycock's pilot-cutter had gone in front of him. The referee would not allow this objection, as Blackman had stopped rowing at the time of the incident. Laycock's time for the first mile was 6m. 7s., and he completed the course in 26m. 14s. Laycock until he had disposed of Blackman, rowed a stroke of between 38 and 41 per minute."

COURTNEY vs. RILEY.—The match in which Chas. E. Courtney was stated to have given J. H. Riley the odds of $500 against $350 was decided on Owasco Lake, near Auburn, N. Y., Oct. 5. It was another fizzle, Riley this time failing to appear, and Courtney rowing over the course alone. The announced time for the three miles with a turn was 20m. 28⅗s. We have not heard who the watch-holder was.

THE STEAMER City of Alexandria arrived at New York Oct. 4, having made the trip from Havana, Cuba, in 4 days 9hrs. 30min.

YALE COLLEGE REGATTA.

The oarsmen of Yale held their annual Fall regatta on Wednesday, Oct. 6, on the course at Lake Saltonstall, Ct. The result of the events contested was as follows: Six-oared barges—'81—H. P. Johnes, J. F. Merrill, O. B. Briggs, F. R. Vernon, F. A. Manning, W. B. Hill (stroke), H. N. Tuttle (coxswain), 1, in 13m. 22s.; '83—L. B. Hillard, G. Colgate, J. M. Nelson, J. R. Parrott, H. E. Bourne (stroke), Men Yew Chung (coxswain), in 13m. 58s. Eight-oared barges—'84 Academic—C. N. Peck, G. R. Blodgett, S. W. Hopkins jr., J. W. Cain, E. A. Merritt, W. M. Speer, F. H. Dodge, H. A. Bishop (stroke), Yan Phow Lee (coxswain), 1, in 6m. 21s.; '83 Scientific School—H. K. Devereux, E. H. Skinner, H. Wurts, J. E. Newell, F. Rowe, C. M. Carpenter, E. E. Thompson, G. A. Barrows (stroke), H. N. Tuttle (coxswain), 2, by eighteen seconds. Four-oared gigs—Blues—A. C. Hand, '82; C. W. Shipley, '82; G. W. Lay, '82; S. M. Clement, '82 (stroke); Men Yew Chung (coxswain), 1, in 6m. 43⅛s. Whites—H. G. Cleanoy, '81; W. W. Hawkes, medical school; C. P. Williams jr., Sheffield scientific school; L. M. Higginson (stroke); D. R. Tucker (coxswain), 2, in 6m. 54s. Single sculls—H. Vernon, '83, rowed over alone in 17m. 42s.

THOMAS vs. CANNON.—The match-race between Joseph Cannon of Kingston-on-Thames and Harry Thomas of Putney, for $500 a side an 1 a bet of $500 to $400, was rowed Oct. 4 over the Thames championship course, from the Aqueduct to the Ship, a distance of four miles and a quarter. The race was a very hollow affair. Thomas was five lengths ahead at Hammersmith Bridge, one mile and three-quarters from the start. Shortly after the start Cannon got on a level with Thomas once, but was utterly exhausted by the effort, and he showed great fatigue. After this Thomas led to the Aqueduct, and won by several lengths, rowing the last part very easily. His time to Hammersmith Bridge was 9m. 46s. and 24m. 21s. for the whole distance. The weather was very cold, and rain fell during the race.

GEORGE FERNS, the English swimmer, and William Taylor of the Lambeth Baths, London, who accompanied him on this country, sailed from this port for Liverpool on the Williams & Guion steamer Wisconsin Oct. 5.

E. C. LAYCOCK, who last week rather easily defeated Thos. Blackman on the Thames, Eng., has been matched to row George Hosmer during the present month, and will row John Hawdon Nov. 13.

GEORGE GAISEL won the amateur scullers' race at Rockaway, L. I., Oct. 4, defeating F. Holmes (whom most people thought should have won), Adolph Rave and William Hurley.

A YACHT-RACE between the sloops Regina and Fanita will be sailed over the regular course of the N. Y. Y. C. on Oct. 14. The prize is a valuable cup.

ATHLETIC.

H. L. CORTIS vs. TIME.

Not being satisfied with the result of his attempt to ride twenty miles in one hour on Sept. 2, when, owing to the cold and to the pace-makers, he was put clean out of it at eighteen miles, H. L. Cortis, the amateur bicycle champion of England, determined to have another try on Sept. 22, and, although again unsuccessful, managed to beat all previous records (for amateurs) at 11, 12, 13, 14, 19, 20, 21, 22, 23, 24 and 25 miles. As before, the venue was the Surbiton grounds, London, and Cortis was allowed the services of a few pace-makers to help him out the work with him, their rewards being gold medals for all who could lead the champion and accomplish four miles in 12min. The riders selected for this purpose were G. F. Liles, Temple, S. S., Temple, Frederick B. C.; Hillier, Hillier, Stanley B. C.; Crute, Sutton B. C., and C. D. Vesey, Surrey B. C.; and shortly after five o'clock the first-named was seen away with Cortis, who, from the start, marked his pace, and richly deserved his medal, accomplishing the first four miles in 11min. 53sec. Liles was then succeeded by Hillier, but the pace fell off slightly, although Liles came on again, and Kemp also did his best to help him, but Cortis was left to go it alone along. In the tenth mile the p

A WRESTLING-MATCH, collar-and-elbow holds, for $25 a side, best three in five backfalls, Ed. James' rules to govern, took place between S. F. Hunt and John Noonan at Village Hall, Norwood, Mass., Oct. 2. Hunt gained the first two falls after a hard struggle, and the third lasted two hours without either securing the advantage. As both men were much exhausted, the match was then declared drawn.

THE STAMFORD A. C. will hold their Fall games at Woodside Park, Stamford, Ct., Oct. 16, at 2.30 P. M. The events to be decided are: 100yds. dash, half-mile handicap run, one-mile run, one-mile bicycle-race, running high-jump, running broad-jump, 220yds. run, three-mile walk, one-mile walk for members, and a half-mile run for members and residents or former residents of Stamford.

J. E. HAIGH of the Scottish-American A. C., who won the amateur championship at hurdle-jumping last year, is on his way to Europe, having sailed from New York Oct. 5.

CRICKET.

ENGLISH vs. AMERICAN.

The meeting between the English and American twelves on the Germantown Cricket Grounds, Philadelphia, Pa., on Oct. 6 and 7, ended in an unsatisfactory drawn match. This and the Canada match ought to be the last two days' contests of this kind that should be arranged. Matches of this kind should be played out, if played at all. We notice that a paragraph in a Philadelphia paper objected to the selection of an English team by the American committee. Certainly no committee of English residents could have selected a better team for the foreign side than was done on this occasion. The arrangements for the match were excellent throughout, except in the one thing of limiting the time to two days. It is not necessary, in view of the result, to give a detailed description of the play. We hope the match will be made an annual one, for it vies in interest with the Canada match, if not with the other international contests. The finish was somewhat similar to the finish of the Canadian match, as in the second inning five of the wickets fell with great rapidity, and five men were left to make about fifty runs to win, which looked doubtful, the way the bowling was taking wickets the second day. The four Newhalls' retirement for the small aggregate of 13 runs in the first inning was a surprise. In the second they scored 48, but that was away behind their club-average. Law's 54 was the batting feature on the American side in the first inning, and R. Newhall's 24 in the second, double figures being scored by Dan Newhall, Moore and Clark. On the English side Smith topped the score with 27. Kessler, Patterson and Tyers adding double figures. Lane bore off the bowling honors on the English side, he taking seven wickets for 25 runs in the first inning and three for 38 in the second, a total of ten for 63, Smith being next with a total of six for 50. On the American side, Law led with three for 6. Clark taking three for 19, and C. Newhall three for 38. The score follows:

First Inning.	AMERICAN.	Second Inning.
G. Newhall b. Lane	3	
Morris, run out	9	
Moore b. Lane	0 c. Patterson b Smith	19
R. Newhall b. Lane	12 c. Patterson b. Smith	24
Law, run out	54 b. Bromhead	0
R. Hargreave b. Smith	6 c. Bromh'd b. T. Harg've.	1
C. Newhall b. Lane	0 b. Bromhead	1
Clark c. Moeran b. Lane	15 b. Smith	0
D. Newhall b. Bromhead	1 not out	20
Brewster l. b. w., b. Lane	1 b. Lane	0
Caldwell b. Lane	0 c. Moeran b. Smith	1
Van Rensalaer, not out	0 b. Lane	0
Byes, 6; leg-bye, 1	7 Byes, 2; leg-bye, 1; n. b., 1	3
Total	98 Total	86

First Inning.	ENGLISH.	Second Inning.
Bromhead c. D. Newhall b. Brewster	8 b. Law	4
Brooks c. Moore b. Brewster	2 not out	5
Smith c. Law b. D. Newhall	27 b. Law	0
Tyers b. Law	18 not out	3
Patterson st. Van Rensalaer b. Clark	17	
J. Hargreave b. Clark	1	
T. Hargreave c. Van Rensalaer b. Clark	6	
Kessler b. Law	26	
Pearson c. Caldwell b. C. Newhall	4 b. Law	3
Moeran c. Moore b. Clark	1 b. C. Newhall	0
Giles, not out	0	
Lane, run out	0 c. Brewster b. C. Newhall	0
Bye, 1; l.-b., 3; w., 1; n.b., 1	6	
Total	120 Total	15

FALL OF WICKETS—AMERICAN.

First Inning	4	13	17	37	44	87	89	98	98—98
Second Inning	4	4	4	44	50	50	52	56	86—86

ENGLISH.

First Inning	11	19	49	59	72	80	80	97	100	120—120
Second Inning	0	4	4	4	10	30	40	47	47	63—63

LONGWOOD vs. ST. GEORGE.

A game was played on Oct. 4 at Beacon Park, Boston, Mass., between the Longwood Club of that city and the St. George Club of New York. The visitors went first to the bat, and were quickly disposed of for 21 runs, Giles Jr., who scored 10, not out, being the only one to make any stand against the exceedingly effective bowling of George Wright and Dutton. The home-eleven succeeded in making 80 runs in the first inning, thanks to the brilliant batting of Hubbard Wright and Tyler for their respective scores of 24, 22 and 10. The game was decided by the first inning in favor of the Longwoods by a majority of 53 runs, a result chiefly due to the play of George Wright, who cleanbowled six wickets and made four more runs than the entire visiting eleven did. When time was called, the St. Georges had scored 130 runs in their second inning, Bance batting in fine form for 53, and being ably seconded by Giles Sr. with 31, and Giles Jr. with 15. The latter bowled six wickets, and made a good catch off Curtis' bowling that retired Bance.

ST. GEORGE.		LONGWOOD.	
Bance b. Wright	53	Dutton b. Moeran	0
Armstrong b. Wright	0	Travin c. Giles Sr. b. Moeran	0
Giles Sr. c. Jones b. Dutton	31	Moeran b. Dutton	4
Moeran b. Dutton	2	Hubbard b. Moeran	24
Sadler b. Dutton	0	Tyler b. Giles Sr.	22
Giles Jr., not out	10	Kimball b. Giles Sr.	0
Richardson b. Wright	0	Curtis c. Talbot b. Giles Sr.	0
Talbot b. Wright	0	Wright b. Moeran	22
Wood b. Wright	0	Fay b. Dutton	5
Roberts b. Wright	3	Dwight c. Wood b. Giles Sr.	3
Byes	8	Prince, not out	1
		Leaving b. Moeran	0
		B., 9; l. b., 3; w. ball, 1	13
Total	130	Total	80

BENEFIT GAMES.

As a general rule, our club professionals of late years have been men well worthy of their annual benefit testimonials—certainly so in the case of our three metropolitan clubs, who, in the persons of the veteran Stovey Giles and his confrere Bond and Norley, have each of them the best men they have ever had—certainly since the days of that genial old cricketer Sammy Wright. We have not as yet heard what Giles' good word is going to amount to, receive club recognition in the form of a benefit match; but Lane's annual match comes off on Tuesday next, Oct. 12, and Norley has his at Prospect Park on Saturday, the 16th. Both of these affairs will be marked by interesting characteristics. Norley's benefit-match including a one-inning contest between sides of players of the St. George, Staten Island, Manhattan and Newark Clubs, including Giles, Lane, Bond and Norley on both sides. As there is no charge for admission on the Prospect Park and Staten Island fields, the professionals will have to rely on the liberality of their club members for the disposal of their tickets.

CRICKET IN ALBANY.—The movement in Albany, N. Y., giving young players a chance to learn the game of cricket, was practically carried out on Oct. 1, when the Academy boys availed themselves of the offer made them by the Albany Cricket Club of their ground for a match between sides selected by Principal Gates. The afternoon was beautiful and the ground was in fair order. Capt. Batchelder's side scored 26 and 29 in the two innings played, Hutchins' 12 being the only double figures, and the players captained by Reid made a total of 22—12 and 10. W. Jessup led the bowling on one side by taking a total of twelve wickets for 18 runs, Reid leading on the other side with twelve for 26 runs. The players on both sides would, under charge of a skillful coach, in a few weeks make a good show as cricketers, for their fielding all round was remarkably good, and their bowling occasionally very steady.

THE FALL MEETING of the Manhattan Club will be held on Tuesday evening, Oct. 12, at 7.30 o'clock, at Mr. Smith's, 52 Broad street, New York. The committee appointed to revise the constitution and bylaws will make their report, which, if adopted, will be followed at once by the nomination and election of officers for the ensuing season. Members having the welfare of the club in view, and those having any grievances of which they desire to complain, will see the necessity for their personal attendance.

THE RING.

MILLING IN SCOTLAND.

On the morning of Sept. 25 a prize-fight came off on a vacant piece of ground, Stonehouse, near Glasgow, Scotland, the combatants being iron-puddlers, and hailing from the district of Holytown. Both, however, are well known in Glasgow sporting circles, and are named Jack McCann and J. S. McDonald, the former a celebrated puddler, and had a good reputation for being able to use his fists, but the present is his first fight of any importance. His performance was expected to yield good amusement from the excellence of his training under Tom Donnelly of London. He is 5ft. 7¾in. in height, and scaled 154lb. His opponent, McDonald, better known among his admirers and acquaintances as "Twig," stands 5ft. 5in. and weighed 152lb. He received his early education at the hands of a well-known local bruiser. Their appearance showed that they had made preparation for the event, and they seemed pretty evenly matched. About eight o'clock the mill began, and in the first round McCann got well in on his opponent, and was the first to draw blood. The second round was much more interesting and exciting than the preceding one, as both men got together in the centre of the ring. After a tussle, McCann got in with his right hand, and the man held off for a moment or so. In the third round, which lasted three minutes, there was a good deal of sparring, McCann, however, being longer in the reach, got well on with his left hand, but his opponent managed to pepper him pretty severely. McCann went down, and from this to the tenth round some desultory sparring took place, but nothing important occurred. McDonald at this point began to show signs of weakness, whereupon McCann became more cautious, and kept well back. About the twenty-seventh round McCann began to show signs of exhaustion, while, strange to say, McDonald was evidently recovering his strength; but a good right-handed blow in the thirty-second round sent the latter to grass; and in the thirty-third round, when he came up again, his seconds threw up the sponge. McDonald seemed willing enough to continue the struggle, but he was staggering very much, and was apparently suffering keenly from the sledge-hammer blow he received in the previous round. The combatants and their friends then made preparations for returning to Glasgow, where they arrived between eleven and twelve o'clock. The fight lasted an hour and twenty minutes, and took place without the slightest interference.

YOUNG BROCK and Oscar Pickard fought in old-fashioned style, for $200, about fifty miles from London, Eng., Sept. 23. A game battle ended in a draw after they had fought thirty-eight rounds in about 3hrs. 15min.

PADDY BRADLEY last week outboxed John Whitlie, alias Rooney, in a room in Philadelphia, for a ten-dollar note, putting him to sleep in the twelfth round.

BASEBALL.

CLEVELAND vs. NATIONAL.

The above-named clubs played their second game at Washington, D. C., on Oct. 4, when the attendance was slim, owing to the threatening weather, that turned into rain and stopped play at the close of the sixth inning. The Nationals were weakened by the absence of Morrisey and Snyder, the latter having been injured in the preceding contest between these clubs. Derby filled the pitcher's position and Baker was behind the bat. McCormick of the Clevelands also laid off, and Gilligan took his place, going to left field, while Hankinson pitched. The second inning settled the question in favor of the Clevelands, who then batted well for four runs. The Nationals were unable to bat Hankinson's pitching, only Derby and Powell managing to work in hits. The following was the score at the close of the sixth inning:

CLEVELAND.	T.	R.	I.B.	P.O.	A.	E.
Dunlap, 2b	4	1	2	2	3	0
Shaffer, r. f.	4	0	2	0	1	0
Hotalling, c. f.	4	0	2	0	0	0
Glassock, s. s.	3	0	0	0	1	0
Phillips, 1b.	3	0	0	9	0	1
McGeary, 3b.	3	2	2	0	2	1
Kennedy, c.	3	2	1	5	1	0
Gilligan, l. f.	3	1	2	1	1	0
Hankinson, p	3	0	0	0	6	0
Totals	30	6	11	18	15	2

NATIONAL.	T.	R.	I.B.	P.O.	A.	E.
McClellan, 3b	3	0	0	1	2	1
Mansell, l. f.	3	0	0	2	0	0
Gerhardt, 2b.	3	0	0	2	2	0
Derby, p.	3	1	2	0	3	0
Powell, 1b.	3	0	1	2	0	1
Baker, c.	3	0	0	8	0	0
Kenney, c. f.	3	0	0	1	0	0
Lynch, r. f.	2	0	0	0	0	0
Smiley, s. s.	2	0	0	1	0	0
Totals	24	1	3	18	8	2

Cleveland	0	4	2	0	0	0			6—6
National	0	0	1	0	0	0			0—1

Earned runs—Cleveland, 2; National, 1. Three-base hits—Dunlap, 1; Derby, 1. First base on errors—Cleveland, 1; National, 1. Bases on called balls—National, 3; Cleveland, 5; National, 4. Balls called—Hankinson, 109; Derby, 53. Strikes called—Hankinson, 72; Derby, 13. Passed ball—Kennedy, 1. Umpire, Kipp. Time, 1h. 45m.

The Nationals, after suffering six successive defeats this season at the hands of the Clevelands, played a tie game with them on Oct. 6 at Washington, D. C., the score standing 2 to 2, when darkness put an end to the contest in the sixth inning. Trott, late of the Bostons, made his reappearance with the home-team, and Snyder filled Morrisey's place at third-base. Trott caught finely, and also threw well to the bases, catching two of the visitors napping at second. In consequence of delay in commencing the contest, darkness came on before the sixth inning was completed, and the score reverted back to the fifth. The Nationals tied the score in the fifth on Dunlap's fumble and Derby's two-bagger, the latter, however, being "doubled-up" at third base on Powell's hot-line hit, held in hand-some style by McGeary at that point. About three hundred people witnessed the game. Score:

NATIONAL.	T.	R.	I.B.	P.O.	A.	E.
M'Clellan, s. s	3	1	0	0	2	3
Mansell, l. f.	3	0	0	0	0	0
Derby, r. f.	3	0	1	1	0	0
Powell, 1b.	3	0	0	7	0	0
Snyder, 3b.	2	0	0	1	0	0
Baker, c.	2	0	0	0	0	0
Gerhardt, 2b	2	1	0	2	2	2
Trott, c.	2	0	0	6	3	1
Lynch, p.	2	0	1	0	6	0
Totals	22	2	2	15	14	6

CLEVELAND.	T.	R.	I.B.	P.O.	A.	E.
Dunlap, 2b	3	1	1	1	0	1
Shaffer, r. f.	3	0	0	1	0	0
Hotalling, c. f.	2	0	0	0	0	0
Glassock, ss	2	0	0	2	0	1
Phillips, 1b	2	0	0	9	0	0
McGeary, 3b	2	0	0	2	2	0
Kennedy, l. f.	2	0	0	2	0	0
Gilligan, c.	1	1	1	1	0	0
Hankinson, p	2	0	1	0	3	0
Totals	20	2	3	15	6	2

Cleveland	1	1	0	0	0				0—2
National	0	0	1	0	1				0—2

Earned run—Cleveland, 1. Two-base hits—Derby, Gilligan and Hankinson. First base on balls—National, 5; Cleveland, 1. First base on errors—National, 2; Cleveland, 4. Double-plays—Mansell, Gerhardt and Powell, 2; Cleveland, 5. Passed balls—Trott, 1; Gilligan, 3. Wild pitch—Hankinson. Left on bases—National, 5; Cleveland, 4. Umpire, Kipp. Time, 1h. 25m.

WORCESTER vs. METROPOLITAN.

The second match of the series between these clubs took place on the Polo Grounds on Oct. 6, in the presence of about a thousand people, and the contest proved to be a more exciting one than that of Monday, the home-team being in a little better form. There were a large number of professionals present at this match on Wednesday, including Ferguson of the Troys, Start, Ward, Farrell and Gross of the Providences, Chapman, Matthews, Kelly etc., and all were delighted to see the large crowd present, and the evident interest that was being revived in the game in New York.

Play was called by Dailey as umpire at 3 P. M., at which time the Worcesters went to the bat. Stovey struck out, Irwin secured a base-hit, and Knight gave Brady a chance for doubling up, which he promptly attended to. On the home-side all three of the first men at the bat were easily pitched out by Richmond. In the second inning Richmond opened with a base-hit, but he was forced off by Whitney, Wood's safe bounder to left field sending Whitney home, a passed ball having assisted him round. The next two were then pitched out, the inning's play ending by the visitors the lead by 1 to 0. On the other side, Nelson and Hawes were pitched out, but Deasley scored a base-hit. He was, however, caught napping off first by Richmond, and so the two innings' play left the visitors' score blank. In the third, the Worcesters began to punish Daly's pitching, Stovey leading off with a safe-hit, and Irwin following suit with a three-baser, on which Irwin run home, a bad throw by Whitney helping him round. On the part of the Metropolitans, Kennedy opened with a safe hit, and Clinton got "on to Richmond" with a fine grounder to right field, on which he made a clean home-run, thus leveling the Worcester score amidst loud applause. Daly then took his base on called balls, but he was well thrown out at second by Bushong, and the next two were easily pitched out. The contest now became interesting. In the fourth inning Wood opened with a safe hit, and Clinton got to right field, and then Bennett hit a daisy-cutter to centre, on which Wood's run was earned. A bad throw of Daly's gave him third, and Bradley's fly to centre home let him score. The next three were then retired, Hawes making a good catch. The Metropolitans failed to add to their score in this inning, Richmond easily pitching the third man out. In the fifth, after Deasley had well retired to first, Richmond hit a hot bounding ball right by Walker, and, as Hawes muffed it badly, letting it "go through him," Redmond reached home on what was simply a one-base hit. The next two were then pitched out. On the other side, Deasley was sent to his base on called balls, and, stealing round well, he came in on Kennedy's safe hit to left field. Clinton then struck out, and Daly, getting a base-hit, sent Deasley home. Bradley then flied out to Whitney, who held the ball splendidly, and Farrell fouled out, leaving the Worcesters still one run in the van. In the sixth inning Bennett—who got in heavy on Daly in this game—started off with a home-run bounder to right field, and though a bad throw by Daly gave Bushong a life, and Creamer added a base-hit, only the one run earned was scored, Farrell doubling up Creamer and Irwin after Stovey had made a good catch in centre. Walker ending the inning. In this inning Walker made a base-hit, the third he had made in nineteen times at the bat in the National and Worcester games. In all he went to the bat twenty times in the four games against good pitching, and scored but three base-hits—pretty costly work for the privilege of securing a single home-run, all he and his class of hitters strive for. Nelson followed with a base-hit, and Hawes was caught out. Deasley then made a base-hit, sending Walker home, and a quite exciting position in the contest was reached, two men being on earned bases when Kennedy came to the bat. He hit to right field, but too high for safety, luckily for him, however, Knight surprised his friends by dropping the ball, and now there were three men on the bases. It was Clinton's turn at the bat, and all looked to him to score the tying run, but he was not equal to the task in this instance, and he struck out. Brady was last man, but he too was pitched out by Richmond, and the opportunity for tieing Nelson was lost. In the seventh inning both sides failed to add to their scores, and the eighth was commenced with the score at 7 to 6 in favor of the Worcesters. In this inning Bennett again hit Daly for four bases, and the fourth earned run was scored. Bushong then struck out, Creamer had a life given him by Brady, Nelson threw out Stovey, and Brady redeemed previous errors by a fine running-catch. On the other side, after Hawes had been easily retired, Deasley hit a fine ground-hit to centre, and on Kennedy's base-hit—his third—Deasley scored. Kennedy tried a steal on Bushong at the wrong time, and was thrown out, and, as Richmond pitched Clinton out nicely, the inning ended with the totals at 8 to 7 in favor of the Worcesters. The home-team were easily disposed of for a blank in their ninth inning, and that ended the game, there being no need for the Worcesters to play out their ninth inning. The umpiring of Dailey was excellent—quite an improvement over that of the first game.

WORCESTER.	T.	R.	I.B.	P.O.	A.	E.
Stovey, lb	5	2	3	13	1	1
Irwin, s. s.	5	0	2	2	3	1
Knight, r. f.	4	0	0	0	0	1
Richmond, c. f	4	0	1	1	0	0
Whitney, 3b.	4	1	0	2	1	0
Wood, l. f.	4	1	2	1	0	1
Bennett, c.	4	1	0	3	1	0
Bushong, c.	4	1	0	12	4	2
Creamer, 2b	4	0	1	5	1	0
Totals	40	8	12	27	9	6

METROPOLIS.	T.	R.	I.B.	P.O.	A.	E.
Brady, 2b	5	1	2	4	4	2
Farrell, 3b	5	0	0	1	3	4
Walker, lb	4	1	1	7	0	2
Nelson, r. f.	4	2	2	1	0	0
Hawes, r. f.	4	0	0	1	0	1
Deasley, c.	4	2	3	8	1	2
Kennedy, s. s.	4	1	2	1	3	1
Clinton, c. f.	4	1	1	0	0	0
Daly, p.	4	0	1	1	5	0
Totals	38	7	10	24	7	10

Metropolitan	0	1	1	2	1	2	0	1	8
Worcester	0	0	1	0	2	2	2	1	8—7

First base by errors—Worcester, 2; Metropolitan, 2. Earned runs—Worcester, 4; Metropolitan, 3. Umpire, Dailey. Time, 2h. 30m.

The third game between these clubs, played at the Polo Grounds, this city, on Oct. 7, resulted in what may in one sense be termed a providential victory for the home-club, inasmuch as they were mainly indebted for their success to the material assistance given them by the "battery" of the late Providence team—Ward and Gross. The Metropolitan manager had engaged Ward on Wednesday for the remainder of the season, and he went in to pitch in this game in the place of Daly, Deasley playing behind the bat. In the second inning, however, that fine catcher split his hand and had to retire from play, and in the evening Daly was put in to catch for Ward. On the other side, Bancroft gave Richmond a rest from pitching and Bushong from catching, and the reserve "battery" of the team was brought into play, Cory pitching and Bennett catching. And they were both quite satisfactorily for the Worcesters, as in five innings' play the Metropolitans scored but as many base-hits, and got in only a single run. In the interim the Worcesters had been given five more runs on six base-hits, through errors in which Walker largely participated; so much so that in the fifth inning he was sent to right field, Hawes playing the base without an error. At the end of the fifth inning the score stood 5 in favor of the Worcesters—a decidedly one-sided result. In the sixth, however, the Metropolitans, after blanking their opponents neatly, got in on Cory in rather lively style, and, being assisted by some rather wild throwing, four runs were scored on five base-hits, and before a striker had been put out. Then three men retired in succession, and the score was left at 5 to 4. Encouraged by this rally, the Metropolitans in their seventh inning went in at the bat with more confidence, and the result was an addition to their score of five runs. Brady opened the inning with a ball to Irwin, Stovey giving the runner a life. Then Ward came to the rescue with a hard-hit grounder to right centre, on which he reached his third base, Brady going home, thereby tieing the Worcesters' score. The latter, by the way, had previously added a home-run to their score on Stovey's hit to right-field—a hit which was claimed as a foul, though it looked fair enough from where we sat. We were surprised to see an intelligent player like Hawes come in and ask the crowd whether it was fair or not. No matter how many people saw whether it was fair or foul, the umpire was the sole judge, and it was simply boyish to dispute his decision on a matter of judgment in which the legality of a rule was not concerned. After Farrell had been thrown out by Irwin, Walker made a base-hit and sent Ward home, the run leading the Worcester score. Then Nelson struck out, but base-hits in succession by Hawes, Gross and Kennedy sent in three additional runs. "That settles it" came from the crowd as the Metropolitans went to the field, and it did settle it, for the Worcesters failed to score in either their eighth or ninth innings, while the New-Yorkers added two unearned runs in their eighth, owing to an error by Stovey and a bad throw-in home by Wood on Farrell's three-base hit. The home-team did not play their ninth inning, so they won by 12 to 6, with an inning to spare. The game was ably umpired by Dailey. The Worcesters missed Richmond's strategic pitching in the last three innings' play. Bennett showed well as to be the catcher, he having some hard work to do behind the bat in support of Cory's rather wild delivery. One earned run by such a team as that of Worcester showed how effective Ward's pitching was. The attendance was large.

WORCESTER.	T.	R.	I.B.	P.O.	A.	E.
Stovey, lb.	5	2	3	13	1	1
Irwin, s. s.	5	0	2	2	3	1
Knight, r. f.	4	0	0	0	0	1
Richmond, c. f	4	0	1	1	0	0
Whitney, 3b.	4	1	0	2	1	0
Wood, l. f.	4	1	2	1	0	1
Bennett, c.	4	1	0	3	1	0
Bushong, c.	4	1	0	12	4	2
Creamer, 2b	4	0	1	5	1	0
Totals	40	8	12	27	9	6

METROPOLIS.	T.	R.	I.B.	P.O.	A.	E.
Brady, 2b	5	2	2	4	4	2
Farrell, 3b	5	0	0	1	3	4
Walker, lb	4	1	1	7	0	2
Nelson, r. f.	4	2	2	1	0	0
Hawes, r. f.	4	0	0	1	0	1
Deasley, c.	4	2	3	8	1	2
Kennedy, s. s.	4	1	2	1	3	1
Clinton, c. f.	4	1	1	0	0	0
Daly, p.	4	0	1	1	5	0
Totals	38	7	10	24	7	10

Metropolitan	0	1	1	2	1	2	0	1	8
Worcester	0	0	1	0	2	2	2	1	8—7

First base by errors—Worcester, 2; Metropolitan, 2. Earned runs—Worcester, 4; Metropolitan, 3. Umpire, Dailey. Time, 2h. 30m.

THE LEAGUE TARIFF.

There is one thing that the League season's work has made very plainly evident, and that is that the half-dollar tariff insisted upon by the Chicago Club has resulted in a heavy pecuniary loss for seven out of the eight clubs, the Chicago Club alone having a full treasury at the close of the season's campaign, on Oct. 1. Providence is over $3,000 out, Boston still worse, Troy is nearly as great a loser, and Buffalo is almost bankrupt, while Cleveland also has to suffer a loss, and Cincinnati does not have gone through the season but for Sunday games and beer-profits. Worcester is lucky enough to escape serious loss. Early in the season the public submitted to the half-dollar tariff, but July's hot weather put a damper on the ardor of the fans, and after that an attendance of four or five hundred was quite a big crowd outside of Chicago. The latter city has an advantage over all others, inasmuch as their grounds are in the heart of the city, and they have a population to draw for the use of them. A tax of 50 cents admission, with extra charges for reserved seats and expense of cars to the grounds and back, takes the best part of a dollar to see a game, and with four games a week the tax is heavy. Had the tariff of admission been 25 cents, hundreds would have patronized the games in August and September who would not pay the half-dollar admission they were willing to do in May and June. Let each club charge its half-dollar, or a quarter, as is best for the local club.

BASEBALL NOTES.

J. F. ("Chub") Sullivan "rises to explain" that, instead of suffering from consumption, he has fully recovered from his late illness, and intends to play ball next season.....The concluding championship contest of the California League will be played on Oct. 17 at San Francisco, Cal., between the Knickerbockers and Athletics of that city.....The *Cincinnati Enquirer*, in commenting on the unceremonious manner in which the Cincinnatis were kicked out of the League, says: "In less than a week a plan will be on foot to organize an independent League in Cincinnati, St. Louis, Detroit, New York, Philadelphia, Washington, Pittsburg and Chicago. In Chicago it is proposed to invade Hulbert's domain and put an independent club in that city, which is large enough and willing enough to support two clubs. The policy of the new organization will be as liberal as the old League is niggardly and mean. It is just possible that a 'tariff' of admission of less than fifty cents will be adopted. These clubs will fight their own way, and intend to secure players at will, regardless of League reservation or personal mortgages held by Hulbert."..... Manning and Jack Sweeney, who have been playing at San Francisco, Cal., during the past season, have returned East to their respective homes in Chicago and Jersey City.....The Canadian championship season closed on Sept. 30, and the Amateur Association recognized the Maple Leafs of Guelph as the champions, the Actives of Woodstock declining the proposal to play them a deciding game on neutral ground unless Brown, formerly of the Bostons, should be permitted to catch for the Actives. It is probable that the Canadian Amateur Association will become extinct, through professionals being employed by some of the leading clubs.....A new professional club, with Ed. Williamson of the Chicagos at the head of it as manager, captain and third-baseman, is again talked of in Alan Pinkerton's circles.....A Buffalo contemporary, having charged the umpire in a Rochester-Buffalo game played in that city two years ago with knowingly having made dishonest decisions for a price paid him by gamblers, was sued for libel. The case now is practically settled by the local journal in question making an ample apology.....Fifty-nine home-runs were made in League championship games last season, Stovey and James O'Rourke each having made six, Jones five, and Connor, Hines, John O'Rourke, Dunlap and Farrell three each.....A meeting of the stockholders of the Buffalo Baseball Association was held on Oct. 5, when seven directors were chosen for the ensuing year.....J. Denny, the third-baseman of the Athletics of San Francisco, Cal., was married a few weeks ago to Miss Maggie Spelman of Oakland.....Gross caught in eighty-four championship games for the Providence Club last season, and never missed one. His batting is also said almost unprecedented, an exhibition of endurance and pluck.....W. Taylor, Blakiston and Gillette are now playing in Portland, Oregon.....The injury to Williamson's hip is more than was at first supposed.....The Metropolitan Club of this city have forwarded an application for membership in the League.....The last game of the season in Buffalo, N. Y., was played on Oct. 5, when the Buffalos defeated the Niagaras by a score of 11 to 10. It is said that Dorgan and Rowe are the only two players of the present Buffalo team who will be retained next year.

BILLIARDS.

SCHAEFER MAKES THE HIGHEST RUN ON RECORD.

The main feature of the game at Tammany Hall on the night of Oct. 4, announced as being for five hundred dollars a side, and in which the winner averaged 33⅓ to 24.6-18 for the loser, was the running of 312 by Jacob Schaefer. This is the largest run of record at the game of the triangular balkline, which line is still—in disregard of the wishes of those who have urged from the start that it should be lengthened as players showed more ability to overcome it—only 14x28 inches. It is true that Schaefer was fortunate in catching the balls quickly again after they had broken away from him two or three times, and thus he scored upwards of three hundred points without once having turning the corner any three or four successive times; but it will require but a few months' more practice, and possibly a little more luck, for such a run as that to be made five or six hundred in a match. It would be better, as improving our experts more, to adopt the game of the continuous balkline, than to continue working so short a line as 14x28, which has now reached that stage when it can no longer be of service in forcing experts to play around-the-table. The interest in the game of last week attached mainly to the play of Schaefer, inasmuch as there was a popular idea, owing to the fortuitous "breaks" that have helped him to win where defeat seemed imminent, that he had a reserve force as a player, and had only to call upon it at any time to enable him to defeat anybody. The result of this contest proves that, as the CLIPPER two years ago insisted was the case, he is lacking both in judgment and in nerve. Here was a game of restricted rail, in which he ran more than one-half of the total in one inning, and had less than 200 to go to his antagonist's 500, and yet could not win, although his opponent never made a better run than 138. It is possible for a player of nerve to lose a game like that, but it would have to be at straight-rail, where the hind man could readily run out in two or three innings, as Schaefer did in Cooper Institute early last year. Not possessing the judgment to play for safety in order to delay the game, and thus force far behind his opponent by desperation to afford him (Schaefer) opportunities, and not having the good fortune to get in another good run on top of his 312, Schaefer became rattled because of his inability to catch a second spurt—and spurting has always been his strength—and gradually as his antagonist approached him he went to pieces. If it is not creditable to billiards that a player can make more than half of a 600-point game in one inning, and still be beaten by more than one-fourth of 600, it is not creditable to any game of restricted railnursing that it is possible to run 312 at it, mainly by rail-nursing. The system of restriction is sound enough, were it only carried out; but it seems to be a question to let the medal wear itself out through handling, on the principle that when it is time to get up another medal it will be time to lengthen the line. It would be really better, as forcing improvement in play around-the-table, to go to the other extreme and take up the continuous balkline, provided it be put at least eight inches off from the cushion. The score shows how feeble was Schaefer's play, outside of the sixth inning, on the 4th inst:

SCHAEFER—1, 0, 27, 1, 6, 0, 9, 0, 44, 312, 0, 2, 5, 4, 0, 4, 4, 21—total, 438.

SLOSSON—0, 6, 1, 43, 0, 19, 32, 8, 46, 138, 0, 114, 0, 83, 3, 31, 74—total, 600.

YOUNG ROBERTS vs. MITCHELL.

At St. James' Hall, London, on Sept. 27, the match of 2,000 points at the English game, for which the champion, John Roberts Jr., contracted to give William Mitchell the odds of 400 for a projected stake of two hundred pounds a side, was to have been played. In another form this is a relex of the Cook-Mitchell projects of last season, in which Cook gave the odds of 200 in 1,000. The championship is of course not involved, as the odds accepted by Mitchell effectually disposes of any present claim he may fancy he has upon that title. There have been marvelous stories sent abroad of the practice-play of Mitchell, and the preparatory work of Roberts has likewise been described in glowing words. For example, at Brighton, he gave his father 1,000 in 1,000, and nevertheless won by 760 in ten innings, as is reported, which we do not believe, in the first place, as that would make an "average" of 200. The runs young Roberts is credited with making in this game are 411 (134 straight-hand strokes), 274 (85 spots), 903 (284 spots), 151 and 263 (173 spots). In concocting that story the English Munchausen overshot the mark. It carries with it internal evidence of its untruth. Whether the object of stories like this is to frighten Mitchell, or to cause the public to flock to the hall with the expectation of seeing wonders done, is not clear. The stories may bring about the flocking, but they will scarcely scare Mitchell after his experience with Cook, who, by the way, is now advertised as ready for engagements to give exhibitions in conjunction with young Roberts.

STRAY SHOTS.

Melvin Foster early last week withdrew from association with Dan Strauss in

NEW YORK CLIPPER.

SATURDAY, OCTOBER 16, 1880.

TO CORRESPONDENTS.

No Answers by Mail or Telegraph.

[For answers to amusement questions, see first page of "Theatrical Record."]

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL MONDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

MAC, Baltimore.—The fight between the Dead Rabbits and the Bowery Boys was conducted mainly in Elizabeth street, at the back of the Bowery Theatre. It had no political significance, and it is to be regarded only as indicating the readiness with which the lawless will take advantage of a temporary break in the machinery of the law. It happened that at that period our police force were divided, and they had had their own fight down at the City Hall, a militia regiment that was marching along Broadway having to be called in to save the police, as a few hours later militia regiments were called out to put down the skirmishing between the lawless of Baxter street and the rest of the Sixth Ward, the women and children having finally taken a hand in with stones and broken crockery.

RUPERT, Pittsburg.—The true meaning of "transpire" is to breathe across or through, and hence its other meanings "to become known" and "to perspire." "Transpire" is from the Latin *transpiro*, and that comes from the French *transpirer*, which is "to perspire;" and from the French *transpirer* comes the French and English "transpiration—capable of being emitted through the pores. . . . From an erroneous conception of the "breathing forth" comes the faulty use of the word "transpire," viz., in the sense of to happen or to occur; and from this popular misuse springs the idea that "transpire" cannot possibly mean "perspire," whereas in fact the words are but one sense synonymous, since "perspire" is from the Latin *per* and *spiro*—to breathe.

M. J. L., Silver King.—We have not seen the matters before, to our recollection. 2. We are opposed to declaring bets on the strength of statements in encyclopædias. 3. Singapore, India, used to be an island, and is probably one yet. 4. The most point of the island of Cuba to the mainland of Florida used to be about one hundred miles; but we shall not attempt to measure the gap. When it comes to close work, the scales used in published maps are virtually worthless. Aside from this, the sea is continually changing coasts, and since last year there were a wide channel and a small island it may be to-day all mainland.

RICHARDSON, Bellefont.—1. We attach no importance to runs and averages made in exhibition games, and do not keep a record of them. 2 Assuredly we would not publish the score of such a game. 3. This question was answered in advance in our issue of Sept. 18. 4. As to who will probably enter into that tournament, see our billiard columns on both the inside and an outside page. 5. It is a matter of opinion who is the best player in Western Pennsylvania or in the whole of Pennsylvania. It would require a canvass of the entire State, or town, to not exactly to shape our opinion, but to justify us in giving public expression to it.

AMATEUR, Philadelphia.—Your opponent was winner of the game the moment that you had two scratches and he was 59 to the good. You are mistaken in fancying that, after you had scored 50 and your opponent only 40, you had got the remaining balls, that you were 61. Your score was but 55. It was because your score could never become more than your opponent's winning score of the game as soon as he reached that point to which you could never attain by balls actually pocketed. The game was not to be terminated on the last question. Had you not made that agreement, aces would be low.

BOAT BUILDER.—The Edward S. Stokes who owned Sweetheart of California, if he does not own the horse yet, is the same one that shot Fisk.

J. K., Dubuque.—Of the Superintendent of the Census, Washington Warner. It will be a year or more before that of 1880 is published.

W. G., Baltimore.—1. The count for three aces, a nine and a three is 15. 2. The count for an ace, three sevens and a king is 12.

S. EVANS.—Keenan and Sayers fought thirty-seven rounds before the referee left the ring-side, and five subsequently.

POST-OFFICE, Lockport.—The count being 24, and B now playing 2, and C 3, a chance with an ace make a run of three. Another run cannot be made with any card.

J. Q. A., Johnstown.—1. That child became a citizen by the naturalization of his father. 2. Neither is more than tolerable.

C. C.—There is no law, and there is no need of one. It is simply necessary that a man should resign as an officer of a club without also resigning as a member.

F. G. R., Nashua.—See THE CLIPPER ALMANAC for records.

J. L., New Haven.—We have no copies for sale of dates so far back as that.

SCHOOL-BOY.—His name is not in the Business Directory.

X. Y. Z.—Paris, France, is the second city of the world in point of population.

R. E. J., Baltimore.—Chester Harding was an American portrait-painter.

C. B. T., Kansas City.—The Legislature of Idaho was largely Democratic in 1868.

E. H. C., Utica.—The New York Central Railroad was cut adrift in 1853 by an act of the Legislature.

W. C. B., Ashland.—We have no copies of May 19, 1877, for sale.

H. Y. T., Crawfordsville.—Two eights, two sevens and a nine are worth 24.

H. D. R., Wakefield.—A Roman Catholic is eligible to the Presidency of the United States.

WEBBY.—The short-stop should not be credited with an assist in an error.

J. BURROWS.—1. No. 2 23 and 41 Chambers street, this city.

C., Boston.—An assisted player cannot go alone at any base unless it has been agreed that he can.

M., Hartford.—It requires a special agreement to make a base-ball game last for aces at draw poker.

J., Ithaca.—Jack, the highest euchre-card, wins in euchre, for deal at euchre.

BOAT RACER, Parkersburg.—Goldsmith Maid's best time is 2:14.

S. W., Rockaway.—The count is 16 for a king and three aces at cribbage.

F. F., Enfield.—No one point takes precedence of another at casino.

SPENCE, Clayton.—The dealer can either take the dumby or draw from it.

A SUBSCRIBER.—You can find out by addressing a communication to the club-secretary.

READER OF THE CLIPPER, Pittsfield.—Probably the Cologne Cathedr al's steeple is the highest in the world.

A VOTER.—No one can vote in this city who cannot register.

BILLY BROWN, St. Louis.—The order of counting is high, low, jack, game and the aces.

F. H., Buffalo.—It is a mere matter of individual opinion. No one with a cool head could decide such a bet.

E. H. E., Passaic.—See THE CLIPPER ALMANAC for 1880.

OLD SLEDGE, Boston.—"Give one, give all," is the rule.

CARLOS, Cincinnati.—Get a designer, or through him.

T. HILDEBRAND, We cannot tell you.

ALBANY.—Make your bet.

W. E. Q.—State the bet.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

AYRES, Captain Henry—An old resident of Owego, Tioga County, N. Y. He was a drummer-boy in the War of 1812, and had served as a soldier in the Florida War. He was afterwards for many years a conductor on the Erie Railroad—Owego, Oct. 5, aged 80.

BEACH, Albert F.—A well-known railroad-contractor—this city, Oct. 3, aged 50.

BROWNFIELD, Benjamin—A centenarian—Fayette County, Pa., Oct. 7, aged 101.

BUETO, Elkanah.—A veteran of the War of 1812—Jamaica, L. I., Oct. 7.

BRADLEY, Captain R. P.—An old sea-captain—Woodbury, Ct., Oct. 3, aged 57.

BOLL, Professor Jacob—A Swiss naturalist and geologist, who had been engaged for the past six years in a scientific exploration of Texas—Wilbarge County, Tex., recently.

COULL, James—The sailor who steered the Shannon in the action with the Chesapeake off Boston Harbor—London, Eng., Oct. 1, aged 95.

DEWEY, William—An old resident of Philadelphia, Pa., where he was for many years in business as a coal merchant—there, Oct. 4, aged 87.

DARLING, Dan—A veteran circus clown (see amusement columns)—Atlanta City, N. J., Oct. 7, aged 64.

GRAFTON, John—A prominent physician of Watertown, N. Y.—there, Oct. 9.

GAMBLE, Hugh—An old and respected resident of Sharon Township, O., who had been a member of the House of Representatives over forty years. He was for seven years Associate judge of the Court of Common Pleas, and held many other positions of trust—Sharon Township, Oct. 4, aged 91.

GIVEN, James—Ex-Recorder of Philadelphia, Pa.—Montgomery County, Pa., Oct. 11.

HUNTINGTON, Rev. James W.—Formerly a widely-known preacher and journalist of Eastern Virginia—Brookes' Station, Va., Oct. 9.

HOPE, Emanuel Verplanck—A wealthy retired lawyer of this city. He was a member of the Board of Trustees of the Deaf and Dumb Asylum for many years —here, Oct. 9.

HARBERGER, John S.—President of the Manhattan Bank of this city, with which he had been connected since 1812—Flushing, L. I., Oct. 10.

HAYDEN, William—An old resident of Boston, Mass. He was the first auditor of Boston, and was postmaster of that city about thirty years ago—there, Oct. 6, aged 85.

HUNT, Rufus R.—A resident of New Orleans, La., who was widely known in turf circles—this city, Oct. 10, aged 50.

LEEDS, Joseph—An old resident of Philadelphia, Pa., where he had been long well known for his repeated arguments, published by him, in favor of the preservation of Independence Hall as a national building—Philadelphia, Oct. 6, aged 84.

LAWTON, Mrs. Letitia—A centenarian. She was born in Ireland, and came to this country early in the present century—Philadelphia, Pa., Oct. 2, aged 101.

LASSELL, William—An eminent English astronomer—cable-dispatch dated Oct. 6.

MEEKER, William H.—A leading coal-operator of this city. He was a member of the Union League, the New England Society, and other social organizations here—Morney, France, cable-dispatch dated Oct. 5.

MCHENRY, Hugh—For many years private secretary of Prof. A. D. Bache at the Smithsonian Institute and in the Coast Survey, and for the last six years connected with the Texas Pacific Railway—Texas, recently, aged 52.

OFFENBACH, Jacques—The famous French musician and composer (see elsewhere)—Paris, Oct. 5, aged 61.

PIERCE, Professor Benjamin—An eminent mathematician, who had been for many years professor at Harvard College. In 1867 he succeeded Prof. Bache as Superintendent of the Ward Survey, which office he resigned in 1874. He prepared a series of mathematical text-books for the use of Harvard College, which have won for him excellent reputation by papers on astronomy, mathematics and kindred topics—Boston, Mass., Oct. 6, aged 71.

ROBERTSON, F. H.—An old resident of Petersburg, Va., where he was well known as a druggist and as an agent for several insurance companies—Petersburg, Oct. 5, aged 71.

STEWART, Captain James M.—Postmaster of the United States House of Representatives. He served in the Mexican War as lieutenant, and in the Confederate army as captain. He was a member of the Legislature in 1876, was re-elected in 1878, and had held many other offices of trust—Alexandria, Va., Oct. 7, aged 54.

SEECK, Dr. Michael—A prominent resident of Lycoming County, Pa. He had spent many years previous to the war as an Indian agent in New Mexico—Winchester, Va., Oct. 4, aged 62.

SCHAAD, David—Secretary of the Philharmonic Society of this city for the past twenty years—here, Oct. 8, aged 72.

STERLING, Barnabas, Jr.—A leading merchant in Philadelphia, Pa.—there, Oct. 6, aged 36.

SIMON, Dr. W. Jackson—A prominent practicing physician of Philadelphia, Pa.—there, Oct. 2.

VAN HORN, John—An ex-Mayor and prominent resident of Lockport, N. Y.—there, Oct. 10.

WOOD, Mrs. Rhoda—A well-known actress (see amusement columns)—Edwin Forrest Home, Philadelphia, Pa., Oct. 4, aged 68.

WHITE, Henry.—A prominent lawyer of New Haven Ct., and one of the best-known residents of that city—there, Oct. 10, aged 78.

WHITE, Nathaniel—A prominent resident of Concord, N. H., who had served for two years in the State Legislature. He had been interested in the hotel and express business for many years, and was the owner of the opera-house in Concord—there, Oct. 2, aged 69.

CRICKET

GAMES TO BE PLAYED.

Oct. 12, Staten Island vs. Young America, at Staten Island.
Oct. 14, Fall River vs. Boston, at Fall River.
Oct. 16, Germantown vs. Merion, at Philadelphia.
Oct. 16, Harvard vs. Longwood, at Cambridge.
Oct. 16, The Norley Testimonial Game, at Prospect Park.

YOUNG AMERICA vs. BELMONT.

"What is the matter with the Young Americas?" is a general query in Philadelphia cricket circles. It was bad enough to have to succumb to the Merions, but to be taken into camp by the Belmont fellows, and by the fellows they are, too—was rough. Here is how it was done on Oct. 9 at the Belmont grounds:

YOUNG AMERICA.		BELMONT.	
G. Newhall c. J. Scott b. Knipe	6	West c. Gilchrist b. C. Newhall	6
Newhall c. ? Scott b. Knipe	0	Newhall c. D. S Newhall. b Knipe c. Davis b. C. Newhall	6
Noble b. Knipe	0	Stevens c. Knipe b. C. Newhall	10
Bond b. Stevens	22	Harrison b. C. Newhall	12
Newhall c. J. Scott b. Knipe	1	A. Scott b. C. Newhall	12
Scott b. Knipe	3	North c. G. M. Newhall b. Knipe	0
Van Mensselaer b. Knipe	0	I. Scott c. D. S. Newhall b. Knipe	0
Martin b. Knipe	2	C. Newhall b. Knipe	0
Kingston c. West b. I. Scott	0	Stevens c. Gilchrist b. Noble	0
Gilchrist, not out	16	J. Scott b. Noble	16
Davis c. A. Scott b. I. Scott	1	Knight b. D. S. Newhall	2
Coleman b. Knipe	1	Townsend, not out	2
Byes, 2; leg-byes, 4; w., 1	7	B., 2; l.-b., 6; w., 3; n.-b., 1	12
Total	92	Total	92

RUNS AT THE FALL OF EACH WICKET.

Young America	5	5	8	18	24	26	27	54	59	61
Belmont	10	17	28	31	38	49	69	79	89	92

The fun of the thing for the Belmonts was that they fired the short-handed team from Germantown a batsman who made the second best score against the Belmonts. This was rather humiliating to you by-the-way, but you must bear being short-handed, for it was the short-handedness in run-getting that did it. Knipe took six wickets for 24 runs, Charley Newhall taking six for 28.

FALL RIVER vs. LONGWOOD.

The Longwoods of Boston received their third defeat of the season at the hands of the Fall Rivers over the latter's S at Fall River, Mass. The home-team presented their full strength, while the visitors could muster but nine men, Nutting, the crack batsman, being unable to play, while smaller contributions swelled the total of Fall River's first inning to 52. The Longwoods were quickly disposed of for 36 in their first inning, Fay's 22 not out being the redeeming feature. This left the Fall Rivers victorious by 16 runs, as there was not time to complete the second inning.

FALL RIVER.		LONGWOOD.	
Nuttall b. G. Wright	14	Jones c. Wilson b. Nuttall	0
Wilson b. G. Wright	4	Nutting, not out	1
Clarke b. Hubbard	3	Train b. Waters	1
Dewhurst b. G. Wright	4	Hubbard b. Nuttall	1
Nightengale c. Jones b. Hubbard	1	G. Wright b. Waters	5
Fay, not out	21	Brewster b. Nuttall	0
Hyde c. G. Wright b. Hubbard	0	Perkins c. Nightengale b. Clarke	0
Abbott b. G. Wright	5	Horton b. Clarke	0
Waters c. Jones b. Hubbard	2	Hubbard c. Waters b. Nuttall	0
Travis c. and b. G. Wright	1	Nuttall	0
Wilson b. Hubbard	2	Byes, 2; leg-bye, 1; wide, 1	4
Baden, not out	0		
Byes, 3; lec-byes, 6	9		
Total	52	Total	36

CHESTNUT HILL vs. GERMANTOWN.

The match between these clubs, played at Nicetown, Philadelphia, Pa., resulted thus:

CHESTNUT HILL.		GERMANTOWN.	
Butcher, run out	0	H. Brown c. Sortori b. Broome	0
Broome c. A. Water b. Bromhead	17	Bromhead c. Potter b. Tyers	22
Tyers b Brown	22	Keenan Jr. c. and b. Patterson	43
F. Patterson, run out	5	Farnum b. Shipley	5
C. Patterson, run out	6	Mason c. Butcher b. Patterson	4
A. Biddle, run out	0	Merion c. and b. Patterson	0
Sartori b. Brown	0	Perot c. Potter b. Patterson	0
Sims, run out	0	Carey b. Biddle	0
Potter b. Brown	1	W. Sartori c. Butcher b. Tyers	24
W. Biddle b. Bromhead	1	L. Water c. Sartori b. Patterson	10
Byes, 2; leg-bye, 1	3	Shipley c. Sartori b. Patterson	0
		Brockie c. Patterson b. Biddle	0
		Welsh, not out	22
		Leg-bye, 12; wides, 2	14
Total	51	Total	171

RUNS AT FALL OF EACH WICKET.

Chestnut Hill	0	14	21	35	35	38	38	48	50	51
Germantown	22	32	79	80	119	131	132	160	164	174

Brown led the bowling analysis for 21 runs on one side, and T. C. Patterson on the other, with five for 52.

GIRARD vs. MERION.

On Oct. 9 the first elevens of these clubs played a one-day's match together at the Girard Club grounds, Philadelphia, the result of which was a splendid surprise for the Merions, as the appended score shows:

GIRARD.		MERION.	
Brooks c. Hand b. Law	3	Haines c. J. and b. R. Hargreave b. Law	4
R. Hargreave b. Law	4	Sayres c. J. and b. R. Hargreave	23
J. Hargreave l. b. w. b. Lowry	23	Thayer b. Jarvis	11
T. Hargreave c. Ashbridge b. Lowry	35	Ashbridge b. Jarvis	1
Webster c. Haines b. Lowry	2	Morris J. and b. S. Hargreave	1
Cupit c. Haines b. Law	2	Law c. J. and b. R. Hargreave	6
Gorse b. Lowry	0	Stroud b. R. Hargreave	0
Blood b. Law	0	Clay l. b. w. b. Jarvis	0
H. Hargreave b. Law	3	Montgomery c. H. and b. Jarvis	0
Jarvis, not out	1	R. Hargreave	0
Byes, 2; leg-byes, 7	9	Philler, not out	1
		Harris c. J. Hargreave b. Jarvis	1
		B., 11; l.-b., 1; wides, 11	13
Total	86	Total	53

RUNS AT FALL OF EACH WICKET.

Girard	4	20	41	63	82	82	85	86	86	
Merion	12	16	22	32	32	32	32	33	53	

Surrey took five wickets for 23 runs, and Law five for 31, R. Hargreave taking seven for 34, and Jarvis three for 16.

CRICKET NOTES.

Two of England's most celebrated cricketers, Messrs. R. D. and J. D. Walker, arrived on Oct. 8 in this city, where they will spend a few days prior to starting on an extended tour around the world.....The Racine College Eleven recently defeated the Chicago Club in a one-inning game by a score of 60 to 51.....The Australian cricketers have sailed from London for Victoria.....Sam Shaw is coaching the Harvard College Eleven.....George Wright has recently been presented with a stag-hound by his friends with a gold ball.....The first eleven of the Oxford Club defeated the second eleven of the Merions on Oct. 9 at Ardmore, Pa., by a score of 7 to 4 of in a one-inning game. Al Reach, the veteran baseballist, made the best s and for the winners, earning 16 runs by clean, hard hitting.....The Staten Island cricketers beat the first eleven of the University of Pennsylvania on Oct. 9 at Haverford, Pa., by a score of 73 to 23, the totals of the first inning.....The Manhattan Club of Brooklyn was defeated on Oct. 9 in Philadelphia, the game being decided by the first inning in favor of the Hillwoods by a score of 90 to 75.....The Merrymeads and the Young Americas met with eight wickets to spare on Oct. 9 in Philadelphia, the totals standing 40 to 3.....The nine-inning game was played on Oct. 9 between the second eleven of the Young Americas and Germantowns, on the former's ground, Philadelphia. The Young Americas won by a score of 57 to 74. The chief contributors to the winners were H. Brown, who went first to the bat and carried his bat out for 45, and E. A. Woolston, with 29. H. Thurman, with 21, not out, led the batting for the Germantowns.....Robert S. Newhall of the Young Americas now takes the lead in batting, and W. C. Leary of the Merions has the best bowling average in the games played at Philadelphia for the possession of handsome silver cups.....Tom Dale, the English cricketer, who is well known in St. Louis, Mo., and Detroit, Mich., is still confined in the millbank prison at Wadsworth, Eng. He will be released May 16, 1881.

THE PIGEON-FLYING for the prize offered by Ingham & Wood, a silver service valued at $50, was won Oct. 2 by Harry Sanderland's bird in 33m. The distance was 26 miles, from Boston to Lawrence, Mass. A favorable wind aided the birds in their flight.

BASEBALL.

GAMES TO BE PLAYED.

Oct. 12, Metropolitan vs. Troy, at Hoboken.
Oct. 12, 13, 14, Worcester vs. Boston, at Union Ground.
Oct. 12, 13, 16, National vs. Chicago, at Washington.
Oct. 13, 14, Metropolitan vs. Troy, at Polo Ground.
Oct. 13, 14, National vs. Chicago, at Baltimore.
Oct. 15, 16, Metropolitan vs. Troy, at Union Ground.

WORCESTER vs. METROPOLITAN. An Exciting Match.

The last of the series of games between the Metropolitan and Worcester nines was played on the Polo Grounds, this city, on Oct. 9, and the contest proved to be the best-played game and the most interesting match of the series. Despite the attraction of the Masonic procession on the same day, over a thousand people witnessed the game, the grand-stand being graced by the presence of a numerous delegation of ladies, besides some noted visitors, among whom were the English gentlemen-cricketers the brothers R. D. and J. D. Walker, who were under the escort of Mr. Green of the St. George Club, and Messrs. Leonardo Ovies and Alfred P. Laguette of the Almandarez Baseball Club of Havana, Cuba. In this match Daly pitched and Hawes caught for the Metropolitans, Esterbrook playing first base; while on the Worcester side Bushong took a rest, Bennett catching for Richmond and Corey playing centre-field.

The game began at 1:25 P. M., and it was found before the third games should be commenced at this season of the year—and the Worcesters were the first at the bat. Stovey opened with a fine hit to centre-field, on which he easily ran to his third, Conroy having followed with a clean base-hit, thereby showing his activity and ability as a splendid outfielder. Indeed, this player has won hosts of friends by his skillful play and quiet, gentlemanly deportment in the field. On Irwin's hit to Daly—a hard-hit ball rapidly stopped by Daly—Stovey was caught between home and third, and was well captured by Hawes at home-base on Ward's throw from third, an almost certain run being cut off by the sure fielding. Knight and Richmond were then pitched out by Daly on fouls, and the inning ended with a blank for Worcester. On the other side, Brady led off with a safe bounder, and, after Knight had caught Ward out, Brady ran to third on Stovey's failure to hold Irwin's low-thrown ball. Ester then hit a ball to Whitney, who promptly forwarded it to Creamer to force off Farrell, and Creamer as promptly sent the ball home to Bennett, as Brady was caught before he could get home, the fine double-play eliciting hearty applause. In fact, the fielding in the first inning on both sides was as near perfection as one is apt to see in a month's play. In the second inning Whitney led off with a ball to Nelson, who picked it up prettily and threw the striker out at first. Ward was then pitched out by Daly, and then Bennett hit a ball to Nelson, which was well stopped, but the base was earned by the hit. Before any other base was reached, however, Corey gave Daly a chance for a high-fly, which was well taken, and the Worcesters drew their second blank. Hawes, Kennedy and Clinton were taken in order by Ward, Bushong and Richmond doing a pretty piece of fielding in running to first to take the ball from Stovey—well stopped from Clinton's bat—and the second inning ended without a run being scored. In the third Ward was the first to bat, and he reached first on a fine catch, and then Irwin made a base-hit. Before he could get round, however, Daly pitched Knight out, the credit of pitching a batsman out being given whenever a player strikes or fouls out. Nelson opened on the other side with a ball to Richmond, who threw him out, then Daly delighted the crowd by splitting the fence in left-field with a clean three-bagger, but he was left there, Bushong and Whitney having struck out. The Worcesters' hits were scattered, and their five runs were the result of six safe hits, including Corey's three-bagger, assisted by errors of Powers, James O'Rourke, Brown and Sutton. Splendid running catches were made by Irwin, Morrill and Foley. A base-ball authority for this contest by Mr. Mann of Boston, was found to answer admirably, being both elastic and easily handled, a fact that was evinced by the hard hitting and fine fielding. The game was called at the end of the eighth inning on account of darkness.

WORCESTER.	T.	R.	IB.	PO.	A.	E.
Stovey, lb, cf	4	0	1	9	0	1
Irwin, 3b	4	0	2	1	5	0
Conroy, cf	4	0	2	2	0	0
Richmond, p	4	2	2	0	2	0
Knight, rf	3	0	0	1	0	0
Ward, ss	3	1	1	2	2	0
Bushong, c	3	0	0	7	1	0
Whitney, l. f	3	0	0	1	0	0
Corey, c. f	3	0	1	3	0	0
Creamer, 2b	3	0	1	5	1	0
Totals	34	3	10	24	11	1

METROPOLITAN.	T.	R.	IB.	PO.	A.	E.
Daly, p	4	0	0	1	5	0
Farrell, r. f	4	0	0	1	0	0
Esterbrook, 1b	4	0	1	11	0	0
Brady, c	4	1	2	6	1	0
Nelson, 2b	4	0	1	2	3	0
Hawes, c	4	0	0	3	2	0
Kennedy, l. f	4	0	0	1	0	0
Clinton, c. f	3	0	0	1	0	0
Powers, ss	3	0	0	0	3	1
Totals	34	1	4	26	14	1

Worcester	0	0	0	0	1	0	0	3	1
Metropolitan	0	0	0	0	0	0	0	1	0

Earned runs—Worcester, 2; Metropolitan, 1. Two-base hits—Daly, Richmond, Ward, Bushong, Corey, Creamer, Brady, Nelson. Three-base hit—Corey. Double-play—Daly, Nelson and Esterbrook. Passed balls—Bushong, 2; Brady, 1. Wild pitches—Daly, 2; Richmond, 1. Umpire, Mr. Snyder. Time, 2h. 10m.

NATIONAL vs. CLEVELAND.

The Nationals defeated the Clevelands for the first time this season on Oct. 7 at Baltimore, Md., in the presence of a small assemblage. Morrisey and Brouthers appeared in their old positions for this occasion, thus strengthening the Nationals materially, while the Clevelands were weakened by the absence of McCormick, who had Hankinson as a substitute in the first inning. Derby pitched and Trott played right field for the Nationals, Lynch "laying off." The Clevelands made but two runs, one being earned by Hankinson's three-bagger and Dunlap's single, and the other the result of errors by Morrisey and McClellan. The Nationals easily punished Hankinson's pitching, and had earned two of their six runs at the close of the seventh inning, when darkness obliged the umpire to call the game. Shaffer made two magnificent catches in the ninth inning, which were greatly applauded. Mansell and Hankinson led in batting for their respective teams.

CLEVELAND.	T.	R.	IB.	PO.	A.	E.
Dunlap, 2b	3	2	3	2	3	0
Schaffer, r. f	3	0	1	3	0	0
Hotaling, c. f	3	0	0	1	0	0
Glasscock, s. s	3	0	0	1	3	0
Phillips, 1b	3	0	0	6	0	1
McGeary, 3b	3	0	0	2	1	0
Kennedy, rf	2	0	0	2	0	0
Gilligan, c. f	3	0	0	3	0	1
Hankinson, p	3	1	2	0	3	0
Totals	28	3	6	20	10	2

NATIONAL.	T.	R.	IB.	PO.	A.	E.
McClellan, s. s	4	1	0	0	2	2
Mansell, l. f	4	3	2	1	0	0
Morrisey, 3b	3	0	0	1	2	1
Brouthers, 1b	4	0	1	12	1	0
Powell, 1b	4	0	0	9	0	0
Snyder, c	3	1	1	4	1	0
Kennedy, 2b	4	0	1	2	3	0
Baker, c. f	3	0	1	0	0	0
Gerhardt, 2b	3	0	1	3	0	0
Totals	32	6	10	21	13	3

Cleveland	1	0	0	0	1	0	0	0	1—2
National	0	0	1	0	1	0	2	2	—6

First base by errors—Cleveland, 4; National, 4. Earned runs—National, 2; Cleveland, 1. Passed ball—Kennedy. Wild pitch—Hankinson. Two-base hits—Hankinson, Mansell, Snyder. Three-base hits—Hankinson, Derby. Struck out—Derby, 2; Hankinson, 2; Snyder, 2; Dunlap and Phillips, 1. Umpire, Mr. Say of the Cincinnati Club. Time, 1h. 50m.

These clubs played a second game in Baltimore Oct. 8 before another small crowd. McCormick pitched for the Clevelands, and proved more effective than Hankinson did in that position, the Nationals making but six scattered hits off him, although they scored four runs. The Clevelands scored their only run in the first inning on two errors by McClellan. The Nationals earned one on a single by Baker and a three-bagger by Gerhardt, and obtained their remaining runs on two balls, four errors, a wild pitch and a passed ball. Game was called at the end of the sixth inning to enable the Clevelands to catch a train. The catching of Snyder and Kennedy was the chief feature.

CLEVELAND.	T.	R.	IB.	PO.	A.	E.
Dunlap, 2d b	3	0	0	0	0	2
Shaffer, r. f.	3	0	0	1	0	0
Hotaling, c. f	3	0	2	3	0	1
Glasscock, s. s	3	0	0	1	3	2
Phillips, 1b	3	0	1	5	0	1
McGeary, 3b	3	0	0	1	3	0
Kennedy, l. f	3	0	0	1	0	0
McGean, c	3	0	0	7	0	0
McCormick, p	2	0	0	0	3	0
Gilligan, c. f	2	0	0	4	0	0
Totals	28	1	5	15	8	5

NATIONAL.	T.	R.	IB.	PO.	A.	E.
McClellan, s. s	4	1	0	0	2	2
Mansell, l. f	4	1	2	1	0	0
Morrisey, 3b	3	0	0	2	1	0
Derby, p	3	0	0	1	5	0
Powell, 1st b	3	0	1	6	0	0
Snyder, c	3	0	0	6	1	0
Kennedy, r. f	3	0	0	1	0	0
Baker, c. f	3	1	1	1	0	0
Gerhardt, 2b	3	2	1	2	3	0
Totals	29	5	6	18	12	4

Cleveland	1	0	0	0	0	0	0	0	—1
National	0	0	0	0	0	4	1	0	—5

First base by errors—Cleveland, 3; National, 4. Earned run—National, 1. Passed balls—Snyder, Gilligan. Wild pitch—McCormick. Three-base hit—Gerhardt. Struck out—National, 7; Cleveland, 3. Double-plays—Morrisey, Gerhardt and Powell; Gilligan and Kennedy. Umpire, Mr. Say of the Cincinnati Club. Time, 1h. 30m.

BASEBALL IN CUBA.

The Almendarez Club of Havana have secured a splendid inclosed ground for baseball and athletic games, and the field is to be inaugurated this coming November. We had the pleasure of meeting the captain of the Almendarez nine, Leonardo Ortes, on the Polo Grounds on Saturday last, as also our attentive Havana baseball correspondent, Alfred P. Lacayette, and both spoke enthusiastically of baseball prospects in the Cuban metropolis. The game is entirely in the hands of gentlemanly amateurs there, who are doing all they can to make it popular, and they feel assured of their ability to fully establish the American ball game in Cuba before the expiration of another year. There are several clubs in Havana, the leading ones being the Almendarez and Havana. The ladies muster in large force at the ball-matches, and take great interest in the success of their favorite nines. The season of 1880 and 1881 will begin in November, and the Havana clubs hope to be able to arrange a series of matches with the Worcester Club. There is talk of getting up a Cuban professional team to enter for the championship contests in the States.

CLEVELAND vs. PHILADELPHIA.

The Clevelands made their first appearance in Philadelphia, Pa., Oct. 8, when they defeated the local professionals after an exciting contest, witnessed by about 800 people. The home-team included Bradley of the Providence Club, and Richmond of the Bostons. The Clevelands earned two runs by bunching their base-hits, and obtained three more on wild throws by Birchall in the first and seventh innings. The finish was very exciting, the Philadelphias having three men on the bases, with none out, when the umpire, by a rather severe interpretation of the rules, retired three men in succession on "called strikes," leaving the score as follows:

PHILADEL.	T.	R.	IB.	PO.	A.	E.
Birchall, c. f.	4	1	1	3	1	3
Richm'nd, r. f	4	0	2	0	0	0
Bradley, p.	4	0	2	1	4	0
Fulmer, 2b	4	0	1	2	3	2
Nason, lb	4	0	1	12	1	0
O'Brien, c.	4	0	0	5	2	3
Hague, s. s.	4	0	0	0	3	0
Battin, 3b	4	1	0	1	1	1
Ryan, l. f.	4	1	0	1	1	0
Totals	36	3	7	24	15	9

CLEVELAND.	T.	R.	IB.	PO.	A.	E.
Dunlap, 2b	5	0	2	4	3	1
Schaffer, r. f.	5	0	2	1	0	0
Foley, r. f.	4	1	2	1	0	0
Shafer, r. f.	5	1	3	1	0	0
Hotaling, c. f.	5	1	1	1	0	0
Brown, lb.	4	2	1	12	1	1
Burdock, 2b	4	1	2	1	5	0
Jas'on'Rke, c	4	0	2	12	2	1
Sutton, 3b	4	0	0	1	3

TOBER 16, 1880.

E TURF.

AT LOUISVILLE, KY.

of the Louisville Trotting Asso-
rated Oct. 5, the weather being
e large, and the track in ma-
e first race, for horses of the 2:30
by Lady Rolf in three straight
nd. Time, 2:23¼, 2:22¾, 2:23¾.
ake, for three-year-olds, was won
e straight heats; Emma C. sec-
:30, 2:33¾. The third race, for
class, was left unfinished after
ll Cody took the first heat, Vol-
d the third was a dead heat be-
and Will Cody. Time, 2:22¾,
resuming on the 6th, six more
ted before a decision was
ng the first and fourth, Bonset-
Voltaire the second, fifth and
2:23¼, 2:23, 2:24¾, 2:21, 2:22¾.
gular race of the day, for horses
s won by Joe Bunker, who took
n five. Lagrange getting the
season at this house closes 9.....Leavitt's Vaude-
ville and Specialty Company has occupied Henck's
the current week to overflowing houses. Buffalo
Bill follows 11. Jos. Murphy 18.....Daniel E.
Ralton opened at the Continental 4 in "The Convict's
Daughter," a melodrama founded on the novel
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well. Mr. Ralton played the role of Fred Fenton
strongly, and J. P. Winter, Ogden Stevens, J.
S. Edwards, R. V. Ferguson, H. Cone, M. W.
Haviland, H. W. Blanchard, T. J. Nolan, Jennie
Carroll and Jessie Morgan figured to advantage in
the support. Previous to the drama the farce of
Mr. and Mrs. Peter White was performed with
spirit by Kate Edwards and R. V. Ferguson.
Houses fair. Joseph Proctor opens here 11, Marian
Mordaunt 18, Albert W. Aiken 25.....Marie Wolf
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Gerolstein" is given 10.....Marie Prescott is in Louisville
.....Annie Barclay is about to accompany her husband,
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to hold the boards at
ice, R. I., for the week

"MATRIMONY," Bartley Campbell's new play, was produced at the Chestnut-street Theatre, Philadelphia, Oct. 4, and given throughout the week. It proved to be merely the old comedy of "Peril, or Love at Long Branch," rewritten. As CLIPPER readers will remember, the plot—one of Mr. Campbell's earliest dramatic works—deals with the tribulations of a young business man and wife, said tribulations being caused by a love of flirtation on the wife's part and an effort on the part of the husband to cure her of that undesirable passion by flirting himself. A young journalist is their good angel, and eventually through his instrumentality everything is made right. The full cast was: Dick Seabright, Ed. F. Thorne; Ralph Vannotte, J. Newton Gotthold; Littleton Dyke, Wm. W. Maurice; Mons. La Tour, De Knowles; Col. Playford, Chas. A. McManus; St. John, Clarence Gibson; Lauren Vannotte, Louise Muldener; Madeleine, Emily Baker; Alice Playford, Jennie Murdoch; Mrs. Dorcas Doran, Emma Skerrett; Nora, Charlotte Neville; Sophia, Miss Miles. Mr. F. Thorne as Dick Seabright had immeasurably the best part in the piece, and made as much of it as possible, proving himself a light comedian of rare delicacy, dash, grace and spirit. J. Newton Gotthold was rather heavy as Ralph Vannotte. Chas. A. McManus was an admirable Col. Playford; Louise Muldener's Laura Vannotte was marred by some very bad mannerisms; Emily Baker displayed considerable power as Madeleine; and Emma Skerrett acted Mrs. Dorcas Doran delightfully. The stage-settings, representing exteriors and interiors at Long Branch, were very handsome, the magnificent tropical and other plants furnished by Messrs. La Roche and Stahl, the well-known florists, meriting special mention.

WOOD'S MUSEUM, Philadelphia, found Wm. D. Gemmill a strong card the past week, his Shakespearian impersonations drawing a succession of good houses. He played Hamlet Oct. 4, 5, 6 (afternoon and night) and 8. The full cast of the piece was: Hamlet, Wm. D. Gemmill; Ghost, Geo. White; Claudius, Willis Page; Polonius, Samuel Glenn; Laertes, Charles D. Herman; Horatio, W. J. Sherry; Rosencrantz, Frank Henley; Guildenstern, Charles Bunge; Marcellus, Charles Monnahin; Bernardo, R. Breisford; Francisco, Aug. Homer; First-actor, A. Scott; Second-actor, B. Relsford; First, S. Adams; First-gravedigger, Jay Hunt; Second-gravedigger, W. H. Smedley; Osric, Esther Williams; Queen, Mrs. Hattie Sanborn; Ophelia, Miss Wallace; Player-queen, Millie Fulmer. "As You Like It" was performed 7, 8 and afternoon 9, with Mr. Gemmill as Orlando. At the matinees Oct. 4, 5, 7 and 8 Lillie Hinton played Pauline in "The Lady of Lyons." For the current week the bill will be "London Assurance," with Lillie Hinton as Lady Gay Spanker, every evening and Wednesday and Saturday afternoons, and a revival of "A Scrap of Paper" for the other matinees.

A NEW PLAY.—"Bigamy," an emotional comedy in four acts, written by Mrs. Ettie Henderson and Miss Fannie A. Mathews, was produced in Paterson, N. J., Oct. 8, with the following cast: Philip Dacron, a millionaire, Wm. F. Burroughs; Ingersham Ashton of the law firm of Strafford & Ashton, F. L. Hartshorne; Henri De Valence, an adventurer, Walter Eytinge; Alfred Thornton, a poet with aspirations, W. J. Shay; Lawrence Girard, a musician with expectations, Albert Taverner; Edward Flynn, an old servant of Judge Strafford's, Charles Day; Abraham, valet to, Philip, James Brayban; Doctor Paine, J. Miller; Miriam Strafford, an heiress to three millions, Miss Clara Coleridge; Adele Delville, her cousin, a dependent, Miss Mary Lucas; Mrs. Rensselaer Jones, a lawyer (female society), Miss May Johnstone; Ada and Lulu, her daughters, Miss Westbrook and Miss Lydia Yeamans; Anne, Miss Strafford's housekeeper, Miss May Maurice; Marie, her French maid, Miss Harriet Burling. In the first act from Mr. Ingersham Ashton's business the performance writes us that "the play is logical, has a good plot, and holds its secret to the end. The fun was droll and free from vulgarisms. The piece was well acted. Miss Clara Coleridge, who was the heroine as Miriam, gave so powerful an impersonation that she enchained the attention of the audience throughout the evening. All of the other roles were admirably acted, and there were no weak spots. W. F. Burroughs, F. L. Hartshorne, Walter Eytinge, W. J. Shay, the Misses Mary Luce and May Johnstone are deserving of especial commendation."

"LED ASTRAY" was played to good business in Hoey's Theatre, Brooklyn, L. I., last week. Our correspondent says: "On the opening night, just before the rising of the curtain, Mr. Parselle announced that Miss Maud Harrison, who was to have played Mathilde, would be prevented by indisposition from appearing, and that the part would be assumed by Miss Kate Claxton. Miss Claxton was well received, and played the part with all her old-time archness and vivacity. Business was good throughout the week. This week Grau's French opera Company, to be followed 18 by Rice's Surprise Party.....Business at the Park Theatre, where Lester Wallack appeared in 'Ours,' was very large. This week Miss Ada Cavendish in 'The Lancashire Lass.' Next week Mr. Smith's play in 'Edgewood Folks' 18.....At the Novelty Theatre (E. D.) 'Fun on the Bristol' was played to very good business. This week the Corinne Merry-makers in 'The Magic Slipper.' Oct. 18, Goodwin's Frolignes."

AT THE OPERA-HOUSE, Louisville, Ky., J. B. Polk's Combination in "A Gentleman from Nevada" was the attraction the past week to good business. Mitchell's Pleasure Party in "Our Boys" will close 11, for three nights and a matinee.....Mrs. W. E. English, nee Annie Fox, since her recent confinement has been suffering from a very violent attack of malarial fever."

CHARLES L. DAVIS and company in "Alvin Joslin" was the attraction at the Detroit (Mich.) Opera-house Oct. 4, 5, 6 and, says our correspondent, drew large gallery and dress-circle audiences. Nat Goodwin's Frolliques played 7, 8, 9, to very large business. In 'Hobbies' reconstructed, the new people—Alice Burville and Jean Delmar—proved good substitutes for Miss Rehan and Mr. Drew. Haverly's Colored Minstrels come

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THE CLIPPER is issued every Tuesday morning. The first, fourth, fifth and eighth pages GO TO PRESS ON SATURDAY, and the second, third, sixth and seventh pages on Monday evening. Advertisements intended for the outside pages should reach us not later than noon on Saturday, and all favors should reach us early on Monday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 6 P. M. on Monday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders. Make all orders payable to and address all communications

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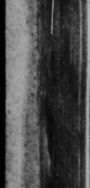

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THE HARRISONS IN "PHOTOS."—The fun was fast and furious. Alice Harrison was the life of the piece. She was full of life and vivacity, and sang and danced herself right speedily into the good graces of her audience. She is a most charming little actress, and fully deserves her popularity. Her brother, Louis Harrison, is one of the most promising young comedians on the boards. He is a "hustler" on the stage, and works incessantly to please his patrons.—DAILY ENQUIRER.

ST. LOUIS.

The Harrisons are exhibiting their "Photos" every evening at the Olympic to large and highly-entertained audiences. The piece is new—now only on its third week—but it is already pronounced itself a "go" of sufficient strength to run the Harrisons' whole season through. The "Photos" company is a thoroughly good one for its purposes, with Miss Alice Harrison and her brother, Mr. Louis Harrison, as its leading features. Alice is the very soul of frolic and merriment sweetened with song, and the latter a genius who has caught the spirit of grotesque humor, and has great facility of comic expression. Their entertainment is thoroughly hilarious.—THE REPUBLICAN, St. Louis, Sept. 19.

OLYMPIC.—The Harrisons began their engagement at the Olympic Theatre last night to a lull house, and the audience unanimously voted "Photos" a success.—ST. LOUIS GLOBE-DEMOCRAT.

OLYMPIC.—"Photos" is proving a splendid attraction at the Olympic, large audiences being present at the performances, and the greatest hilarity prevailing, as evidence of the delight experienced by all. Miss Alice Harrison and her brother, Louis Harrison, are the principal features of the entertainment, the lady playing burlesque and soubrette parts with the greatest success, and Mr. Harrison assuming a number of ridiculous roles that create the wildest kind of mirth.—ST. LOUIS GLOBE-DEMOCRAT.

LOUISVILLE.

LOUISVILLE OPERA-HOUSE.—"Photos" is an original and musical eccentric comedy, bright and sparkling, full of happy hits and laughable incidents. The entertainment is one of the most charming medleys which have been presented in Louisville for years. The company is really a great galaxy of stars, for every one of the principal performers is thorough in his or her part. It is a very amusing entertainment, and full of puns well said, and provoking bursts of laughter; and in this day of opera-bouffe it is really pleasing to find a play so full of snap and melody, in which the performers are so free from anything approaching indelicacy.—THE COMMERCIAL.

LOUISVILLE OPERA-HOUSE.—The Harrisons opened last evening. There was a large audience present, and the Harrisons met with an enthusiastic welcome as they appeared. "Photos" is one of the best pieces of its kind; is certain to have a permanent success. "Photos" is an amusing absurdity, and affords a couple of hours' genuine enjoyment.—THE EVENING POST.

"Photos" is a rattling piece. The whole thing is a huge exaggerated joke, and those who enjoy broad burlesque will have a good laugh over "Photos." There is plenty of singing and dancing. It contains very good acting. Miss Alice Harrison is very good. Her songs were well received by the house. She is a sprightly little body. Mr. Louis Harrison is a specialist—comedian of decided talent and an abundance of facial expression.—COURIER-JOURNAL.

NEW ORLEANS, LA.

ACADEMY OF MUSIC.—Each succeeding performance of "Photos," as given by the Harrisons' Musical Company at the Academy, brings out some new mirth-provoking feature in witty dialogue and excruciatingly funny situation, which, combined with the consummate acting of the Harrisons and their company, stamps it as one of the most successful eccentric comedies of the day. It is one of those peculiar productions which, while it gives both Miss Alice and Louis Harrison an opportunity to display their dramatic talent and versatility, yet, withal, brings each member of the company prominently forward, keeping an audience interested and amused throughout, from rale to fall of the curtain. There is none of that drag so palpably manifest in most plays similarly constructed, and which, during the momentary absence of the principals, wearys the house with mediocre acting and worse "business" from the lesser lights of the company putting in time on the stage. In short, "Photos" is a success, and a success through the Harrisons, who draw the line so cleverly between the sublime and ridiculous, exciting alike both admiration and mirth through their consummate acting.—THE NEW ORLEANS TIMES.

THE HARRISONS.—Alice and her brother Louis—and their excellent company are creating merriment for our theatre-goers in B. E. Woolf's entertaining and musical farce-comedy of "Photos." This play is full of roaring fun.—THE DAILY CITY ITEM.

ACADEMY OF MUSIC.—Another large audience assembled in the Academy last night to witness the second representation of "Photos," and, judging from the way in which the efforts of the company were received, the piece has made a big hit with theatre-goers in this city.—THE NEW ORLEANS TIMES.

The Harrisons, in their musical melange called "Photos," at the Academy. The applause bestowed on the different performers shows the piece and the people engaged to have made a hit—an opportunity for the amateur theatricals and eccentric specialties which constitute the roaring fun of the piece. The photograph gallery, with its character-costumes of theatrical people, presents just the necessary frame for the nonsense of the evening to bring forward the specialties of the different performers, and Alice and Louis Harrison are seen at their best to the full satisfaction of the audience. All are uproariously funny, and the performers last night made palpable hits, each audience unanimously voting "Photos" a success, there is such a constant flow of fun and good music.—THE DAILY PICAYUNE.

GALVESTON, TEXAS.

The Harrisons' Musical Comedy in the new and eccentric comedy of "Photos." It would be impossible to do justice to the mirth-exciting scenes which came and went in all the pleasing variety of a delirium while the loving but despairing uncle is attempting to bring the happy family together to have their pictures taken. Harrison, at last, the family whirl around in a fit of eccentricity, and in the photographer's efforts to take a flying picture the curtain falls. A slaying scene, in which the dramatic people, in Roman costumes, reduce the sublime demeanor of the haughty Roman to the ridiculous of the modern extravaganza, is an admirable burlesque. When it is said of the comedy that, from the beginning to the end, everybody laughed, there is little left to tell. "Photos" is a modern burlesque and extravaganza, with sufficient continuity to hold the play together and keep the interest intact to the last. Miss Alice Harrison, the star of the troupe, like Lotta, comes with a reputation acquired in San Francisco. Like Lotta, too, she is a charming actress, and makes her points without an effort. She is a tiny creature, but beautiful as a peach, and her small stature enables her to give the enlant terrible with excellent realism. In "Photos" she has four characters to sustain. She made clever burlesques of Clara Morris and Emma Abbott. Mr. Louis Harrison is one of the most natural actors that have ever appeared on the Galveston stage. It is to be said of him that he almost creates emotion by his irresistibly funny tricks. As he tears across the boards, with his eye in frenzy rolling, one experiences a mixture of fear and sparkling hilarity. In fine, no member of the troupe failed to give entire satisfaction to the full house.—THE GALVESTON NEWS, Sept. 28, 1880.

THE HARRISONS.—The Harrisons opened the amusement season at the Tremont Opera-house last night with the new, eccentric, musical and side splitting comedy of "Photos." For the grouping of odd characters, comical situations, extravagant burlesque and mirth-provoking performances it is ahead of anything we have seen, but the fun begins with the beginning and only ceases when the curtain drops at the close. Miss Harrison, a petite, pretty, vivacious actress, and Clara Morris, Maggie Mitchell and Aimee, by turns, and her clever impersonations never failed to convulse the audience. Her imitation of Aimee in "Perichole" was especially meritorious, and was rapturously encored. To Mr. Louis Harrison's versatility there seemed to be no limit, and whether he sang, danced or "acted" he did it admirably. To say that the audience was pleased with the performance would but mildly express it. From the time the curtain rose until it dropped on the last act they were kept in a continual roar of laughter. The rollicking humor was irresistible, and the well-merited applause could not be restrained.—GALVESTON DAILY JOURNAL, Sept. 28, 1880.

THE HARRISONS.—"Photos" was again on the boards last night at the Opera-house. As on the previous night the inimitable jokes and pleasing and sudden variety of impersonations elicited rounds of applause. In the sudden changes of the emotional revenge giving way to love with the suddenness of changing scenes in a kaleidoscope, the Harrisons master the most difficult task of the stage. As stated in previous comments, the generous rounds of applause by a closely scrutinizing public is the best evidence of the complete success of the Harrisons.—THE GALVESTON NEWS, Sept. 29.

ROUTE:
SAN ANTONIO, Texas, Oct. 4, 5; HOUSTON, Texas, Oct. 6, 7; BRENHAM, Texas, Oct. 8; AUSTIN, Texas, Oct. 9, 11; PALESTINE, Texas, Oct. 12; SHREVEPORT, La., Oct. 13; MARSHALL, Texas, Oct. 14; LITTLE ROCK, Ark., Oct. 15, 16; MEMPHIS, Tenn., 18, 19, 20; NASHVILLE, Tenn., 21, 22, 23.
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MULBERRY-STREET THEATRE, Newark, Oct. 2, 1880.

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